



Residency Activities

Workshops

Improv Workshop

Audience: High School students, College students and Adults

Number of Participants: minimum of 5; maximum of 25

Length: 60-90 minutes

Requirements: 1-2 chairs for participating members of RSC. Class cannot be scheduled on stage during company's load-in and tech.

Students will learn beginning improv structure, theories, and styles. Theatre games, group exercises, performance ideas, and scene work will be taught. Basic or advanced improv technique based on students' level of experience.

Acting Workshop

Audience: High School students, College students and Adults

Number of Participants: minimum of 5; maximum of 25

Length: 60-90 minutes

Requirements: 1-2 chairs for participating members of RSC. Class cannot be scheduled on stage during company's load-in and tech.

The Reduced Shakespeare Company actor(s) will lead a workshop on acting from the perspective of professional, working actors. Topics can include anything from basics such as objectives, obstacles, beats and tactics to character development and strong acting choices. This session can be designed specifically for the needs of the students participating in the workshop.

Clowning & Physical Comedy Workshop

Audience: High School students, College students and Adults

Number of Participants: minimum of 5; maximum of 25

Length: 60-90 minutes

Requirements: 1-2 chairs for participating members of RSC. Class cannot be scheduled on stage during company's load-in and tech.

The workshop will focus on basic gag structure such as the rule of threes, surprise, and change of status, as well as physical comedy, such as double takes, trips, hair pulls, slaps, foot stomps, etc. Participants will then create their own short gag using the techniques they have learned.

Auditioning Workshop

Audience: High School students, College students and Adults

Number of Participants: minimum of 5; maximum of 25

Length: 60-90 minutes

Requirements: 1-2 chairs for participating members of RSC. Class cannot be scheduled on stage during company's load-in and tech.

Company members will work with students on the many aspects of auditioning including cold readings, monologues, photos, resumes and auditioning etiquette. Students may bring in audition monologues to rehearse, as well as photos and resumes for comments.



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