

BAROKKSOLISTENE

THE ALEHOUSE SESSIONS

Technical Rider

PRODUCTION AND STAGING REQUIREMENTS

- Minimum stage requirement: 32ft. wide x 20ft. deep
- If venue has a brick back wall and the back curtain can be removed, this is the preferred look on stage. If not, then a dark black curtain positioned up stage is acceptable.
- Stage should be wood or Masonite flooring – please no Marley floor.
- Stairs from stage into the house
- Four (4) Mis-matched wooden chairs and bar stools
- One (1) adjustable piano bench or stool for percussionist
- One (1) wooden table (for the harmonium), approximately 3ft x 2ft and 3ft high.
- One (1) high top wooden table
- Two (2) six-packs of local beer, placed on stage and consumed by the group during the performance. If alcohol is not permitted, Barokksolistene requests two (2) six-packs of non-alcoholic beer such as O'Douls or Kaliber.
- Two dozen bottles of water to be placed at the side of the stage during performance.

The following items are optional

- Two (2) floor lamps with cords, preferably vintage in style
- One (1) couch, preferably vintage in style. A wooden bench is also acceptable
- One – Two (1-2) wooden barrels or wooden crates

NOTES:

- **Option for staging:** Presenter can choose to place three (3) cabaret tables and 3-4 chairs per table on either side of the stage for on-stage seating. Those seated on the stage may dance if they would like and will be engaged during the performance.
 - Please initial if you are taking this option _____
- **Option for Post-Performance:** Presenter can choose to have the ensemble come out to the lobby following the performance and have a toast and perform one song. This will need to be planned in advance so that both the audience and the group knows this will occur.
 - Please initial if you are taking this option _____

SOUND SYSTEM

Barokksolistene will be travelling with a sound engineer. Presenter agrees to provide:

- a high-quality sound system with high-end reverb (Lexicon, TC, Bricasti or similar)
- One (1) high-quality mixer with minimum of 16 mic inputs
- Two (2) side fill monitors

MICROPHONES – Barokksolistene will bring their own wireless mics and will be renting all wireless packs upon arrival in the US and will travel with those for the duration of their tour. Company will be travelling with:

- 5x DPA 4066 (or similar) with wireless packs and headbands (for violins & vocals)
- 2x DPA 4060 (or similar) with wireless packs (for guitars)
- 3x DPA 4099 or 4060 (or similar) with violin mount and wireless packs (for violins)
- 4 condenser mics Neumann KM 184, DPA 4011 or comparable (for percussion and harmonium and harpsichord if provided)
- 2 condenser mics Neumann KM 184, DPA 4011 or comparable with windscreen for choir

Presenter to provide:

- 3 tall mic stands (4 total if harpsichord is provided)
- 2 short mic stands

TYPICAL MIXER SETUP

Ch	Instrument	Musician	Mic
1	Violin 1	Bjarte Eike	4060/4099 w/ violin mount
2	Violin 2	Milos Valent	4060/4099 w/ violin mount
3	Violin 3/Vocals	Tom Guthrie	4066 wireless w/ headband
4	Viola	Per Buhre	4060/4099 w/ violin mount
5	Voice	Bjarte Eike	4066 wireless w/ headband
6	Voice	Milos Valent	4066 wireless w/ headband
7	Voice	Per Buhre	4066 wireless w/ headband
8	Guitar/Charango	Fredrik Bock	4060 wireless taped to instrument or hand
9	Guitar	Steven Player	4060 wireless taped to instrument
10	Voice	Steven Player	4066 wireless w/ headband
11	Harmonium	Hans-Knut Sveen	Neumann KM 184 on tall boom stand
12	Djembe	Helge Norbakken	Neumann KM 184 on short boom stand
13	Gran Cassa	Helge Norbakken	Neumann KM 184 on short boom stand
14	Double bass	Johannes Lundberg	AKG 414 (has his own!), needs 48V
15	Choir	Johannes + Helge	Neumann KM84 on tall boom stand
16	Choir	Hans-Knut + Fredrik	Neumann KM84 on tall boom stand

BACKLINE

Presenter to provide:

- One (1) Gran Cassa bass drum, 32' or larger with thin heads
- At Venue's option (not required) One (1) harpsichord tuned to A=440 and adjustable piano stool
 - Please initial if you will be providing _____

LIGHTS

Houselights should be at 50% for the duration of the performance. Presenter to provide an experienced lighting technician. Lighting technician to be available for sound check and for the duration of the performance. Sufficient crew should be available for any re-focusing and patching where necessary. A simple light plot may be developed and will be provided prior to the performance. Please note that a warm wash will be sufficient.

CREW

The mandatory crew list in this section includes the total number of qualified and professional personnel required for presentation of the production and should be considered the total number of crew needed for load in, during the show, and for load out. A House Technical Director (TD) must be on hand during load-in and the performance to assist Barokksolistene's sound engineer. If the TD is not familiar with the sound board and system, presenter to provide house sound engineer in addition to what is listed below.

Crew List:

- One (1) Stagehand in stage blacks.
- One (1) Light Board Operator

Presenter will provide a crew member for each of the aforementioned positions who is familiar with Presenter's venue. All crew members must have prior knowledge and experience with all systems and equipment, equipment conditions, operative techniques, and safety requirements concerning their assigned duties.

The below diagram outlines the blocks of time during which Presenter will provide the above crew members. Specific call times for tech and shows vary based on schedule and will be specified in itineraries forwarded to venue by Baylin Artists Management.

	Company Load In / Tech (4.5 hours prior to doors)	Sound Check/ Rehearsal/Performance (3 1/2 hours prior to doors)	Load Out (1 hour)
Light Board	1 (board op)	1 (board op)	
Stagehands	1	1	1
TOTAL	2	3	1

SOUND AND LIGHTING CHECK

- Load-in of sound and lights should be completed no later than seven (7) hours before curtain.
- Barokksolistene’s sound engineer will arrive seven (7) hours before curtain. Sound check should begin five (5) hours before curtain.
- Presenter shall not open house until technical set-up has been completed. Barokksolistene shall complete such setup one (1) hour prior to performance time provided there are no technical problems beyond Barokksolistene’s control.
- House lights will be dimmed five (5) minutes before curtain to facilitate audience seating.
- No background music, pre-recorded or otherwise, shall be played before or after the concert without approval of Barokksolistene.

**Above times are approximate. Final schedule to be confirmed with Baylin Artists Management prior to performance.*

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THE ALEHOUSE SESSIONS
Artist Rider**

HOTEL ACCOMMODATIONS

If Presenter is providing lodging, Presenter will make reservations at a high-quality hotel equivalent to or better than Hampton Inn or Courtyard By Marriott. Artists require ten (10) single-occupancy non-smoking rooms. Accommodations must have private bathroom facilities and a 24-hour telephone system. It is preferred that the presenter not put the group in a hotel with known renovations occurring at the time of their stay. If renovation work disrupts the normal operations of the hotel and quality of stay due to loud noises, paint fumes, etc, group may ask to be moved to a more suitable location.

TRANSPORTATION

Barokksolistene will require one of the following for transportation from the airport to the hotel and from hotel to venue for all performances, rehearsals, residency activities, load-in, etc:

- Vehicles to accommodate a group of ten (10) people plus their luggage, such as one 12-passenger van and one (1) cargo van with drivers.
- Reimbursement for round trip local shuttle service from airport to hotel and from hotel to venue.

Please list the airports to which you are able to supply transportation and also list the approximate distance and time from airport to venue.

Airport	Distance/Time
_____	_____
_____	_____

Presenter will be contacted approximately 30-45 days prior to performance date to discuss transportation details or a rental reimbursement option. All arrangements must be finalized no later than **one (1) week from artists’ arrival date.*

HOSPITALITY

The following refreshments shall be provided:

Available at load-in: Presenter to provide cheese and cracker tray, vegetable tray, assorted granola bars, assorted fresh fruit, coffee and tea, bottled waters.

Available one and a half (1.5) hours before scheduled performance time: A hot meal for ten (10) to be served at or in close proximity to the venue. Please provide one vegetarian option. There are no allergies amongst the musicians. The group is interested in healthy food, no fast food please. Examples of cuisine that is acceptable are Italian, Thai, Indian, sushi and hearty salads with protein and soups. Please confirm final menu with Baylin Artists Management one (1) week prior to the performance.

DRESSING ROOMS

A minimum of two (2) dressing rooms equipped with mirror, running water, dry towels, an ironing board and iron, clothing racks to hang clothes, and a bathroom, available at load-in. Dressing rooms shall be secured during Barokksolistene’s sound check and performance.

WI-FI

If the venue has a Wi-Fi network, please provide the login details

CONCESSIONS

Barokksolistene sells CD’s and LP’s (vinyl) during intermission and after the performance. Presenter will provide a table, change, and a volunteer to sell all merchandise. Barokksolistene are happy to sign CDs after the performance near the concessions table.

**PUBLICITY BILLING: The Alehouse Sessions
Bjarte Eike, Artistic Director
Barokksolistene**

X _____
Presenting Organization

X _____
Rep. Barokksolistene

X _____
Marc J. Baylin, President
Baylin Artists Management Inc.



{721 Hyde Park ■ Doylestown, PA 18902 ■ p.267-880-3750 ■ f.267-880-3757 ■ www.baylinartists.com}