



RESIDENCY ACTIVITIES

Please note that residency fees may vary.

Lecture/Demonstration

Introduction to Irish Music - The Tunes, Instruments, and Traditions

- Audience: General Audience
- Number of Participants: Minimum: 10, No maximum
- Length: 60 minutes
- Location: Classroom or Lecture Halls
- Requirements: For audiences larger than 30, please provide amplification.
- Five (5) straight back armless chairs and five (5) music stands for band members. Bottled water for band members.

A lecture-style workshop, featuring live musical examples, giving an introduction to the instruments, tunes, and customs of the Irish music tradition. Each of the band members has studied Irish music to Masters Degree level, meaning that the band is uniquely positioned to impart an interesting, fun, and hands-on introduction to the traditional dance music of Ireland.

Workshop

Irish Music and Arrangements

- Audience: Music students
- Number of Participants: Minimum: 5, No maximum
- Length: 60 minutes
- Location: Classroom or Lecture Halls
- Requirements: For audiences larger than 25, please provide amplification. Five (5) straight back armless chairs and five (5) music stands for band members. Bottled water for band members.

A practical workshop for musicians of all genres. The band will guide musicians through the process of learning and arranging an Irish tune or song in a traditional Irish style, giving insights along the way into the ways and customs of the Irish tradition.

Masterclass

Masterclass

- Audience: Music students
- Types of masterclasses:
 - Individual masterclass: up to 4 advanced high-school to college students (15 minutes allotted for each). Individual masterclasses can be arranged with specific members of the group. Observers welcome.

Individual masterclasses can be with the following instruments:

Bodhrán

Banjo

Piano Accordion

Piano

Guitar

Fiddle

Voice

- Group masterclass: up to 15 advanced high-school to college students to work on one piece together. Music will be provided ahead of masterclass for preparation. Observers welcome.
- Length: 60 minutes
- Location: Classroom
- Requirements: Straight back armless chairs and music stands for all participants and instructor(s). Bottled water for band members.

Instrument-specific classes, where the band members will teach technique and repertoire to musicians in a 'masterclass' setting. Predominantly done through an oral/aural process in line with traditional norms, notation can also be supplied as a memory aid for tunes taught during the class.



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