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CONTACT: STUART WOLFERMAN  
STUART@UNFINISHEDSIDE.COM  
718-938-7679

## Alliance Artist Management Announces Major Roster Expansion in New Collaborative Enterprise

*Six artists/attractions join the roster through a special collaboration with Baylin Artists Management, and Alliance welcomes Jenny Palmer as attractions manager.*

[Alliance Artist Management](#)'s Founder/President Rob Robbins is pleased to announce a new collaboration with artist manager Marc Baylin of **Baylin Artists Management**. Beginning in the 2021-22 season, Alliance will be the North American management for **Actors From The London Stage, Cirque Mechanics, Danú, Julie Fowlis, LA Theatre Works, and Nobuntu**. Marc Baylin will work with Alliance in a consulting role during the transition and beyond.

The two companies' founders have long held one another in high regard. The complementary philosophies, commitment, and artist rosters make this collaboration a natural fit. With Baylin Artists closing up shop after the 2020-21 season, Marc Baylin looks forward:

*I've known and respected Rob for 30+ years and as I started to wind down my company, I thought Alliance would be a terrific landing pad for a select set of artists and companies. I'm thrilled to have the opportunity to stay involved with these artists and some of my presenter colleagues.*

With the expanded roster, Alliance is very happy to welcome **Jenny Palmer** to the team as attractions manager and booking representative. Palmer brings over 20 years of artist management experience, including 16 years at IMG Artists.

Alliance Artist Management has carved out a unique and distinct position in the world of ensemble and chamber music touring. Its roster boasts some of today's most distinguished artists including Jordi Savall, Spektral Quartet, The Tallis Scholars, The Crossing, Venice Baroque Orchestra, Sō Percussion, and Camerata RCO. In addition to the new artists from the Baylin roster, Alliance has also added **The Gesualdo Six** and **Ruckus** to its expanding roster of early music and vocal ensembles. Michael "Mic" Herring, recently promoted to artist manager, will lead the efforts for these two ensembles as part of his expanding role within the company.

Rob Robbins looks forward to a bright future:

*At a time when we are hunkered down and pulling back, it's especially exciting to expand the breadth and diversity of our roster. Jenny Palmer, with her decades of experience touring attractions and theatrical projects, will be central to our move forward, while Mic Herring continues to grow in his role managing early music and chamber ensembles.*

*This is the kind of roster I imagined when Alliance Artist Management opened nearly 14 years ago on the eve of the great recession. Working with Marc in his capacity of senior advisor, I am confident we will navigate through this storm and will emerge stronger than ever.*



ACTORS FROM THE  
LONDON STAGE

Founded in 1975, Actors From The London Stage (AFTLS) is one of the oldest touring Shakespeare theatre companies in the world. Housed and workshopped in the United Kingdom and based in the United States at Shakespeare at Notre Dame, this intensive residency program is truly one of a kind. The company presents residencies at approximately 16-18 universities per year. These one week visits present students and faculty with an opportunity to experience a cross-disciplinary, in-depth, and dynamic set of workshops, culminating with performances of one of Shakespeare's great masterpieces. AFTLS has been in residence at numerous prestigious institutions including the University of Texas-Austin, Wellesley College, Dartmouth College, Stanford University, Emory University, and the U.S. Naval Academy.



Cirque Mechanics was founded in 2004 by Boston native and German Wheel artist, Chris Lashua, after the success of his collaborative project with the Circus Center of San Francisco, Birdhouse Factory. Cirque Mechanics quickly established itself as a premiere American circus, with its unique approach to performance, inspiring storytelling and innovative mechanical staging. *Spectacle Magazine* hailed it as “the greatest contribution to the American circus since Cirque du Soleil.”



## DANÚ

Hailing from counties Waterford, Dublin, Donegal and Cork, Danú is one of the leading traditional Irish ensembles of today. Their standing room only concerts throughout Ireland are true events featuring high-energy performances and a glorious mix of ancient Irish music and new repertoire. For over two decades, Danú's virtuosi players on flute, tin whistle, fiddle, button accordion, bouzouki, and vocals (Irish and English), have performed around the globe and recorded seven critically acclaimed albums.



## JULIE FOWLIS

Julie Fowlis is a multi-award winning Gaelic singer who is deeply influenced by her early upbringing in the Outer Hebridean island of North Uist. With a career spanning five studio albums and numerous high profile collaborations, her "crystalline" and "intoxicating" vocals have enchanted audiences around the world. Nominated as Folk Singer of the Year at the 2018 BBC Radio 2 Folk Awards, and Best Artist at the *Songlines* World Music Awards, Julie is an engaging live performer who has graced stages around the world, from village halls in the Highlands to Carnegie Hall in New York.



L.A. Theatre Works is a nonprofit theater/media arts organization and is the nation's leading producer of audio theatre, with a 30 year history of recording classic and contemporary stage plays. Their audio theater library contains over 500 titles, and is the largest of its kind in the world. LATW reaches millions of people every week, through their worldwide radio broadcasts, live performances, and podcasts. They also provide classrooms throughout the US with their unique arts-based educational tools.



## **NOBUNTU**

Nobuntu, the female a cappella quintet from Zimbabwe, has drawn international acclaim for its inventive performances that range from traditional Zimbabwean songs to Afro Jazz to Gospel. The ensemble's concerts are performed with pure voices, augmented by minimalistic percussion, traditional instruments such as the Mbira (thumb piano) and organic, authentic dance movements.





## THE GUSUALDO SIX

The Gesualdo Six is a U.K.-based male a cappella vocal consort directed by Owain Park. Formed in 2014 for a performance of Gesualdo's *Tenebrae Responsories* in the chapel of Trinity College, Cambridge, concerts now often seamlessly juxtapose Renaissance masterpieces with works by contemporary composers like György Ligeti, Joanna Marsh, and Owain Park.



## RUCKUS

Ruckus is a baroque band with a visceral approach to early music. The ensemble's debut was called "achingly delicate one moment, incisive and punchy the next" by the *New York Times*. Ruckus' core members form a continuo group, the baroque equivalent of a rhythm section. The ensemble, often with acclaimed regular guest soloists, aims to fuse the early-music movement's questing, creative spirit with the grit, groove and jangle of American roots music, creating a unique sound of "rough-edged intensity" (*New Yorker*).

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## JENNY PALMER

Jenny began her career in the performing arts at the Paul Taylor Dance Company as company manager for Taylor 2, and operations associate for the main company. She then joined Rena Shagan Associates as booking agent and tour manager, before joining IMG Artists as a booking manager. Jenny is a native New Yorker, now living in Queens and exploring the many interesting neighborhoods to be found there.

# ALLIANCE

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ARTIST MANAGEMENT

ACTORS FROM THE LONDON STAGE  
CAMERATA RCO  
CANTUS  
CIRQUE MECHANICS  
THE CROSSING  
DANÚ  
JULIE FOWLIS  
THE GESUALDO SIX  
IRISH CHAMBER ORCHESTRA  
LA THEATRE WORKS  
MAGIC CIRCLE MIME CO.  
NOBUNTU  
RUCKUS  
JORDI SAVALL / HESPÈRION XXI  
SELECTED SHORTS  
SÕ PERCUSSION  
SPEKTRAL QUARTET  
THE TALLIS SCHOLARS  
TRIO KARÉNINE  
TRIO MEDIAEVAL  
VAN KUIJK QUARTET  
VENICE BAROQUE ORCHESTRA  
RICHARD EINHORN'S "VOICES OF LIGHT"  
VOX LUMINIS

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ROB ROBBINS / PRESIDENT  
MICHAEL HERRING / ARTIST MANAGER & BOOKING REPRESENTATIVE  
JENNY PALMER / ATTRACTIONS MANAGER & BOOKING REPRESENTATIVE  
ARTEMIS CHEUNG / MANAGERIAL ASSOCIATE  
STUART WOLFERMAN / DIRECTOR OF COMMUNICATIONS  
LISA C. NUÑEZ / CHIEF FINANCIAL CONSULTANT  
MARC BAYLIN / SENIOR ADVISOR