



# Residency Activities

## Masterclass

### **L.A. Theatre Works' Audition Seminar/Monologue Study**

- Audience: High School acting students, College acting students, Adults
- Number of LATW Participants: up to 2 (depending on availability)
- Number of Student participants: minimum of 10
- Number of students working on monologues for critique: No more than 4
- Length of Residency: 60 minutes
- Location: An open clean space appropriate for number of participants
- Technical Requirements: 1-2 microphones (depending on size of room), 1-2 chairs, bottled water for 1-2 people

*NOTE: If fewer than 10 participants are present, LATW's residency leader, at his / her discretion, may alter the content and length of the residency to suit the size of the group. We advise requiring students to sign up for this residency in advance.*

The L.A. Theatre Works' audition workshop is an exciting event designed to share with actors, both student and professional, some of the techniques that are invaluable in pursuing a career in theater, television and film. The workshop will be taught by one or more members of the L.A. Theatre Works company - professionals with impressive resumes and plenty of audition war stories. They will cover topics such as getting rid of audition fears, selection of material, how to prepare for an audition with dress and manner, and the audition / callback process itself. There will be active demonstrations of ways to deal with audition anxieties, etiquette with casting directors and directors, and many other related topics. Exercises may also include critiquing monologues, no longer than three minutes, presented by up to four (4) students attending the workshop. The presenting organization will choose a professor/faculty member who will coordinate with students to choose the monologues presented and who will be present to facilitate the residency. Presenter will provide facilitator's contact information to Baylin Artists Management prior to L.A. Theatre Works arrival at the venue site.

## Workshop

### **Meet the LATW Artists (Class Appearance)**

- Audience: High School acting students, College acting students, Adults
- Number of LATW Participants: up to 2 actors (depending on availability)
- Number of Student Participants: minimum of 10 / maximum 60
- Length of Residency: 60 minutes
- Location: Theater or gallery setting
- Technical Requirements: 1-2 microphones, sound system (depending on size of room), 1-2 chairs, 1-2 tables, bottled water for 1-2 people.

*NOTE: If fewer than 10 participants are present, LATW's residency leader, at his / her discretion, may alter the content and length of the residency to suit the size of the group.*

This is a unique chance for participants, who are interested in the craft of acting, to have their questions answered by L.A. Theatre Works' cast members regarding their acting careers in theatre, television and film, the auditioning process, dramatic choices they have made and how to navigate the professional world to become a successful actor. The presenting organization will ensure that a professor will be present for the entire residency.

## Class Discussion

### **Portraying a Real-life Character on stage (for *SEVEN*)**

- Audience: For theater, directing and writing students in High School, College, Adults
- Number of LATW Participants: 1-2 actors
- Number of Participants: minimum is 10 and maximum is 35
- Length of Residency: 60 minutes
- Location: classroom setting
- Technical Requirements: 1-2 chairs, pending total number of actors; 1-2 bottles of water

A member of L.A. Theatre Works will discuss, in a classroom setting (facilitated by the professor), the strategies and challenges of playing a real person on stage. Many of L.A. Theatre Works' productions are populated with real-life characters or amalgamations of several real people. Most actors perform roles entirely created by the imagination of the author but when an actor is faced with playing a person who lived or is alive, how is the preparation different? What can young actors do to prepare for such a role? What are the pitfalls? In what areas can an actor reasonably take liberties with the character? The L.A. Theatre Works actor(s) visiting the class will discuss his/her experiences in preparing to play his/her role and will discuss the research and rehearsal that went into making their character come alive again, on stage.

### **Women in Theatre (For *Steel Magnolias*)**

- Audience: Adults, High School/College students – Directing, Writing, Theatre, Women's History, Gender Studies, Sociology
- Number of LATW Participants: 1-2 LATW artists (depending on availability)
- Number of Participants: minimum of 10/maximum of 35
- Length of Residency: 60 minutes
- Location: Classroom setting
- Technical Requirements: 1-2 chairs and bottled water for 1-2

*Steel Magnolias* is a play with an entirely female cast. A member of L.A. Theatre Works will discuss, in a classroom setting (facilitated by the professor), the experience of being a female theatre artist. What can young people do to combat sexism and promote gender equality in the arts? How can young women advocate for themselves in the arts? What are the important conversations being had today in the arts community about women's issues? How are women's roles in the field evolving and changing and what does the future hold?

### **Panel Discussion**

#### **Inside Acting Panel**

- Audience: General Audience
- Number of LATW Participants: up to 3 actors (depending on availability)
- Number of Participants: minimum of 10/no maximum
- Length of Residency: 60 minutes
- Location: Theater or gallery setting
- Technical Requirements: 2-3 microphones, sound system, 2-3 chairs 1-2 tables, bottled water for 2-3

This is a unique chance for the audience members to have their questions answered by L.A. Theatre Works' cast members regarding the production presented and their acting careers in theatre, television, and film. The presenting organization will choose a moderator who will prepare questions prior to this activity. Presenter will provide moderator's contact information to Baylin Artists prior to L.A. Theatre Works arrival at the venue site.



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