

Matt Haimovitz and Simone Dinnerstein

Technical Rider

PRODUCTION AND STAGING REQUIREMENTS

- A stage allowing ample room for the equipment specified hereunder and two (2) musicians
- One (1) solid armless chair with back (to be provided for all rehearsals and for performance)
- One (1) 9ft. concert Grand Piano in excellent playing condition, evenly regulated, evenly voiced and properly tuned.
- One (1) small square or round table, approximately 18” in height to be used as a cello bow rest
- Matt Haimovitz uses an iPad for sheet music, coupled with an Airtorn BT-105 (self-powered) Bluetooth wireless page turner. Presenter asked to provide
 - One (1) grounded 120V power outlet at soundcheck and rehearsals
 - If presenter is sending any scores/parts to artist prior to performance, all sheet music should be provided in PDF format
- Please provide for artists offstage for every concert:
 - Paper tissues
 - Two (2) bottles of water

PIANO REHEARSAL AND PIANO TUNER

- Presenter agrees to arrange for a piano tuner to tune and voice the instrument after Ms. Dinnerstein’s rehearsal, before the performance and if needed, during intermission.
- Presenter agrees to provide Ms. Dinnerstein with at least two (2) hours of solo practice time on stage on the concert piano on the day of the concert.
- Piano technician should arrive on site prior to solo piano rehearsal to discuss any voicing or regulating adjustments that need to be made.
- Piano technician should then return at the end of the rehearsal on the day of the concert to make final adjustments. (three (3) hours between the rehearsal and the concert in order to allow sufficient time for the piano technician to make any adjustments).
- Backstage piano: There needs to be a piano backstage for warming up before the concert. If there is no piano, a digital keyboard with weighted keys and headphones is acceptable.
- If the rehearsal schedule requires Ms. Dinnerstein to be in the vicinity for more than the day of the concert, she requires access to a practice piano for at least four (4) hours each day.

LIGHTS

Presenting Organization must provide a professional quality lighting system. Please note that both artists will need to work with lighting tech during sound check and rehearsal to ascertain whether there is too much light on stage that may cause competitive illuminations or glare while each musician reads their music.

DAY OF SHOW SCHEDULE

- Load-in of lights should be completed prior to start of rehearsal.
- Arrival of Simone Dinnerstein six and a half (6.5) hours prior to doors for two (2) hours of solo rehearsal.
- Arrival of Matt Haimovitz four and a half (4.5) hours prior to doors for two (2) hours of combined rehearsal.
- End of rehearsal two and a half (2.5) hours prior to doors – final adjustments to piano to begin
- Presenter shall not open house until technical set-up has been completed.
- House light will be dimmed five (5) minutes before curtain to facilitate audience seating.
- No background music, taped or otherwise, shall be played before or after the concert without approval of the artists.

**Above times are approximate. Final schedule to be confirmed with both Baylin Artists Management and IMG Artists prior to performance.*

CREW

The mandatory crew list in this section includes the total number of qualified and professional personnel required for presentation of the production and should be considered the total number of crew needed for load in, during the show, and for load out.

Crew List:

- One (1) Stagehand in stage blacks.
- One (1) Light Board Operator
- One (1) Piano technician

Presenter will provide a crew member for each of the aforementioned positions who is familiar with Presenter’s venue. All crew members must have prior knowledge and experience with all systems and equipment, equipment conditions, operative techniques, and safety requirements concerning their assigned duties.

The below diagram outlines the blocks of time during which Presenter will provide the above crew members. Specific call times for tech and shows vary based on schedule and will be specified in itineraries forwarded to venue once created and confirmed by both Baylin Artists Management and IMG Artists.

	Load In / Tech (6.5 hours prior to doors)	Sound Check/ Rehearsal/Performance (6.5 hours prior to doors)	Load Out (30 minutes)
Light Board	1 (board op)	1 (board op)	
Stagehands	1	1	
Piano tuner	1	1	
TOTAL	3	3	

Artist Rider

HOTEL ACCOMMODATIONS

If hotel accommodations are being provided by the presenting organization, the artists require two (2) single occupancy non-smoking rooms with in-room wireless internet access, king-sized beds, unless otherwise specified. A minimum of a mid-level full service hotel is acceptable, such as Hampton Inn, Marriott Courtyard, Westin, etc. Accommodations must have private bathroom facilities and a 24-hour telephone system. Unacceptable choices include Holiday Inn Express, Super 8, Motel 6, Comfort Inn, Motor Lodges, etc.

**Note: College Housing and Private Home Accommodations are not acceptable.*

TRANSPORTATION

If artists are arriving by air, both artists will require the presenter to provide all round trip ground transportation from the airport to the hotel and from hotel to venue for all performances, rehearsals, residency activities, load-in, etc:

- In certain circumstances, Matt Haimovitz may rent a vehicle for himself and will submit that receipt for reimbursement if possible.

Presenter will be contacted approximately 30-45 days prior to performance date to discuss transportation details. All arrangements must be finalized no later than **one (1) week from artists’ arrival date. If possible, travel will be coordinated so that both artists can ride together, however this may be difficult with their schedules and different arrival and departure locations. Multiple trips may be requested to and from the airport to accommodate their schedules.*

Please list the airports to which you are able to supply transportation and also list the approximate distance and time from airport to venue.

Airport

Distance/Time

If artists are driving, presenter must provide a parking permit for up to two (2) mid-size cars in close proximity to the loading area of the performance space for the duration of the artist’s visit.

HOSPITALITY REQUIREMENTS

Presenter must provide in the dressing room hospitality 6.5 hours prior to performance. Please note that Matt Haimovitz has a diabetic, very low-carb diet. Load in hospitality should include:

- Kettle for boiling water
- Tea mug (no Styrofoam please)
- Green tea
- Four (4) bottles of water (no sparkling please) – please do not provide Evian, Poland Spring water is preferred.
- Assorted Fresh fruit (Strawberries, pears or apples)
- Assorted hard cheeses and whole grain crackers
- Nuts (no peanuts)
- One (1) bar of dark chocolate
- KIND Bars – specifically the Dark Chocolate Nuts & Sea Salt bar. (Please do not worry if you are unable to find this).

Afternoon or Evening Performance: A food buyout (\$20 each) payable to Matt Haimovitz and Simone Dinnerstein in cash immediately following rehearsal or approximately three (3) hours before scheduled performance time (please provide local restaurant menus). Please discuss menu options if you can only provide on-site catering with Jessica Cimini at Baylin Artists Management and Stephen Witkiewicz at IMG Artists.

Please make all hospitality and beverages available to the artists until load out is complete.

ALLERGIES

Please note that Matt Haimovitz is acutely allergic to cats and cigarette smoke.

DRESSING ROOMS

Presenter shall provide two (2) quiet, safe and comfortable private dressing rooms for the artists' sole use. Both rooms are to be clean, dry, well lit and heated or air-conditioned, as the weather shall require. The dressing rooms are to be made available to the artists upon arrival and are to remain available to the artists until two (2) hours after the close of the performance. The dressing room for Ms. Dinnerstein must also have a piano for warming up as mentioned previously. If there is no piano, a digital keyboard with weighted keys and headphones is acceptable. The presenting organization shall be solely responsible for the security of items in the dressing room area and shall keep all unauthorized persons from entering said area, particularly while the artists are performing. In addition, these rooms shall be capable of being locked and the keys shall be allowed only to the artists.

**Note: A bathroom shared with the audience members is NOT suitable.*

CONCESSIONS AND CD SIGNING

Both artists will provide CDs to be sold during the intermission and post-performance. A CD signing can also be arranged and should be confirmed with Baylin Artist Management at least two (2) weeks prior to the performance. The Presenter is requested to:

- Provide 1-2 volunteers and all start-up change to sell CDs
- Set up the CD table, two (2) chairs and provide sharpie markers for CD signing (presenter should announce the CD signing from the stage prior to the concert)
- Settle with both artists individually at the conclusion of sales. Cash or check should be given directly to each artist
 - For Ms. Dinnerstein, please follow up directly with her. In the event the seller is not able to connect with her, please email Stephen Witkiewicz at switkiewicz@imgartists.com
 - For Mr. Haimovitz, please follow up directly with him. In the event the seller is not able to connect with him, please email Jessica Cimini at jcimini@baylinartists.com
- If CDs need to be shipped to the venue prior to the performance, presenter will be asked to provide a secure mailing address. If remaining CDs need to be returned following the performance and cannot just be given to each artist, presenter can discuss details with Stephen Witkiewicz (Ms. Dinnerstein) and/or Jessica Cimini (Mr. Haimovitz) as listed above.

PROGRAM AND BILLING

- Program copy must include management credits for each artist as listed in copy provided.
- All program proofs must be approved by both Baylin Artists Management and IMG Artists before publication.
- **Billing:** Dinnerstein/Haimovitz: Beethoven/Glass

RESTRICTIONS

- Presenter agrees not to record or broadcast the performance(s) without the express written consent of both Ms. Dinnerstein and Mr. Haimovitz. This includes all archival copies. If a recording is made, a master quality copy should be made available (ie. CD, thumb drive or hi-res download link) to both artists within 48 hour of the performance.
- Presenter agrees not to arrange any open rehearsal without prior written consent of both Ms. Dinnerstein and Mr. Haimovitz
- Presenter agrees to refer all requests for attendance at any reception to both Baylin Artist Management and IMG Artists at least two (2) weeks prior to the performance.
- Presenter agrees that no concert or portion thereof will be utilized as a benefit, fundraising event, or other function without prior written consent of both Ms. Dinnerstein and Mr. Haimovitz.

X _____
Representative,
Local Presenting Organization

X _____
Marc J. Baylin, President
Baylin Artists Management Inc.



{721 Hyde Park ■ Doylestown, PA 18902 ■ p.267-880-3750 ■ f.267-880-3757 ■ www.baylinartists.com}