

TURTLE ISLAND QUARTET

Technical Requirements for Children's Concert, Lecture-Demonstration, or Residency Activity

**** Please read carefully; please note that all equipment (mics, cables, speakers, etc.) must be properly set up and tested for functionality prior to the Quartet's scheduled arrival time. Additionally, a knowledgeable sound-person must be present at all times. ****

Sound reinforcement for services involving audiences smaller than 50 attendees:

One small amplifier for cello -- preferred model is Acoustic Image Coda R or Coda + or equivalent with one 12-inch speaker.; and one grounded AC power outlet (for small amplifier) with extension cord if needed.

Note: if the event is held in a theater/auditorium, then full amplification is required, regardless of the number of audience attendees. In this case, please consult TIQ concert tech rider for full amplification requirements.

Sound reinforcement for services involving audiences with 50 – 250 attendees:

- 1) Powered mixer or mixing board with power amp.
- 2) Two PA-type speakers such as Ramsa molded cabinets, or Electro-Voice Stage System 200s with cabling. Electro-Voice monitor speakers could also be used as main speakers.
- 3) Two microphones (preferably high quality condensor mics such as Neumann KM 84), with stands, set up in front of the quartet.
- 4) Three talk mics (preferably high quality wireless mics such as Sennheiser MK4), and two microphone stands with booms (third mic on a towel by cello chair).
- 5) One small amplifier for cello -- preferred model is Acoustic Image Coda R or Coda + or equivalent with one 12-inch speaker. and one grounded AC power outlet (for small amplifier) with extension cord if needed.

IF YOU HAVE ANY QUESTIONS OR ANTICIPATE A PROBLEM WITH ANY OF THE ITEMS ON THIS RIDER, PLEASE FEEL FREE TO BE IN CONTACT FOR HELP AND ADVICE.

