

TIQ w/CYRUS CHESTNUT STAGE PLOT

Please note these TIQ requirements:

- an acoustic shell where possible
- One (1) nine (9) foot Concert D Grand piano tuned one hour prior to performance to A440
- Two (2) padded, adjustable benches
- Two (2) mics at piano; dynamic (non-condenser) mics *should not* be used.
- Three (3) straight-backed, armless orchestra type chairs
- Four (4) orchestra music stands (such as Manhasset)
- Twelve (12) mic lines* run outside of group from snake to chairs/instruments/mic stands
- Three (3) boom mic stands
- Three (3) straight mic stands
- One (1) monitor on pre-fader send (used during sound check and as a backup for Cello bass amp)
- 1 wireless mic (used by TIQ during the sound check)
- Three (3) vocal mics (SM58 or wireless - one on a towel between cello and viola chairs)
- One (1) D.I. for cello – (preferred model is Countryman Type 85 or equivalent)
- One (1) bass amp for Cello D.I. – (preferred model is Acoustic Image Coda R or Coda + (or equivalent))

Mic lines:

- #1 VIOLIN 1
- #2 VIOLIN 2
- #3 LOW VIOLIN
- #4 CELLO MIC
- #5 CELLO D.I.
- #6 VIOLA
- #7-8 MICS FOR PIANO (supplied by house)
- #9-11 ANNOUNCE MICS (supplied by house)
- #12 WIRELESS mic (supplied by house) for the sound check

* TIQ supplies mics for inputs #1-4 and #6. House supplies D.I. for input #5, mics for #7-12.

