



## Residency Activities

### Lecture/Demonstration

#### ***How Do Brass Bands Move People?***

An exploration of the cultural roles of brass band music in different communities, focusing on the Balkans and the United States.

Audience: Grades 2<sup>nd</sup> – 12<sup>th</sup>

Number of Participants: minimum: 10/maximum: unlimited

Length: 45-60 minutes

Requirements: a PA with AV inputs for a Mac laptop; screen for projection onstage (presentation can also be done without AV projection if necessary).

Brass bands were invented to literally move people: to excite armies and scare enemies away. Now brass bands move people – their emotions and their bodies – in many different ways, from somber dances at weddings in Eastern Europe to joyful parades after funerals in New Orleans. This exciting presentation brings the world of brass band music to the ears of young people, with demonstrations of individual instruments, examples of the musical principles that make brass bands work, and live performances of different styles of brass band music from around the world. Students will see maps, pictures, and videos that help them understand and appreciate the global diversity of brass band music.

#### ***Balkan Music 101***

A lecture presentation on the incredible diversity of Balkan music, including Bulgarian vocal, Macedonian zurle, Serbian brass, and Greek clarinet.

Audience: Grades 6<sup>th</sup> – 12<sup>th</sup>, Universities (Music Students [Conservatory, Universities, Pre-College] and General Public)

Number of Participants: minimum: none/maximum: 200

Length: 45-60 minutes

Requirements: amplification from a 1/8" stereo input

Balkan music is spectacularly diverse and rich, with distinct musical cultures existing in almost every local region. Slavic Soul Party! bandleader Matt Moran guides listeners through an exploration of some of the most exciting, unusual, and influential musical traditions from southeastern Europe. Moran is an experienced educator and has presented this lecture at secondary school and universities including Hunter College and the New School.

### Workshop

#### ***Brass Band Music - the Aural Tradition***

Students come together with Slavic Soul Party! to experience playing by ear, learning a song and strengthening ear training and long-term memory. Can be followed by a joint performance as part of a Slavic Soul Party! concert.

Audience: Grades 7<sup>th</sup> – 12<sup>th</sup> and Universities (Music Students [Conservatory, Universities, Pre-College] and General Public)

Number of Participants: minimum: 5/maximum: 50

Length: 1 - 2 hours

Requirements: For this workshop a space large enough to comfortably allow all the participants to play together is required, as well as two break-out spaces that are acoustically separate.

Slavic Soul Party! workshops are fun and intense immersions into the aural tradition of brass band music. Participants learn at least one song by ear, building ear training and memory skills and gaining experience in details of Balkan music like scales, melodic ornaments and uneven rhythms. SSP! demonstrates the song, then breaks off into three separate spaces to teach the music to the melody players, the mid/low brass or rhythm section instruments, and the percussion; as a culmination all musicians regroup to perform the song (and practice improvisations if appropriate). In some situations (especially with university students) participants are invited to join SSP! onstage later to perform together.



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