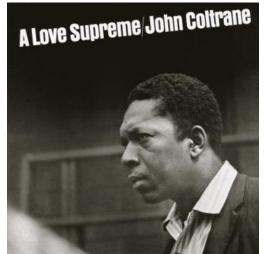


A Love Supreme The Music Of John Coltrane

Winner of the 2008 GRAMMY® for Best Classical Crossover Album

Given the proper conditions, a work of art can transcend both genre and era, claiming its rightful place in the universality of human expression that justifies the very existence of mankind. Such is the case of John Coltrane's jazz epiphany, *A Love Supreme*. Recorded four decades ago at a time when the country was deeply troubled by issues of race and war, Coltrane's music was a personal statement of redemption and salvation that struck a chord in the hearts of millions, becoming one of the most enduring jazz recordings of all time.

The string quartet form itself continues to thrive in the 21st century in no small part due to



its impressive history of similar achievements in its two hundred year-old canon. In exploring John Coltrane's musical legacy, the GRAMMY® winning Turtle Island Quartet continues its own tradition of employing the string quartet form to shed new light on the timeless joy and beauty contained in the greatest music of the American jazz masters. The concert program will present an in-depth look at this landmark recording in the greater context of the music that preceded and followed, a time many consider to be the last great evolutionary period of jazz.



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