

Matt Haimovitz and Vijay Iyer

Technical Rider

PRODUCTION AND STAGING REQUIREMENTS

- A stage allowing ample room for the equipment specified hereunder and two (2) musicians
- One (1) solid armless chair with back (to be provided for all rehearsals and for performance)
- One (1) 9ft. Steinway Grand Piano – PLEASE SEE ATTACHED STEINWAY ARTIST CONTRACT RIDER for all piano details
- One (1) small square or round table, approximately 18” in height to be used as a cello bow rest
- Matt Haimovitz uses an iPad for sheet music, coupled with an Airtorn BT-105 (self-powered) Bluetooth wireless page turner. Presenter asked to provide
 - One (1) grounded 120V power outlet at soundcheck and rehearsals
 - If presenter is sending any scores/parts to artist prior to performance, all sheet music should be provided in PDF format

SOUND SYSTEM

The presenting organization **MUST** provide a modern sound system. The system should include a speaker system sufficient to fill the theater. In addition, venue is to provide:

- Two (2) wireless hand held mics for the artists to use when addressing audience
- One (1) boom stand (to be used by Matt Haimovitz)
- One (1) XLR out from DPA mic to the house board and reverb (for cello)
- Two (2) high quality mics for piano (matched pair of AKG-414 requested). Piano will be played with the lid at full stick, and with the music desk removed

NOTE: The musicians will consider waiving the requirement for sound reinforcement in concert situations that are clearly intended to be acoustic-only. Please discuss during the booking process.

LIGHTS

Presenting Organization must provide a professional quality lighting system. Please note that both artists will need to work with lighting tech during sound check and rehearsal to ascertain whether there is too much light on stage that may cause competitive illuminations or glare while each musician reads their music.

SOUND AND LIGHTING CHECK

- Load-in of sound and lights should be completed prior to start of sound check. Sound check should begin 3.5 hours before the doors.
- Presenter shall provide qualified sound and lighting technicians. Both technicians must be available at sound check rehearsal as well as performance.
- Presenter shall not open house until technical set-up has been completed.
- House light will be dimmed five (5) minutes before curtain to facilitate audience seating.
- No background music, taped or otherwise, shall be played before or after the concert without approval of the artists.

CREW

The mandatory crew list in this section includes the total number of qualified and professional personnel required for presentation of the production, and should be considered the total number of crew needed for load in, during the show, and for load out.

Crew List:

- One (1) Stagehand in stage blacks.
- One (1) Light Board Operator
- One (1) Sound Engineer.

Presenter will provide a crew member for each of the aforementioned positions who is familiar with Presenter’s venue. All crew members must have prior knowledge and experience with all systems and equipment, equipment conditions, operative techniques, and safety requirements concerning their assigned duties.

The below diagram outlines the blocks of time during which Presenter will provide the above crew members. Specific call times for tech and shows vary based on schedule and will be specified in itineraries forwarded to venue by Baylin Artists Management.

	Load In / Tech (3.5 hours prior to doors)	Sound Check/ Rehearsal/Performance (3.5 hours prior to doors)	Load Out (1 hour)
Light Board	1 (board op)	1 (board op)	
Stagehands	1	1	
Sound	1 (board op)	1 (board op)	
TOTAL	3	3	

DAY OF SHOW SCHEDULE

- Arrival Time: 3 ½ hours prior to doors depending on venue.
- Load-In & Crew Call: 3 ½ hours prior to doors
- Length of Performance: 90 minutes plus 15 minute intermission
- Load-Out: No more than 30 minutes.

**Above times are approximate. Final schedule to be confirmed with Baylin Artists Management prior to performance.*

Artist Rider

HOTEL ACCOMMODATIONS

If hotel accommodations are being provided by the presenting organization, the artists require two (2) single occupancy non-smoking rooms with in-room wireless internet access, king-sized beds, unless otherwise specified. A minimum of a mid-level full service hotel is acceptable, such as Hampton Inn, Marriott Courtyard, Westin, etc. Accommodations must have private bathroom facilities and a 24-hour telephone system. Unacceptable choices include Holiday Inn Express, Super 8, Motel 6, Comfort Inn, Motor Lodges, etc.

**Note: College Housing and Private Home Accommodations are not acceptable.*

TRANSPORTATION

If artists are arriving by air, artists will require the following for transportation from the airport to the hotel and from hotel to venue for all performances, rehearsals, residency activities, load-in, etc:

- One (1) mid-size car to transport equipment and luggage*
- Reimbursement for artists each to rent two (2) mid-size cars

Presenter will be contacted approximately 30-45 days prior to performance date to discuss transportation details or a rental reimbursement option. All arrangements must be finalized no later than **one (1) week from artists' arrival date. If possible, travel will be coordinated so that both artists can ride together, however this may be difficult with their schedules and different arrival and departure locations. Multiple trips may be requested to and from the airport to accommodate their schedules.*

Please list the airports to which you are able to supply transportation and also list the approximate distance and time from airport to venue.

Airport	Distance/Time
_____	_____
_____	_____

If artist is driving, presenter must provide a parking permit for two (2) mid-size cars in close proximity to the loading area of the performance space for the duration of the artist's visit.

HOSPITALITY REQUIREMENTS

Presenter must provide in the dressing room hospitality 4 hours prior to performance. Load in hospitality should include:

- Assorted sodas (diet and regular)

- Coffee and tea
- Four (4) bottles of water – please do not provide Evian, Poland Spring water is preferred. Vijay also prefers non-carbonated mineral water, one (1) 16 oz bottle should be placed on stage during the performance.
- Assorted Fresh fruit (to include bananas)
- Assorted cheese and crackers

Afternoon or Evening Performance: A food buyout (\$20 each) payable to Matt Haimovitz and Vijay Iyer in cash two hours before scheduled performance time (please provide local restaurant menus) or a meal to be served immediately after performance at or in close proximity to the venue. Please discuss menu options if you have on-site catering with Jessica Cimini at Baylin Artists Management. Please note, Vijay Iyer does not eat meat, poultry or shellfish. He DOES eat non-shelled fish and prefers for that to be served grilled.

Please make all hospitality and beverages available to the artists until load out is complete.

ALLERGIES

Please note that Matt Haimovitz is acutely allergic to cats and cigarette smoke.

DRESSING ROOMS

Presenter shall provide two (2) quiet, safe and comfortable private dressing rooms for the artists’ sole use. Both rooms are to be clean, dry, well lit and heated or air-conditioned, as the weather shall require. The dressing rooms are to be made available to the artists upon arrival and are to remain available to the artists until two (2) hours after the close of the performance. The presenting organization shall be solely responsible for the security of items in the dressing room area and shall keep all unauthorized persons from entering said area, particularly while the artists are performing. In addition, this room shall be capable of being locked and the keys shall be allowed only to the artists.

**Note: A bathroom shared with the audience members is NOT suitable.*

CONCESSIONS

Both artists sells CD’s during intermission and after the performance. Presenter will provide a table, change, and a volunteer to sell the CD’s. Table should be prepared and volunteers available at the beginning of the performance.

NO PORTION OF THE PERFORMANCE RENDERED MAY BE BROADCAST, PHOTOGRAPHED, RECORDED, FILMED, TAPED OR EMBODIED IN ANY FORM FOR ANY PURPOSE WITHOUT PRIOR WRITTEN CONSENT OF THE ARTIST.

X _____
 Representative,
 Local Presenting Organization

X _____
 Marc J. Baylin, President
 Baylin Artists Management Inc.



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