

## What the Critics Say ...

- "...it [Turtle Island Quartet] plays with energy and inventiveness..."
  - ~ The New York Times
- "...a sterling example of first-rate jazz music-making..." ~ Los Angeles Times
- "...intellectually engaging, technically dazzling and emotionally rich..."

~ The Birmingham News

- "Excellent precision and musicality" ~ The Washington Post
- "Seventeen years and still the champs" ~ Strings Magazine
- "Astonishing virtuosos" ~ *Nashville Scene*
- "Razor-sharp execution" ~ *Lincoln Journal Star*
- "Stands tradition on its civilized ear." ~ People Magazine
- "An unqualified musical triumph." ~ The San Francisco Bay Guardian
- "The niche they fit into best might be labeled 'Wow!" ~ St. Louis Post-Dispatch
- "This unique, jazzy four-piece continues to entertain with its distinctive brand of tight, impressive bow-etry in motion." ~ *Billboard Magazine*
- "Impeccable precision in its pitch and coordination" ~ The New York Times
- "This group has set a standard beyond the reach of its few contemporaries...In the multifarious idiom they have all but invented, Turtle Island remains the ne plus ultra."
  - ~ The Los Angeles Times
- "...zest, imagination and brilliant technique..." ~ The San Francisco Examiner
- "The strings sing, not like angels, but like they've been around. The improvisations...hang tough, solidly built, and take no back talk from anybody."
  - ~ The Seattle Post-Intelligence
- "...ripe and irrepressible..." ~ People Weekly
- "Irreverent, classy and smart..." ~ Albuquerque Journal

- "Turtle Island Quartet Stands Alone." ~ headline, *The Los Angeles Times*
- "...amazing power and finesse." ~ The Oregonian
- "...exhilarating and genuinely original." ~ Sun-Sentinel, Ft. Lauderdale, FL
- "...this group plays on-your-feet music." ~ St. Louis Post-Dispatch
- "...superb musicianship in every phase..." ~ Seattle Post Intelligencer



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