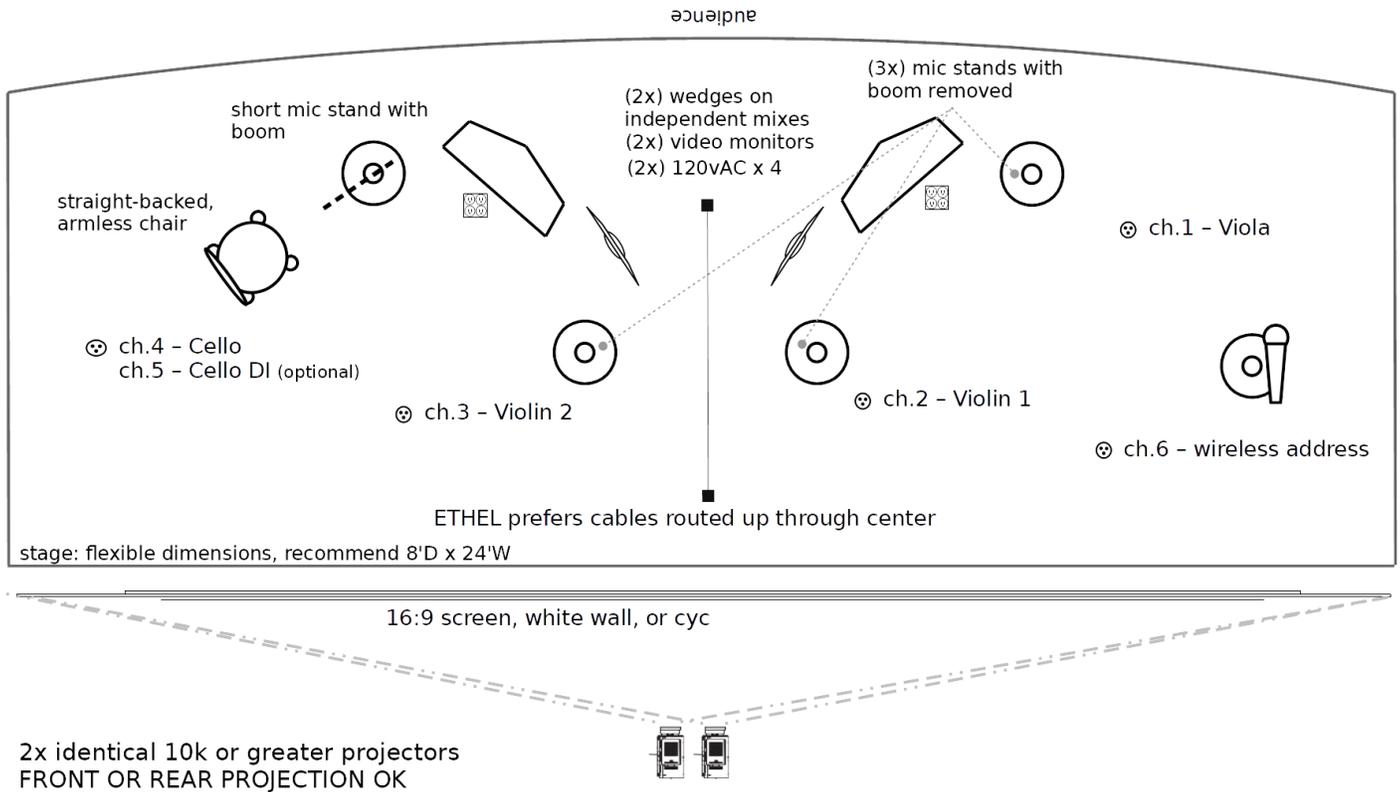




ETHEL's Documerica Technical Rider



PROGRAM OVERVIEW

ETHEL's Documerica combines an amplified string quartet with multiple projection video design in a 75-minute through-running performance, plus a prologue and an encore. Video projection cues from a dedicated media laptop trigger playback to a failsafe two-projector, single screen setup upstage of the quartet, as well as onstage video monitors.

This technical rider assumes that your venue is a *mostly-traditional proscenium theater with integrated full-spectrum sound reinforcement*. If this is not the case, please send us specifications and pictures. The ideal sound is a natural balance between your hall and our instruments.

Please place/rough-in the above stage plot prior to our arrival at your venue. We like to be as far downstage as is feasible.

CURTAIN SPEECHES & PRE-SHOW MUSIC

ETHEL prefers to begin this show as a seamless transition from house music (a 30-minute tape loop will be provided), forgoing any curtain speeches, in favor of theatricality. ETHEL is happy to thank any and all necessary parties after the show, before the encore. If this simply doesn't fit the culture of your venue, we are happy to discuss alternate

arrangements.

STAGING REQUIREMENTS

The Presenting organization agrees to provide the following:

- Minimum stage requirements: 20' x 12'
- One (1) straight-backed, armless chair. A sturdy folding chair is fine.
- Three (3) tripod-base mic stands with boom removed to serve as instrument and iPad stands
- One (1) short mic stand with boom attached, to serve as the cello iPad stand

INSTRUMENTS, MICROPHONES AND POWER

ETHEL will provide four (4) DPA4099 instrument microphones. Presenter to provide:

- One (1) Wireless microphone to address audience
- Two (2) fourplex 120vAC power drops onstage
- One (1) direct box at cello and ~6' instrument cable

Please leave ~10' of slack XLR at each DPA4099 position

AUDIO ENGINEER

ETHEL does not travel with a sound engineer. Please provide an excellent sound engineer, experienced with acoustic instruments and onstage condenser microphones

AUDIO REQUIREMENT AND INPUT LIST

- High-quality digital console with integrated reverb, which should not be under a balcony or in an enclosed booth
- It is essential that the house PA system be free of noise, as the show employs broad dynamics.

CH1 VIOLA

CH2 VIOLIN 1

CH3 VIOLIN 2

CH4 CELLO

CH5 WIRELESS ADDRESS MIC

ETHEL reserves the right to perform without amplification, for any reason, at any time.

STAGE MONITORS – AUDIO AND VIDEO

- Two (2) full-spectrum monitor wedges, each on its own mix. Small footprint with clear sound is best. ETHHEL likes d&b, Meyer, etc.
- Two (2) video monitors with wide viewing angle for performance cues, with all necessary cabling and adapters, displaying laptop and projector output with zero-to low latency

VIDEO REQUIREMENTS

ETHEL travels with a video engineer. Please provide this video engineer with a workstation, with uninterrupted sight lines to performers, either next to the sound board, light desk, or in one of the wings of the stage. Please provide comm. If physically distant from light and sound engineers – the video engineer will call a few light and sound cues.

ETHEL will provide video content on a standard MacBook Pro through Qlab over HDMI. Content is single-channel video at 1920x1080 resolution with an aspect ratio of 16.9. ETHHEL may have limited additional video equipment (battery backup, Kramer DVI switcher, DVI over cat5 baluns) which may be made available provided a written request is received and acknowledged no less than two (2) months before the performance date.

PROJECTORS

Presenter agrees to provide two identical projectors, 10K or brighter, with all lenses, hardware, cabling, with control run to video engineer's workstation, to guard against equipment failure. If the presenter wishes not to run two projectors, a single-projector show is acceptable, but ETHHEL cannot be held responsible in the event of equipment failure. In the case of a single-projector show, the brightest possible available projector is desired. Rear projection is desired, but in the case

of front projection, ETHEL prefers to perform underneath the image, rather than be projected onto. The tallest member is 5'11". Projectors should be hung and focused prior to ETHEL's arrival.

SCREEN

Presenter is to provide a flat projection surface with a 16:9 aspect ratio. A large white wall, devoid of architectural features is acceptable. A white cyclorama is acceptable if it can be hung mid-stage and the projectors meet ETHEL's brightness specs for the throw distance. In this case, please mask the sides of the cyc with dark colored soft goods, so the projected image fills the space.

LIGHTING REQUIREMENTS AND LIGHTING ENGINEER

ETHEL does not travel with a lighting engineer. ETHEL's video engineer will work with presenter's lighting engineer to make approximately 20 cues or "looks" during sound check, and guiding the focusing of existing lights to player positions. In the event that the presenter wishes a more in-depth, precision look, ETHEL offers two lighting options, both of which require an ETC Ion, Eos, or Element console. There are two plots available, one which uses approximately 120 instruments and one which uses approximately 20 instruments. Please inform ETHEL no less than two (2) months prior to the performance date if you wish to hang the custom lighting design, which breaks down as follows:

- (120) ETC S4 PAR units 575w or PAR 64 Units 1000w
- Four (4) 12' tall booms/towers for placement of side lighting instruments
- Two (2) 8' tall high-side ladders. Each ladder should be able to support the weight of (6-8) S4 instruments.
 - These ladders will be hung far offstage left and offstage right
- Ninety (90) dimmers at 2.4 kW and all necessary cabling

CREW REQUIREMENTS

In addition to the Lighting Engineer and Audio Engineer, presenter is to provide at least one (1) stagehand for the technical rehearsal, sound check, and performance.

DAY-OF-SHOW SCHEDULE

It is essential that video, sound and lighting equipment are in place and functioning prior to ETHEL's arrival

- Screen assembled and placed/projection surface prepared, projectors to be placed/hung, focused and keystoned, onstage monitors placed, cables run to media server location, any custom lighting hung, circuited and patched, cues preloaded into console

Typically, ETHEL will arrive at the venue the morning of the performance, to conduct a one-hour load-in/set-up, a 90-minute sound check and a three-hour technical rehearsal. Please reference this sample as you craft the schedule:

10:00AM – ETHEL tech member & Video Engineer arrive to set up media server, check projectors and lights. Audio and Lighting Engineers are present at this time. Audio Engineer and ETHEL tech member discuss run-of-show.

11:00AM – rest of ETHEL arrives for sound check. Video and Lights discuss cueing, run-of-show, etc.

12:30PM – 1:30PM – Lunch Break

1:30PM – 4:30PM – Technical rehearsal

4:30PM – 6:00PM – Break

6:00PM – dinner

7:00PM – house opens

7:30PM - performance

- ETHEL will come to the stage 10 minutes before doors to do a final instrument tuning.
- Day-of-Show technical questions may be directed to ETHEL member Kip Jones.

Artist Rider

HOTEL ACCOMMODATIONS

The ensemble is to be accommodated with five (5) single non-smoking rooms in a three-four star hotel with a quality restaurant, room service, free internet, and an exercise room and/or indoor pool. If possible, ETHEL prefers that the hotel be within walking distance of the concert venue and close to restaurants open late. The group will also accept on-campus housing consisting of 5 private rooms each with private bathroom. Dormitory-style rooms are not acceptable.

GROUND TRANSPORTATION

If ETHEL is arriving by air, the group requires ground transportation. Presenter agrees to provide either:

- Reimbursement for the local rental of a 7-passenger minivan OR
- Round trip transportation from airport to hotel and from hotel to venue for five (5) individuals in a 12-passenger van for all performances, load-ins, rehearsals, and residency activities.

*Presenter will be contacted approximately 30-45 days prior to performance date to discuss transportation details. All arrangements must be finalized no later than **one (1) week** from artists' arrival date.*

Please list the airports to which you are able to supply transportation and also list the approximate distance and time from airport to venue.

Airport

Distance/Time

HOSPITALITY

At load-in, please provide the following for five (5) people, to be left in dressing rooms or green room (all items are requested organic or natural, if possible):

Tea – Chai (Tazo is fine), black, green and herbal
Coffee (strong)
Honey, sugar, lemon, and fresh ginger root
1 quart of 2% milk
½ pint of half & half or cream
1 quart of hemp milk, soy milk or almond milk, any kind/flavor – surprise us!
3 Kombucha
3 plain coconut water
Bottled water – both carbonated and still
Assortment of juices (preferably all natural or organic)
Small assortment of fresh fruit and veggies
Chips, Hummus and Salsa

4 avocados or fresh guacamole
Small cold cut tray or ¾ pound fresh sliced meat (please include cheese)
Bread or rolls (preferably whole grain)
Cashews, almonds or pistachios (unsalted and salted)
Some delicious chocolate
Small assortment of KIND, CLIF and/or QUEST bars
Small container of chicken salad or 4-6 boiled eggs
A few single-serve Greek yogurt or kefir (plain and flavored, full-fat and low-fat)
Salt/pepper and hot sauce (not Tabasco, please!)

Dishes, flatware, and napkins – if possible, non-disposable is preferred. No styrofoam please.

DINNER

Either 2 hours before or immediately after the show, please provide either an in-house catered meal or a delivered meal from a nearby restaurant. Prior to ETHEL's arrival, please arrange to provide a variety of cold and hot foods backstage, such as fruit, salad, and entrees both omnivorous and vegetarian (see above).

- If an in-house catered meal is not possible, a food buy-out of \$20 per person (5 individuals) is to be provided.
- NOTE: one member is allergic to walnuts and pecans (please label if served). One member cannot eat any type of fish (please provide one meal alternative if served).

DRESSING ROOMS

Presenter shall ensure that the venue contains at least two (2) private, clean and well-lit dressing rooms with good ventilation (heating, air conditioning, etc.), with toilet facilities in close proximity to the dressing room, an iron, ironing board, and hot and cold running water. All rooms must be heated and lockable with key provided to group. Please write down the venue WIFI password and place it in the green room or dressing rooms

CONCESSIONS

Presenter agrees to provide a staffed concession stand: One (1) conference-style table, one (1) music stand, and two (2) chairs), and one (1) cash box with a salesperson to be present throughout the duration of the concert, including pre-performance and for a reasonable amount of time immediately following the performance. Whenever possible, ETHEL will provide signage.

- The concession stand shall be set up in a highly visible, central area inside the concert hall or lobby, preferably by the hall's immediate entrance.
- ETHEL will run all sales through Square, and the salesperson must be familiar with the Square software and its use on an iPad. WIFI access, 120vAC power and an extension cord must be made available.
- ETHEL cannot provide the salesperson with a cash box or change.
- Presenter will pay ETHEL all sums received from the sales of ETHEL's merchandise immediately after the concert. In the event that Presenter will take a commission, please notify Baylin Artists Management in writing at least 45 days prior to the engagement. Items for sale will include CDs, DVDs, download cards, books, jewelry, decals, playing cards, t-shirts, etc. There may also be free items, such as tattoos.

Immediately following sound check, please have concession personnel find ETHEL member Ralph Farris to set up the station.

PROGRAMS

Presenter agrees to email a .PDF copy of the final program to ethel@ethelcentral.org no later than 10 (10) business days after the performance. In addition, please reserve 5 hard copies for ETHEL's archives, to be handed to ETHEL member Ralph Farris at the concession table, post-performance.

BILLING

ETHEL's Documerica shall receive 100% headline billing in any and all publicity releases and paid advertising, including, but not limited to, programs, flyers, lobby boards and marquees.

RECORDING

ETHEL requests permission to record their performance for archival, non-commercial radio, and/or broadcast or webcast (no download) for promotional purposes. ETHEL can provide and set up their own recording device, but they will ask for the venue engineer's help to start the recording at the beginning of the performance. If possible ETHEL prefers a local board mix, however, if there is not an available RCA or 3.5mm TRS out from the console, a tripod is requested for placement of ETHEL's audio recording device.

CONTROL OF PRODUCTION

- ETHEL shall have sole exclusive control over the production, presentation and performance of this engagement hereunder. ETHEL shall have the sole right to designate and change the performing personnel at any time.
- No recording devices or cameras shall be permitted in the place of engagement unless specifically authorized in writing by ETHEL.
- If the performance is scheduled at, or in, a place where food or beverages are serviced, no food or beverages shall be served during ETHEL's performance without prior written consent.

X _____
Local Presenting Organization

X _____
Authorized Signatory
ETHEL

X _____
Marc J. Baylin, President
Baylin Artists Management Inc.



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