



**ELECTION 2020: THE COMPLETE HISTORY OF AMERICA (abridged)
TECHNICAL RIDER**

PRESENTER shall provide, without cost to the Reduced Shakespeare Company (RSC), the following facilities and personnel for load-in, rehearsal, performance, and load-out. Items specified shall be in working order and available to the RSC throughout the residency and performance, the theater shall be available ten (10) hours prior to the performance and shall be reserved for the exclusive use of the RSC.

THEATER REQUIREMENTS:

- The theater shall be well heated (or cooled, as appropriate), lighted, clean and in good order.

STAGE REQUIREMENTS:

- The stage shall be clear of all obstructions, including platforms, projection screens, scenery, and any articles likely to cause impediment.
- The stage shall be constructed of wood and shall be smooth and free of splinters, nails, staples and any other items that may cause personal injury. The stage shall be painted with a flat black paint, to minimize slipping since there is water onstage during the performance.
- The stage shall be clean – swept and mopped – prior to load in and prior to each performance.
- The play cannot be performed on cement slabs or carpeted cement slabs.
- Minimum dimensions shall be: 24 ft. x 14 ft. deep (from edge of stage or apron to RSC backdrop).
- The maximum depth from RSC flag drop to downstage edge of stage/apron shall not exceed 18 ft. RSC would prefer the stage masking to be set at 30-35 ft. wide and the RSC flag drop be hung 16 ft. from the downstage edge of the apron.**
- If the theater has an orchestra pit, it may need to be raised to stage level for the show, depending on the size of the pit.
- Actors will need direct access to the audience from the apron via stairs.

MASKING:

- R.S.C. travels with three (3) drops. A large American Flag drop 7'8" W x 16' L which hangs at center, and two (2) small drops known as the Timeline Drops, about 9'7" x 3'11". All three drops are not fitted with grommets and ties at top, but do have pipe pockets and require pipe sections (1 at 8' and 2 at 10') and chain or safety cable lengths to hang (tail down) from stage pipes.
- The RSC flag drop hangs at CS and should be 16' from edge of front of stage (as noted above), and will require a single 10 ft. wide leg hung either on the same pipe as the flag or immediately behind it.
- There shall be either a black traveller or sets of black legs extending from the sides of the stage to 6 inches each side of the center line. This black masking shall be 3 to 5 feet upstage of the RSC flag drop, and a maximum of 21 ft. from the downstage edge of the apron and a minimum of 7 ft. down stage from the back wall.
- The two RSC timeline drops are to be hung upstage of the flag drop, but downstage of the black masking/traveler piece. These pieces do not need to move during the show and can be hung on the same pipe.
- The main house curtain will not be used in the performance.
- The theater shall provide sufficient drapery to mask the wings and sufficient borders to mask the top of the legs/traveler and the RSC flag drop and leg. Side masking should allow for entrances from the wings.
- If the stage opening is wider than 30 ft., black legs will be hung on either side of the drop to sufficiently mask backstage

LIGHTING:

In the event that the PRESENTER'S available lighting equipment is inadequate for the production, it is agreed that minimum lighting equipment will be made available at the PRESENTER'S expense. This equipment must be available, hung, focused, gelled and in working order **prior** to the RSC's arrival. Provided adequate equipment is available, the RSC will adapt the lighting to the PRESENTER'S equipment.

- **Front Light** – A sufficient number of instruments with appropriate focal length, wattage and design to provide two (2) separate washes which will light the entire stage area with adequate front light to allow consistent coverage suitable for theatrical performance. One wash is to be gelled with Roscolux #65 (Daylight Blue) and the other with Roscolux #02 (Amber or Flesh Tone) or like. Both of these washes should provide sufficient coverage of the stage including the apron, and the bottom half of the RSC backdrop.
- **Side Light** – Two (2) full stage washes from pipe ends and box booms to provide two separately controlled washes of full stage side light. One wash is to be gelled with Roscolux #51 and the other with Roscolux #364 or like. Both of these washes should provide sufficient coverage of the stage.
- **Back/Down Light** – Two (2) full stage washes from an onstage or overhead electric to provide two separately controlled washes of top/back light. One wash is to be gelled with Roscolux #14 (Medium Straw), and the other to be gelled with Roscolux #82 or #83.
- **3 Specials** – Six (6) instruments, with sufficient focal length and wattage to create three (3) separate pools of light (2 instruments each), each six (6) feet the widest horizontal diameter, to be hung from FOH or the first beam (at approx. a 45 degree angle to the stage). One pair at CS, one pair 6' SR of center and one pair 6' SL of center, and focused in such a way that the down stage edge of the pools lie five (5) feet from the edge of the stage. The three (3) pools do not overlap but almost meet at their widest diameter. These are to have no gel and must be controlled separately. If the pools cannot be five (5) feet from the downstage edge of the stage, they should be as central as possible without spilling on the drop. Irises are preferred on these units.
- **Green Special** – Two (2) instruments, to be hung on the first beam, with appropriate focal length, wattage and design to create a pool of light center stage. These instruments are gelled with Rosco 90 or 91 (primary green).
- **Red Special** – Two (2) instruments, to be hung on the first beam, with appropriate focal length, wattage and design to create a pool of light center stage. These instruments are gelled with Rosco 27 (medium red).
- **Slideshow Special** – Two (2) instruments, one to be hung FOH (as face light), and one from the first electric (as top light) with sufficient focal length and wattage to create a 15 ft. square of light, upstage center. These instruments need shutters and have no gel.
- **Drop Units** – At least three (3) instruments with appropriate focal length, wattage and design to be placed FOH, one left, center, and right to light the RSC flag drop from floor to ceiling and each timeline drop. (a Balcony rail is IDEAL for these instruments). The instruments shall be gelled with diffusion.
- **RSC Gobos** – Two (2) instruments with sufficient focal length, wattage, and design, and capable of holding glass gobos, shall be used for the RSC logo. These gobos are generally focused on the walls of the theater, to the left and right of the stage. If the theater is not set up in such a way, one (or both) gobo(s) may be focused where it is in sight of the entire audience. RSC carries these glass gobos.
- **Running Lights** – Either 4 - 6 instruments or strip lights to be located up stage of the black traveler above the prop tables and focused straight down, gelled with Roscolux #82 (Deep Blue) or the like. This light is to remain on at all times during the performance and shall cover the entire back stage area.
- **Four (4) blue clip lights** – Two (2) downstage right and two (2) downstage left shall be provided by venue. These are to be used as worklight in the wings.
- **Lighting Control** – A computer lighting board with enough channels to control each cue and the specials separately
- Dimmer packs with adequate kilowatt capacity to control each cue separately
- All the appropriate circuitry cable, tophats, shutters, barn doors, gels and all other standard accessories.

SOUND:

The PRESENTER shall provide a sound system as follows:

- In houses over **300** seats: Sufficient microphones, amplifiers and loud speakers to reinforce the spoken word from the entire on-stage area. **Body microphones are not acceptable.** Floor mics (PCCs or PZM's or the like) are preferred and should be set up on the downstage edge of the stage or apron, with foam rubber padding under to minimize foot noise. Chorus mics hung directly above the playing area are an option.

- All houses: An intercom system with enough stations to service the stage manager, light operator, sound operator, fly man, and up-stage center behind the RSC's drop. One headset station must extend into the house for light and sound level setting at time of load-in.
- All houses: adequate sound board, cables, amps and loud speakers to cover the entire audience. RSC will provide the show sound in one of two formats:
 - Company laptop computer (1/8" mini to 1/4" into house system)

PROP REQUIREMENTS:

The PRESENTER shall provide:

- Four (4) 8-foot tables plus one (1) 6-ft table to be used back stage.
- Three (3) chairs to be set backstage for the actors' use
- Three (3) straight or cane back wooden chairs – these chairs shall not be folding chairs, made of plastic or a modern design
- One (1) music stand
- One (1) round based mic stand to which RSC can attach their own antique prop mic. No boom.
- Front page of the local paper, intact (not ripped)
- Two (2) card tables (or like) to be used as prop tables, one on either side of the stage, black in color
- One (1) can of regular (not gel, not aloe) white foaming shaving cream (to be used as a “cream pie”)
- Three (3) pieces of bottom pipe (2 @ 10'6", 1 @ 8') to be used as tail-downs to hang the 2 timeline pieces and flag
- Three (3) gallons of room temperature bottled spring water per performance.
- Two (2) feet of glow tape
- Three (3) bath towels
- Three (3) hand towels
- White spike or gaffers tape and black gaffers tape

WARDROBE REQUIREMENTS:

The PRESENTER shall provide:

- One (1) steamer – **Mandatory** – Industrial tank style (not a hand steamer)
- One (1) ironing board and a clean steam iron
- Thirty (30) hangers on a rolling costume rack
- Laundry Facilities with sufficient washers and dryers

CREW:

A theatrically knowledgeable crew, with a designated supervisor present at all times, (including load-in, performances and load-out) is to be available in the numbers, and at the times listed below. Crew shall include a person authorized and able to clear a parking space at the loading dock. If required by local unions, PRESENTER shall be responsible for satisfying minimum requirements.

PRESENTER will provide the following crew for load-in:

Six (6) persons to unload, to set up scenery, to focus (lighting instruments must be pre-hung, pre-focused and pre-gelled prior to RSC arrival 10 hours prior to the performance), to set light levels, to set sound levels and a technical rehearsal.

Performance crew is to be available for the technical rehearsal/sound check as well as from 1 ½ hours prior to the performance until 1 hour after curtain down: One of the four crew members will have keys for access to all performing and dressing areas.

	Company Load In / Tech (10 hours prior to curtain)	Show Call & Load Out (1.5 hours prior to curtain & 1 hour after performance)
Electricians	3	1 (light board op - can be one of the stage electricians)
Stage carpenter/flyman	1	1
Sound	1 (sound engineer)	1 (sound operator – can also be sound engineer)
Prop/Wardrobe Assistant	1 (very important this is the <u>same person</u> throughout load-in, performance and load-out)	1 (very important this is the <u>same person</u> throughout load- in, performance and load-out)
TOTAL	6	4

LOAD-IN:

Load-in is to occur ten (10) hours prior to the performance.

TECHNICAL REHEARSAL AND PERFORMANCE:

Technical rehearsal/sound check to occur approximately 4 hours before curtain.

LOAD-OUT:

Load-out will take approximately one (1) hour. PRESENTER will provide four (4) persons to help pack the trunks and load the vehicle. These can be the same crew who were called for the running of the show.

<u>Green Trunk dimensions</u>	<u>approximate weight in lbs</u>
1. 33w x 17d x 15h (w/ wheels)	109 lbs
2. 33w x 17d x 15h	48 lbs
3. 33w x 17d x 15h	67 lbs
4. 33w x 17d x 15d	48 lbs
5. 33w x 17d x 15d	58 lbs
6. 51w x 6d x 39h (portfolio)	83 lbs
7. 30w x 18d x 20h (accordion)	59 lbs
8. 28w x 12d x 24d (merchandise)	30 lbs

**Above times are approximate. Final schedule to be confirmed with Baylin Artists Management prior to performance.*

ARTIST RIDER

HOTEL ACCOMMODATIONS:

If hotel accommodations are being provided by the presenting organization, the artist requires five (5) non-smoking rooms with in-room internet access in a mid to high quality hotel such as a Marriott, Hilton, Holiday Inn, Days Inn, Best Western, etc. No motels or motor lodges. Hotels should have rooms off interior halls (no rooms opening to parking lots or swimming pools). Hotel should also have free wi-fi access. It is preferable that the hotel be in close proximity to the performance venue if possible.

**Note: College Housing and Private Home accommodations are not acceptable.*

GROUND TRANSPORTATION REQUIREMENTS:

If arriving by air, artist will require one of the following for transportation from the airport to the hotel and from hotel to venue for all performances, rehearsals, residency activities, load-in, etc:

- Vehicles to accommodate a five (5) people plus their luggage, such as one (1) 15-passenger van
- Reimbursement for Artists' to rent one (1) 15-passenger van

Presenter will be contacted approximately 30-45 days prior to performance date to discuss transportation details or a rental reimbursement option. All arrangements must be finalized no later than **one (1) week from artists' arrival date.*

Please list the airports to which you are able to supply transportation and also list the approximate distance and time from airport to venue.

Airport	Distance/Time
_____	_____
_____	_____

PARKING REQUIREMENTS:

PRESENTER shall provide parking at all times for one (1) 15-passenger van. PRESENTER shall arrange, in advance, any necessary permits for access throughout the residency and performances.

HOSPITALITY:

PRESENTER shall provide hospitality for five (5) people. All hospitality MUST be provided in the theater. This is non-negotiable.

Load-in: PRESENTER to provide a fruit tray, coffee and tea, real milk, unsweetened iced tea, assorted soft drinks (both diet and regular) and soda water.

Hot meal: PRESENTER shall provide a hot meal exactly two and a half (2 ½) hours prior to curtain. If there are two performances on a single day, PRESENTER shall provide a hot meal exactly two and a half (2 ½) hours before the first curtain and then immediately following the close of the first performance. Meal contents are up to the discretion of the PRESENTER with the following provisions:

- On Monday, Wednesday or Friday the meal should be either Chinese or Italian
- On Tuesday, Thursday, Saturday or Sunday the main course should be either beef or chicken
- No fast foods
- All meals shall be nutritionally balanced and contain no MSG.
- Any deviation from these provisions must be cleared by the RSC Company manager, seven (7) days prior to the performance.
- A buy-out is not an option for the hot meal.

DRESSING ROOMS:

The dressing room shall have space for three persons, properly lit and equipped, in accordance with the Safe and Sanitary Regulations following which Regulations shall form part of this agreement.

- Safe and sanitary regulations:
 - a) Dressing rooms shall be a permanent type. Each actor shall be provided sufficient and suitable dressing table space. All dressing rooms shall have adequate lights, mirrors, shelves and hooks for actors' belongings and dressing equipment.
 - b) All dressing rooms shall be swept and cleaned before the company's arrival and all mirrors and Dressing tables shall be thoroughly cleaned.
 - c) There shall be a fire extinguisher accessible to each dressing room.
 - d) Dressing rooms shall be equipped with a lockable storage area for the RSC's valuables. The PRESENTER shall provide adequate security for the dressing rooms so as to insure against theft.
 - e) All dressing rooms shall be equipped with air-conditioning systems, air-cooling systems or some similar type of mechanical device to ensure proper ventilation and the circulation of fresh, cool air.
 - f) The PRESENTER agrees to provide heat if the outside temperature falls below 60 degrees and air conditioning if the temperature exceeds 78 degrees.
 - g) Alleys and doors leading to the stage doors of the theaters shall be accessible and properly lit. Runways between dressing rooms and the theater shall be covered and paved or boarded.
 - h) Dressing room entrances and windows shall be properly masked from the view of the audience to ensure the actors' privacy.
 - i) The PRESENTER will provide soap, toilet tissue, paper towels and 3 bath towels. Toilets and showers shall be clean and sanitary and will be separate facilities from those provided for the audience.
 - j) Sinks and showers with hot and cold running water shall be available in or reasonably convenient to the dressing rooms. "Reasonably convenient to" shall mean within the same building and in the dressing room area.

- k) Any walkway between the dressing room and the toilet facilities shall be masked from the view of the audience.
- l) All areas of the theater must be equipped for air circulation, heating, safety, safe access and proper lighting, including exit lights.

MAINTENANCE:

PRESENTER shall make available, upon request, shop space and laundry facilities, if such exist under his/her control, for the maintenance of sets, props and costumes.

CONCESSIONS:

The RSC sells scripts, DVDs, CDs and hardback books before, during intermission, and after the performance. Presenting Organization will provide one (1) table in lobby, two (2) volunteers to sell and start up change. Please indicate the merchandise commission split for providing this service for RSC _____.

MATURE LANGUAGE NOTIFICATION

In the spirit of Shakespeare himself, RSC shows contain some occasional bawdy language and mild innuendo. All children (and parents) are different, so we've chosen to rate our shows PG-13: Pretty Good If You're Thirteen.

PUBLICITY:

BILLING:

The Reduced Shakespeare Company®
 In
 ELECTION 2020: THE COMPLETE HISTORY OF AMERICA (abridged)
 Written and Directed by Reed Martin & Austin Tichenor

X _____
 Presenting Organization

X _____
 Jane Martin
 Reduced Shakespeare Company

X _____
 Marc J. Baylin, President
 Baylin Artists Management Inc.



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