

Theatre Re

To Reinvent. To Reveal.

Technical Rider 2020-2021

PRODUCTION AND STAGING REQUIREMENTS

- Minimum performance area requirement: 26 feet x 26 feet
 - The stage needs to be at least 32 feet 8 inches wide to accommodate for booms
- Theatre Re will require **full soft masking with black drapes** around the perimeter of the stage. See attached stage plot and set sketch for details.
 - Upstage, behind the performers, the company will need a full black curtain. Ideally flat and not pleated. This should be a minimum of 32 feet 8 inches from the downstage line and cover the full width of the playing area.
 - Stage left and stage right, the company will require black curtains masking the edge of the stage. Ideally these should be flat curtains, but hard masking is acceptable so long as it is continuous and neat. The side curtains should each be a minimum of 16 feet 4 inches from the center line to accommodate a stage space of 32 feet 8 inches.
 - This is our minimum width. If a venue can accommodate a wider playing space then the company would ask for the side masking to be positioned at its widest possible point and the lighting booms moved to be next to the masking. The playing space would not change in this scenario, only the space between the actors and the lighting booms.
 - The lighting booms form part of the set and should not be masked.
- In all cases the stage needs to be neatly masked so that no part of the back stage can be seen.
- This production cannot be performed on a full thrust stage. A semi-thrust stage might be possible but it will depend on the specific proportions of the stage and will need to be discussed prior to contracting of performance date.

SOUND SYSTEM

Presenter agrees to provide: A sufficiently dimensional and professional PA-system. Sound system must be free of any hums or noise.

The company will have two (2) live musicians (one percussionist and one playing both keyboard and violin) positioned upstage center. Please refer to stage plot for details.

Theatre Re will bring:

- One (1) electronic keyboard
- One (1) violin with violin mic
- One (1) digital loop pedal
- miscellaneous additional percussion used throughout the performance

The Presenter is to provide:

- 24 Channel digital mixer (Allen & Heath QU 24, Yamaha QL1, Red Snapper, etc. or equivalent)
- Two (2) Boundary mics (Crown PCC160 or equivalent)
- Two (2) SM58 vocal mics on stands
- Two (2) stereo DIs
- Two (2) mono DIs
- One (1) kick drum mic (Shure Beta 52A or equivalent)
- Three (3) tom drum mics (with clips, not on stands, Sennheiser e 604 or equivalent)

- One (1) Snare drum mic (SM57)
- Two (2) overhead mics (AKG c414 or equivalent)
- Two (2) condenser mics (SM81 or equivalent)
- Four (4) stage monitors - two (2) to be used by the musicians and two (2) to be used by the actors
- One (1) X-frame keyboard stand
- One (1) 10" tom with holder
- One (1) 12" tom with holder
- One (1) 14" tom with holder/legs
- One (1) 20" or 22" bass drum
- One (1) 14" snare drum
- One (1) 14" hi hats
- One (1) 15" crash cymbals
- One (1) 16" crash cymbals
- One (1) percussion table
- One (1) music stand
- Comms to communicate with sound engineer throughout the show

MONITOR MIXES

- At Keys: Stereo DI (keys/violin)
- At Drums:
 - Kick
 - SPDS
 - Stereo DI (keys and violin) Gloc
 - Vocal Mic's (upstage)
- Stage Side-Fills:
 - Stereo DI (keys and violin) mono DI's x 2
 - Vocal Mics (upstage) Kick
 - Gloc

Monitor Placement Notes: Stage-left side-fill preferable halfway downstage. Not at the front.

LIGHTS

Presenter shall provide professional stage lighting. All lighting must be pre-hung and rough focused prior to the company's arrival. If this is not possible, the company will need a full day in the venue prior to the performance day. Please see attached lighting plan for all requirements. Theatre Re will provide a plan specific to your venue

- Theatre Re will use a total of 91 dimmers
- The presenter will need to provide a hazer, which will be used throughout the performance
- Please note that 46 and 47 are toured units and will require floor circuits

SET

The company will provide all of the following:

- The set involves sixteen (16) 35 7/16 inches x 35 7/16 inches wooden boxes that are screwed together to create a stage area. This will be assembled by the cast and crew. Please see stage plot for details.
- One (1) black wooden chair
- Two (2) clothing racks
- Two (2) shelving units
- One (1) cream female tailors dummy mannequin
- One (1) vintage push bike (small frame)
- Four (4) wooden school desks
- Four (4) wooden school chairs

- One (1) bike stand
- All costumes and props

EFFECTS

2 x Birthday cake candles on a prop foam cake are lit and blown out by performers on stage. The sequence lasts 2 minutes and is held by a performer throughout. There are two lighters on a prop table onstage to light this. Risk Assessment for this is available upon request and local fire safety precautions and procedures should be made known to the company in advance.

CREW REQUIREMENTS

The mandatory crew list in this section includes the total number of qualified and professional stagehands required for presentation of the production, and should be considered the total number of crew needed for load in, during the show, and for load out.

Venue is to provide:

- One (1) qualified and experienced sound technician to be available during tech, soundcheck, and performance.
- Two (2) qualified and experienced lighting technicians. One (1) Lighting technician is to be available during tech, soundcheck, and performance while the other lighting technician only needs to be available during the scheduled focus time.
- One (1) stagehand to assist with and be available during load-in and load-out, can be the sound or lighting technician
- One (1) wardrobe personnel

Presenter will provide a crew member for each of the aforementioned positions who is familiar with Presenter's venue. All crew members must have prior knowledge and experience with all systems and equipment, equipment conditions, operative techniques, and safety requirements concerning their assigned duties.

DAY OF SHOW SCHEDULE SAMPLE

9:00AM – 10:00AM	Stage build	Sound set up
10:00AM – 12:30PM	Focus overhead	“
12:30PM – 1:30PM	Focus FOH	“
1:30PM – 2:00PM	Focus booms	“
2:00PM – 2:30PM	Lunch break	
2:30PM – 3:30PM	Plotting time	
3:30PM – 4:30PM	Sound check	
4:30PM – 6:00PM	Cue to cue/Dress Run	
6:00PM – 7:00PM	break	
7:00PM – 7:30PM	Pre-show checks	
7:30PM	Performance	

*Above times are approximate. Final schedule to be confirmed with Baylin Artists Management prior to performance.

Artist Rider

HOTEL ACCOMMODATIONS

If Presenter is providing lodging, Presenter will make reservations at a high quality hotel equivalent to or better than Hilton, Marriott, or Holiday Inn. Theatre Re requires a total of eight (8) single, non-smoking rooms. Accommodations must have private bathroom facilities and a 24-hour telephone system. The company requests that hotel also has breakfast provided and free wifi. If there is a cost for breakfast, Theatre Re requests that the presenter covers that cost.

TRANSPORTATION

Theatre Re will be responsible for their ground transportation. They will be arriving in two (2) vehicles, 1 large cargo van and 1 12-passenger van. Presenter to provide two (2) parking spots next to the venue for both vehicles. If there is only garage or street parking available, presenter will secure the two (2) parking spots prior to the company's arrival on the day of the performance and will cover the cost of any parking charges.

HOSPITALITY

The following facilities and/or refreshments shall be provided:

- ***Available at load in:*** A selection of sandwiches, fresh fruit and snacks (chocolates, nuts, fresh vegetables and hummus, flavored potato chips), bottled water, orange juice, soft drinks and a selection of hot tea and caffeinated coffee (with sugar and fresh milk.) ***Please make snack tray and beverages available to Theatre Re until load out is complete.***
- ***Available two (2) hours before scheduled performance time:*** A hot meal for eight (8) to be served at or in close proximity to the venue. Please, no fast food, spicy foods or food with heavy cream sauces. A vegetarian/vegan option must be included in addition to regular non-vegetarian option. Menu should be approved by Baylin Artists during advance. A meal buy-out is not acceptable.

DRESSING ROOMS

Presenter will provide at least two (2) clean, secure, well-lit private dressing rooms with mirrors, running water, clean towels and soap, table with chairs and a bathroom. Dressing rooms shall be made available from load in time until 2 hours after the performance and secured during Theatre Re's sound check and performance. Dressing rooms must be lockable for the company. Keys are to be presented to the Stage Manager upon arrival.

WARDROBE:

Presenter will provide in addition to wardrobe personnel:

- One (1) washing machine and one (1) dryer, both located on premises.
- One (1) professional steaming machine
- Ironing equipment (ironing board & iron)
- Laundry supplies (detergent, fabric softener, Febreze, starch)
- Basic sewing supplies (needle, scissors, and various color thread).

CONCESSIONS

Theatre Re sells USB thumb drives with the original music from the show after the performance. Presenter will provide a table, change, and a volunteer to sell. Table should be prepared and volunteer available at the end of the performance. The company will take care of selling the merchandise but will need the volunteer from the venue to stand by the table while actors and musicians come off stage.

RUNTIME

The program runs 75 minutes, no intermission

PUBLICITY

BILLING: Theatre Re presents: *The Nature of Forgetting* Conceived and Directed by Guillaume Pigé

X _____
Representative
Presenting Organization

X _____
Marc J. Baylin, President
Baylin Artists Management Inc. on behalf of Theatre Re



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