

THEATRE-RE

Reinvent - Reveal

The Nature of Forgetting

“Powerful and very moving.” -British Theatre Guide

“Incredibly beautiful... The Nature of Forgetting is an explosive, joyous celebration of remembering.” -Exeunt Magazine

At the intersection of art and science, ***The Nature of Forgetting*** bursts with creativity, joy and heartache. Collaborating with London neuroscientist Kate Jeffery, Theatre Re has created a moving articulation of the countless dimensions of memory and amnesia, linking science with real life experiences.

Through movement of great physicality and compelling live music, ***The Nature of Forgetting*** is the story of Tom- a middle aged father struggling in the early stages of dementia. The piece, and Tom’s memories, are a life-affirming journey into a weakened mind, where broken does not have to mean defeated. A journey of shining humanity and celebration of a life well lived.



Based in London, Theatre Re creates tangible and poignant work. Their productions examine the fragility of life in a captivating style embracing mime, theatre and live music.

The Nature of Forgetting premiered in January 2017 at the London International Mime Festival. The production ran in August 2017 at the Edinburgh Fringe.

Co-commissioned by the London International Mime Festival, The Point Eastleigh, and South Hill Park Arts Centre. Funded by National Lottery through Arts Council England

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“There is something, way down deep that’s eternal about every human being... And that’s what’s left when memory is gone.” - Thornton Wilder



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