

Two-time Grammy® winners



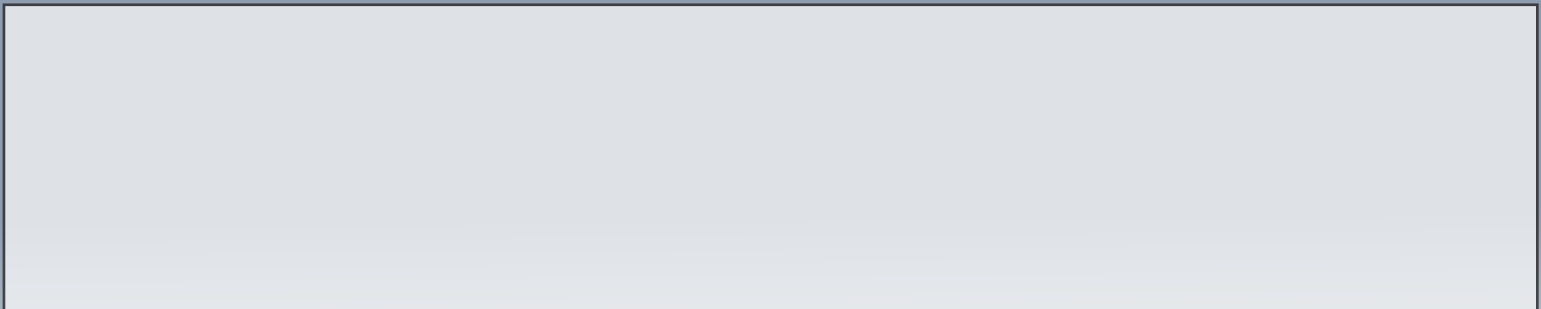
Crystal Broussard Photography

# TURTLE ISLAND QUARTET

“... The ability to create the best jazz, rock, bluegrass and the rest in sonorities that are rich, transparent, balanced and blessedly lightly amplified.”

- *The Washington Post*

“By virtue of its instrumentation and the ability of its members to improvise, Turtle Island Quartet has stood apart.” - *Jazziz*







Crystal Broussard Photography

**“...a sterling example of first rate jazz music-making...” - Los Angeles Times**

A glorious fusion of jazz and chamber music, the Turtle Island Quartet has been the very definition of chamber jazz for thirty years. From stages around the globe to the international airwaves, the two-time Grammy® award-winning Turtle Island Quartet is the most acclaimed ensemble of its kind. Recordings on Azica, Telarc, Koch, Chandos, and Windham Hill Jazz preserve the quartet's inimitable appeal. Through their exploration of jazz, classical, American vernacular, and world music styles, the Turtle Island Quartet takes its audiences on a memorable journey through many musical genres, eras, and places, including the American landscape, Latin America, Europe, and India, to name a few. Along the way, the quartet has collaborated with musical luminaries such as Nellie McKay, Michael Doucet, Tierney Sutton, Leo Kottke, the Assad Brothers, Paquito D'Rivera, Stefon Harris, the Ying Quartet, Cyrus Chestnut, and Mike Marshall. Extraordinary improvisers and arrangers all, buoyed by founding member David Balakrishnan's visionary multi-movement works, the Turtle Island Quartet is the American quartet for music lovers in the 21st century.

# TURTLE ISLAND QUARTET

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