



**HAMLET'S BIG ADVENTURE  
TECHNICAL RIDER**

PRESENTER shall provide, without cost to the Reduced Shakespeare Company (RSC), the following facilities and personnel for load-in, rehearsal, performance, and load-out. Items specified shall be in working order and available to the RSC throughout the residency and performance, the theater shall be available ten (10) hours prior to the performance and shall be reserved for the exclusive use of the RSC.

**THEATER REQUIREMENTS:**

- The theater shall be well heated (or cooled, as appropriate), lighted, clean and in good order.

**STAGE REQUIREMENTS:**

- The stage shall be clear of all obstructions, including platforms, projection screens (other than the screen that the RSC provides as part of the set), scenery, and any articles likely to cause impediment.
- The stage shall be constructed of wood and shall be smooth and free of splinters, nails, staples and any other items that may cause personal injury. The stage shall be painted with a flat black paint, to minimize slipping since there is water onstage during the performance.
- The stage shall be clean – swept and mopped – prior to load in and prior to each performance.
- The play cannot be performed on cement slabs or carpeted cement slabs.
- Minimum dimensions shall be: 30 ft. wide x 14 ft. deep (from edge of stage or apron to RSC backdrop).
- Maximum dimensions shall be: 40 ft. wide x 19 ft deep (from the edge of the apron to the RSC backdrop).
- If the theater has an orchestra pit, the orchestra pit must be raised to stage level. If an orchestra pit cannot be raised to stage level, it must be covered in such a way as to allow actors access to the audience from any point on the apron.
- There must be access to and from the stage to the audience through use of a set of stairs stage left and stage right and/or a set of stairs center stage.

**MASKING:**

- A minimum of 7 ft. down stage from the back wall shall be a set of black legs or a black traveler which shall extend from the sides of the stage to 6 inches each side of the center line. Given extra stage depth, said legs or traveler shall be hung no more than 21 ft. from the downstage edge of the apron.
- The RSC drop is one piece, 30'W x20' H with 2 cut out doorways, each 3 ft. wide, 4 ft. off center. It is to be hung 3 ft. downstage of black traveler/legs, and no more than 18 ft. from the downstage edge of the stage.
- The main house curtain may be used in the performance. Please advise the RSC whether it is flown or tracks.
- If the stage opening is wider than 30 ft., black legs will be hung on either side of the drop to sufficiently mask backstage.
- If the proscenium is more than 4 ft. downstage of the RSC drop, there will be sufficient masking in the wings to allow passage in the wings without being seen by the audience.
- If the Proscenium opening is higher than 18 ft., a teaser/border will be provided to mask the top of the drop. It should be hung downstage of the drop, as close to it as possible, preferably on the pipe immediately downstage.

**LIGHTING:**

In the event that the PRESENTER'S available lighting equipment is inadequate for the production, it is agreed that minimum lighting equipment will be made available at the PRESENTER'S expense. This equipment must be available, hung,

focused, gelled and in working order **prior** to the RSC's arrival. Provided adequate equipment is available, the RSC will adapt the lighting to the PRESENTER'S equipment.

- **Front Light** – A sufficient number of instruments with appropriate focal length, wattage and design to provide two (2) separate washes which will light the entire stage area with adequate front light to allow consistent coverage suitable for theatrical performance. One wash is to be gelled with Roscolux #65 (Daylight Blue) and the other with Roscolux #02 (Amber or Flesh Tone) or like. Both of these washes should provide sufficient coverage of the stage including the apron, and the bottom half of the RSC backdrop.
- **Side Light** – Two (2) full stage washes from box booms and/or high sides to provide two separately controlled washes of side light. One wash is to be gelled with Roscolux #65 (Daylight Blue) and the other with Roscolux #02 (Amber or Flesh Tone) or like. Both of these washes should provide sufficient coverage of the stage.
- **Back/Down Light** – Two (2) full stage washes from an onstage or overhead electric to provide two separately controlled washes of top/back light. One wash is to be gelled with Roscolux #14 (Medium Straw), and the other to be gelled with Roscolux #82 (Surprise Blue) or like. Par-cans or Fresnels preferred.
- **Selective Dimming** – Within these washes, RSC requires the ability to selectively dim the stage to both the Right of the Stage Right doorway and to the left of the Stage Left doorway, while Center Stage remains bright.
- **3 Pools** – Six (6) instruments, with sufficient focal length and wattage to create three (3) separate pools of light (2 instruments each), each six feet the widest horizontal diameter, to be hung from FOH or the first beam, from as straight on as possible (SR, CS, SL), at approx. a 45 degree angle to the stage and focused in such a way that the down stage edge of the pools lie five (5) feet from the edge of the stage. The three (3) pools do not overlap but almost meet (about 8 inches apart) at their widest diameter. These are to have no gel and must be controlled separately. If the pools cannot be five (5) feet from the downstage edge of the stage, they should be as central as possible without spilling on the drop. Irises are preferred on these units.
- **Leaf Breakup** – One (1) full stage pattern wash from FOH – straight on – include Drop Summer leaves pattern or similar, Roscolux 66 (Cool Blue) (can be patched together on one channel). The desired effect is of a forest.
- **Drop Units** – At least three (3) instruments with appropriate focal length, wattage, and design to be placed FOH, one left, center and right to light the RSC drop from the floor to ceiling without casting shadows of the actors on the drop. (a Balcony rail is IDEAL for these instruments). The instruments shall be gelled with diffusion. These instruments must be sufficient to light the banner as well.
- **Door Units** – Four (4) instruments with appropriate focal length, wattage and design to be used to light someone standing in each doorway of the drop. Two will come from the front (1 per doorway) and two from the top (1 per doorway). The units which come from the top should be hung upstage of the drop, between the drop and the black masking, lighting someone who would be standing in the doorway, upstage of the drop. These can be patched so that the instruments in the same doorway are together. These units are to be gelled with Lee 201.
- **Running Lights** – Either four (4) fresnels or strip lights to be placed or focused directly up stage of the black traveler, circuited on a non-dim or parked at an on level, gelled with Roscolux #82 (Deep Blue) or like, to be used as work light above the prop tables. Lights must be hung on an overhead electric- clip lights or music stand lights are not acceptable. This light is to remain on at all times during the performance and shall cover the entire back stage area. In addition, the theater shall be equipped with a minimum of two (2) blue clip lights, down stage left and right, to be used as work lights for the prop tables.
- **Lighting Control** – A computer lighting board with enough channels to control each cue and the specials separately
- Dimmer packs with adequate kilowatt capacity to control each cue separately
- All the appropriate circuitry cable, tophats, shutters, barn doors, gels and all other standard accessories.

### **SOUND:**

The PRESENTER shall provide a sound system as follows:

- In houses over **600** seats: Sufficient microphones, amplifiers and speakers to reinforce the spoken word from the entire on-stage area. **Body microphones are not acceptable.**
- All houses: An intercom system with enough stations to service the Stage Manager (front of house booth), Light Board Operator, Sound Board Operator and backstage. (During the load-in and tech time, one head set must extend into the house for the Stage Manager and/or visiting designer to set levels).
- All houses: adequate sound board, cables, amps and loud speakers to cover the entire audience. RSC will provide the show sound in one of two formats:
  - Company laptop computer (1/8" mini to 1/4" into house system)

- CD, when using CD will require that venue provide two (2) CD players at least one of those of show grade and equipped with Auto-pause.

**PROP REQUIREMENTS:**

The PRESENTER shall provide:

- Six (6) 8-foot tables to be used back stage
- Three (3) chairs to be set backstage for the actors’ use
- Three (3) gallons of room temperature bottled spring water per performance
- Two (2) feet of glow tape
- White spike or gaffers tape and black gaffers tape

**CREW:**

A theatrically knowledgeable crew, with a designated supervisor present at all times, (including load-in, performances and load-out) is to be available in the numbers, and at the times listed below. Crew shall include a person authorized and able to clear a parking space at the loading dock. If required by local unions, PRESENTER shall be responsible for satisfying minimum requirements.

**WARDROBE EQUIPMENT:**

Presenter shall provide the following to be on stage when the company arrives:

- One (1) steamer – Mandatory – Industrial tank style
- Forty (40) hangers on a rolling costume rack
- One (1) ironing board and a clean steam iron

**LOAD-IN & TECHNICAL REHEARSAL AND PERFORMANCE:**

Load-in is to occur ten (10) hours prior to the performance. PRESENTER will provide six (6) persons to unload, to set up scenery, to focus (lighting instruments must be pre-hung, pre-focused and pre-gelled prior to RSC arrival 10 hours prior to the performance), to set light levels, to set sound levels and a technical rehearsal. The crew used for load-in should also be the crew for the performance.

For load out, presenter will provide four (4) crew members to load the vehicle and help pack the trunks. These can be the same crew who were called for the running of the show. There are typically 5-6 trunks weighing 65-75 lbs each. One of the four (4) crew members for the show will have keys for access to all performing and dressing areas.

Crew should be comprised of:

	<b>Company Load In / Tech (10 hours prior to curtain)</b>	<b>Show Call &amp; Load Out (1.5 hours prior to curtain &amp; 1 hour after performance)</b>
<b>Electricians</b>	3	1 (light board op - can be one of the stage electricians)
<b>Stage carpenter/flyman</b>	1	1
<b>Sound</b>	1 (sound engineer)	1 (sound operator – can also be sound engineer)
<b>Prop/Wardrobe Assistant</b>	1 (very important this is the <u>same person</u> throughout load-in, performance and load-out)	1 (very important this is the <u>same person</u> throughout load-in, performance and load-out)
<b>TOTAL</b>	<b>6</b>	<b>4</b>

*\*Above times are approximate. Final schedule to be confirmed with Baylin Artists Management prior to performance.*

**ARTIST RIDER**

**HOTEL ACCOMMODATIONS:**

If hotel accommodations are being provided by the presenting organization, the artist requires five (5) non-smoking rooms with in-room internet access in a mid to high quality hotel such as a Marriott, Hilton, Holiday Inn, Days Inn, Best Western, etc. No motels or motor lodges. Hotels should have rooms off interior halls (no rooms opening to parking lots or swimming pools). Hotel should also have free wi-fi access. It is preferable that the hotel be in close proximity to the performance venue if possible.

*\*Note: College Housing and Private Home accommodations are not acceptable.*

**GROUND TRANSPORTATION REQUIREMENTS:**

If arriving by air, artist will require one of the following for transportation from the airport to the hotel and from hotel to venue for all performances, rehearsals, residency activities, load-in, etc:

- Vehicles to accommodate five (5) people plus their luggage, such as one (1) mini-van and one (1) sedan
- Reimbursement for Artists' to rent one (1) mini-van and one (1) sedan

*\*Presenter will be contacted approximately 30-45 days prior to performance date to discuss transportation details or a rental reimbursement option. All arrangements must be finalized no later than **one (1) week** from artists' arrival date.*

Please list the airports to which you are able to supply transportation and also list the approximate distance and time from airport to venue.

Airport	Distance/Time

**PARKING REQUIREMENTS:**

PRESENTER shall provide parking at all times for one (1) standard mini-van and one (1) standard sedan. PRESENTER shall arrange, in advance, any necessary permits for access throughout the residency and performances.

**SHIPPING ADDRESS:**

\_\_\_\_\_

Attn: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**HOSPITALITY:**

PRESENTER shall provide hospitality for five (5) people. All hospitality **MUST** be provided in the theater. This is non-negotiable.

Load-in: PRESENTER to provide a fruit tray, coffee and tea, real milk, unsweetened iced tea, assorted soft drinks (both diet and regular) and soda water.

Hot meal: PRESENTER shall provide a hot meal exactly two and a half (2 ½) hours prior to curtain. If there are two performances on a single day, PRESENTER shall provide a hot meal exactly two and a half (2 ½) hours before the first curtain and then immediately following the close of the first performance. Meal contents are up to the discretion of the PRESENTER with the following provisions:

- On Monday, Wednesday or Friday the meal should be either Chinese or Italian
- On Tuesday, Thursday, Saturday or Sunday the main course should be either beef or chicken
- No fast foods
- No mushrooms
- All meals shall be nutritionally balanced and contain no MSG.

- Any deviation from these provisions must be cleared by the RSC Company manager, seven (7) days prior to the performance.
- A buy-out is not an option for the hot meal.

**DRESSING ROOMS:**

The dressing room shall have space for three persons, properly lit and equipped, in accordance with the Safe and Sanitary Regulations following which Regulations shall form part of this agreement.

- Safe and sanitary regulations:
  - a) Dressing rooms shall be a permanent type. Each actor shall be provided sufficient and suitable dressing table space. All dressing rooms shall have adequate lights, mirrors, shelves and hooks for actors' belongings and dressing equipment.
  - b) All dressing rooms shall be swept and cleaned before the company's arrival and all mirrors and Dressing tables shall be thoroughly cleaned.
  - c) There shall be a fire extinguisher accessible to each dressing room.
  - d) Dressing rooms shall be equipped with a lockable storage area for the RSC's valuables. The PRESENTER shall provide adequate security for the dressing rooms so as to insure against theft.
  - e) All dressing rooms shall be equipped with air-conditioning systems, air-cooling systems or some similar type of mechanical device to ensure proper ventilation and the circulation of fresh, cool air.
  - f) The PRESENTER agrees to provide heat if the outside temperature falls below 60 degrees and air conditioning if the temperature exceeds 78 degrees.
  - g) Alleys and doors leading to the stage doors of the theaters shall be accessible and properly lit. Runways between dressing rooms and the theater shall be covered and paved or boarded.
  - h) Dressing room entrances and windows shall be properly masked from the view of the audience to ensure the actors' privacy.
  - i) The PRESENTER will provide soap, toilet tissue, paper towels and 3 bath towels. Toilets and showers shall be clean and sanitary and will be separate facilities from those provided for the audience.
  - j) Sinks and showers with hot and cold running water shall be available in or reasonably convenient to the dressing rooms. "Reasonably convenient to" shall mean within the same building and in the dressing room area.
  - k) Any walkway between the dressing room and the toilet facilities shall be masked from the view of the audience.
  - l) All areas of the theater must be equipped for air circulation, heating, safety, safe access and proper lighting, including exit lights.

**MAINTENANCE:**

PRESENTER shall make available, upon request, shop space and laundry facilities, if such exist under his/her control, for the maintenance of sets, props and costumes.

**CONCESSIONS:**

The RSC sells scripts, DVDs, CDs and hardback books before, during intermission, and after the performance. Presenting Organization will provide one (1) table in lobby, two (2) volunteers to sell and start up change. Please indicate the merchandise commission split for providing this service for RSC \_\_\_\_\_.

**MATURE LANGUAGE NOTIFICATION**

In the spirit of Shakespeare himself, RSC shows contain some occasional bawdy language and mild innuendo. All children (and parents) are different, so we've chosen to rate our shows PG-13: Pretty Good If You're Thirteen.

**RUNTIME**

The program typically runs about 90 minutes with a 15 minute intermission at the mid-point.

**PUBLICITY:**

**BILLING:**

The Reduced Shakespeare Company®  
 In  
 Hamlet's Big Adventure  
 Written and Directed by Reed Martin & Austin Tichenor

X \_\_\_\_\_  
Presenting Organization

X \_\_\_\_\_  
Jane Martin  
Reduced Shakespeare Company

X \_\_\_\_\_  
Marc J. Baylin, President  
Baylin Artists Management Inc.



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