



# Residency Activity

## Workshop

### Improvisation Workshop – Musical or Non-Musical

- Audience: High School, College, or Adult (Classes for younger age groups can be arranged as well but will need to be tailored to the group)
- Number of Participants: a minimum of 6 and a maximum of 20
- Length: 90 minutes
- Participants should wear comfortable loose clothing and be prepared for basic movement.
- Requirements: A suitable rehearsal space, stage or classroom large enough for every participant to move comfortably. The room should be private and quiet.
- A piano or 88-key keyboard is required for the musical element of the workshop, however the workshop can be conducted without the musical element if presenter does not have access to a piano.

Members from the cast of Broadway's Next Hit Musical will lead participants through improvisational exercises and games which illustrate the basic philosophy and rules of improvisation: Saying YES, Active listening, Making your partner look good...all the while HAVING FUN!

If a Musical Improvisation Workshop is selected: Cast members will also introduce participants to the basics of musical improvisation. They will lead exercises in creating an improvised melody and lyrics as well as introduce techniques to improvisational rhyme. If time permits, a Q&A will close the workshop.

*Please note: Workshop should begin no earlier than 10:00am and end no later than 4 hours before the performance time.*

## Week-Long Classroom Improvisation Residency

- Audience: High School, College, or Adult
- Number of Participants: Flexible - for larger numbers of students (100+), timing can vary.
- Length: 3-5 days, 1-3 hours per day
- Participants should wear comfortable loose clothing and be prepared for basic movement.
- Requirements: Suitable rehearsal space, stage or classrooms large enough for every participant to move comfortably. Spaces should be private and quiet.
- Residency can take place with or without a musical (vocal) component. A piano or 88-key keyboard is required if a musical class is requested.

The performers / instructors of Broadway's Next Hit Musical, all of whom teach on a regular basis in NYC and throughout the country, will come into YOUR classroom and teach your students the basics of improvisation over a 3-5 day period. Topics discussed will include: becoming a better listener, the power of saying yes to other's ideas and the fact that differences between people can be used to enhance a group rather than to become a source of conflict. Students will learn to work together more effectively through these experiences and tools. Instructors will work with teachers to fold in curriculum from their current lesson plans into the sessions so that the lessons will be applicable and relevant immediately. The program will culminate with a workshop performance by the kids for their friends and family utilizing the skills learned in the residency. There is also the potential for a short performance by BNHM with possible participation from the students.

### Example of Potential Basic Curriculum:

Day 1: The concept of "Yes And" — agreeing to and building upon other's ideas. The recognition that although you may not have thought of it, it still has the potential for growth.

Day 2: Active Listening — hearing what is being said as well as what is NOT being said. Focus on body language as well.

Day 3: Embracing the Unexpected — the recognition that mistakes don't really exist. It is all about how you respond to what actually happens that determines it's positive or negative value.

Day 4: Story Telling — how do we collectively create narratives that enhance learning and display / question current norms.

Day 5: Putting it all together — solidifying the various learnings into a cohesive whole and potentially into a performance format.



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