

Theatre Re

To Reinvent. To Reveal.

the
nature
of
forgetting



“...an explosive, joyous celebration of remembering.”

- *Exeunt Magazine, London*

“Theatre Re captures the fluidity of memory...
a moving montage” - *The Stage, UK*



At the intersection of art and science, *The Nature of Forgetting* bursts with creativity, joy and heartache. Collaborating with London neuroscientist Kate Jeffery, Theatre Re has created a moving articulation of the countless dimensions of memory and amnesia, linking the science with real life experiences. Theatre Re was established in 2009 by actor and director Guillaume Pigé.

Through movement of great physicality and compelling live music, *The Nature of Forgetting* is the story of Tom- a middle aged father struggling in the early stages of dementia. The piece, and Tom's memories, are a life-affirming journey into a weakened mind, where broken does not have to mean defeated. A journey of shining humanity and a celebration of a life well lived.

Based in London, Theatre Re creates tangible and poignant work. The productions examine the fragility of life in a captivating style embracing mime, theatre and live music.

Co-commissioned by the London International Mime Festival, The Point Eastleigh, and South Hill Park Arts Centre. Funded by National Lottery through Arts Council England. Supported by Shoreditch Town Hall, Lincoln Drill Hall, Jacksons Lane and Haringey Council.

January 2017 World Premiere - London International Mime Festival
August 2017 - Edinburgh Fringe



Photo credits: Danilo Moroni

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www.retheatre.com