

Nobuntu

Technical Rider

PRODUCTION AND STAGING REQUIREMENTS

- Minimum stage requirement: 24' x 20'
- Hard wood stage floor to be in good shape meaning no split seams, warped or protruding edges, free of splintering, and hopefully painted Black with a Satin Finish.
- Two (2) sturdy armless chairs
- Five (5) bottles of STILL water (room temperature) and five (5) large clean towels

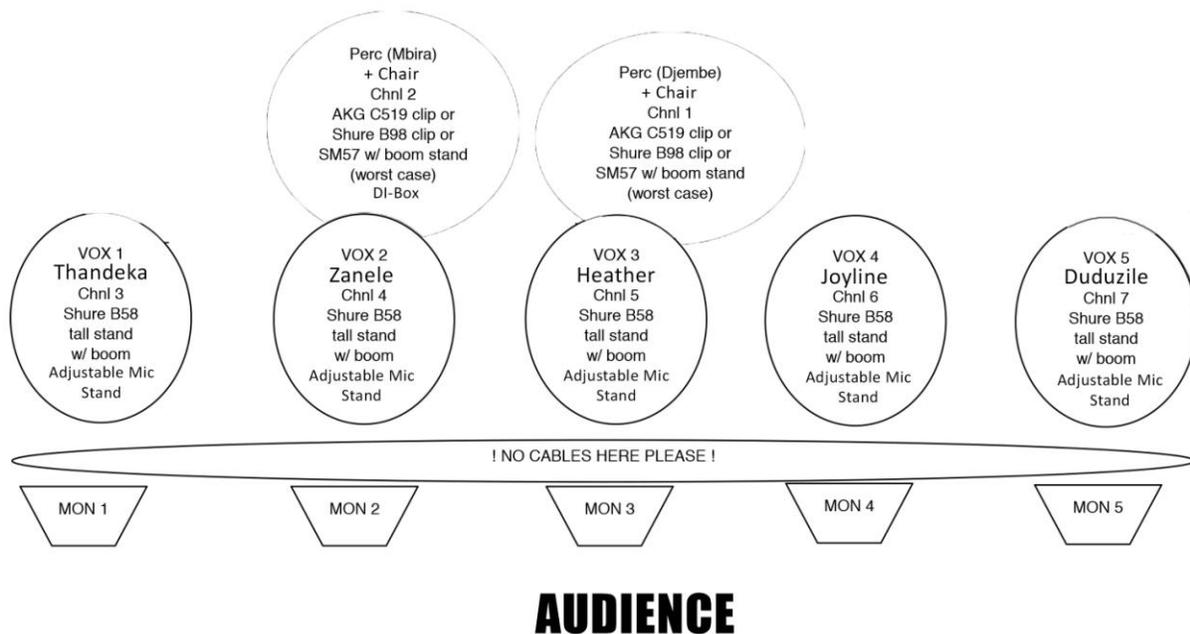
SOUND SYSTEM

The presenting organization must provide a modern sound system. The system should include a speaker system sufficient to fill the theater. SPL with no distortion of 100 dB (A) at FOH-position. In addition, venue is to provide:

- **Floor Monitors:** Artists need to have at least three (3) separate mixes on five (5) wedges, with 1x31Bd EQ (Klark, BSS, DBX) on each way. In case of monitor mix from FOH, the FOH-mixing desk must have at least 6 aux-sends with separate pre/post switches.
- **Vocal Mics:** Five (5) wireless mics (preferably SM-58, Beta 58, AKG D5 or Neumann KMS 105) each on an adjustable boom stand.
- **2 DI boxes:** The Mbiras have a pick-up built in.
- **Instrument Mics:**
 - One (1) Shure SM57 mic for percussion (see BACKLINE)

NOTE: For specific venues (Churches or theaters with a lot of natural reverb or a very small recital hall) the artists will consider performing without amplification. Details will need to be discussed with Baylin Artists Management prior to performance and noted on contract.

NOBUNTU- STAGE PLAN



FOH

Presenter to provide at least a 12 channel (mono)/8/2 high quality mixing desk - Analog (Midas, Amek, Soundcraft, Allen&Heath). It is preferred that the mixing desk be located in Front of Stage, centered please.

- Digital: M7CL/LS9/DM1000 with at least four (4) (6 in case of monitor mix from FOH) aux sends with separate pre/post switch, per Channel: Phantom-Power, Pad, Phase-Reverse, LF/HF Shelve, 2-Band full parametric Mids
 - Five (5) Compressors (BSS, DBX)
 - One (1) high-quality Reverb (Lexicon, TC, Yamaha)

BACKLINE

Presenter to provide one (1) Djembe. If unable to provide Djembe, please provide a Conga or Bongo.

LIGHTS

Presenting Organization must provide a professional quality lighting system to produce a nice and warm ambience on stage.

- Minimum lighting requirements:
 - **Front light:** at least three (3) Fresnel 500 Watts dimmable Wide-Flood Spots with Barn doors; adjust them for even illumination of the stage and to make sure not to blind the artists.
 - **Back light:** please provide a white cyclorama and backlight, preferably LED-RGB. If white cyclorama is not available, then black curtain is acceptable.
 - If there are no soft goods available in venue, a general warm wash is acceptable.

CREW

The mandatory crew list in this section includes the total number of qualified and professional stagehands required for presentation of the production, and should be considered the total number of crew needed for load in, during the show, and for load out. Nobuntu will be travelling with one (1) Tour Manager who will assist with merchandise sales and FOH sound balance.

Crew List:

- One (1) Wardrobe Assistant
- One (1) Stagehand in stage blacks.
- One (1) Light Board Operator
- One (1) Sound Engineer.

Presenter will provide a crew member for each of the aforementioned positions who is familiar with Presenter's venue. All crew members must have prior knowledge and experience with all systems and equipment, equipment conditions, operative techniques, and safety requirements concerning their assigned duties.

The below diagram outlines the blocks of time during which Presenter will provide the above crew members. Specific call times for tech and shows vary based on schedule and will be specified in itineraries forwarded to venue by Baylin Artists Management.

	Company Load In / Tech (4 hours prior to doors)	Sound Check/ Rehearsal/Performance (3.5 hours prior to doors)	Load Out (1 hour)
Light Board	1 (board op)	1 (board op)	
Stagehands	1	1	1
Sound	1 (board op)	1 (board op)	
Wardrobe	1	1	
TOTAL	4	4	1

SOUND AND LIGHTING CHECK

- Load-in of sound and lights should be completed prior to start of sound check. Sound check should begin 3 ½ hours before doors open.
- Presenter shall not open house until technical set-up has been completed.

- House lights will be dimmed five (5) minutes before curtain to facilitate audience seating.
- No background music, taped or otherwise, shall be played before or after the concert without approval of the artist. Nobuntu will travel with some CDs of music that they would like played prior to the performance.

WARDROBE

Presenter will provide

- One (1) individual to prepare all of the artists’ costumes before the performance.
- One (1) professional steaming machine
- One (1) costume rack able to accommodate 10 costumes.
- Ironing equipment (ironing board & iron)
- Basic sewing supplies (needle, scissors, and various color thread).

DAY OF SHOW SCHEDULE

- Arrival Time: 4 hours prior to the doors opening.
- Load-In & Crew Call: 4 hours prior to the doors opening
- Length of Performance: Artist performs 90 minutes, no intermission.
- Load-Out: 60 minutes

Above times are approximate. Final schedule to be confirmed with Baylin Artists Management prior to performance.

Artist Rider

HOTEL ACCOMMODATIONS

If hotel accommodations are being provided by the presenting organization, artist requires six (6) single occupancy non-smoking rooms with in-room internet access, unless otherwise specified. A minimum of a mid-level full service hotel is acceptable, such as Hampton Inn, Marriott Courtyard, Holiday Inn Express, etc. Accommodations must have private bathroom facilities, 24-hour telephone system and provide breakfast. Unacceptable choices include Super 8, Motel 6, Motor Lodges, etc. *Hotel accommodations should include breakfast if possible.*

**Note: College Housing and Private Home Accommodations are not acceptable.*

TRANSPORTATION

If artists are arriving by air, Artists will require one of the following for transportation from the airport to the hotel and from hotel to venue for all performances, rehearsals, residency activities, load-in, etc:

- One (1) 12-passenger van to transport equipment and luggage
- Reimbursement for artists to rent one (1) 12-passenger van or reimburse taxi fares

Presenter will be contacted approximately 30-45 days prior to performance date to discuss transportation details or a rental reimbursement option. All arrangements must be finalized no later than **one (1) week from artists’ arrival date.*

Please list the airports to which you are able to supply transportation and also list the approximate distance and time from airport to venue.

Airport	Distance/Time
_____	_____
_____	_____

If artist is driving, presenter must provide a parking permit for one (1) 12-passenger van in close proximity to the loading area of the performance space for the duration of the artist’s visit.

HOSPITALITY REQUIREMENTS

Presenter must provide in the dressing room hospitality upon Load-in. Load in hospitality should include:

- Variety of sandwiches and bone-in chicken wings (preferred with skin) or popcorn chicken
- Assorted fresh fruit such as lemons, bananas, apples, oranges, pineapples and grapes
- Bottled water (no sparkling or mineral water) and hot water

- Apple juice (no orange juice)
- a selection of hot teas (to include Ginger tea, Black tea, Lemon tea, Mint tea, fruit tea)
- Honey – instead of sugar please
- NO PEANUTS please

Please make snack tray and beverages available for artist until load-out is complete

Available immediately following* the performance time: A hot meal for six (6), to be served at or in close proximity to the venue OR A food buyout for six (6) people (\$20 per person) payable to tour manager in cash upon load-in. (Please provide local restaurant menus). The following are cuisine types suggested by the group:

- Pork, Chicken (bone-in preferred), Fish is acceptable with a starch (rice) and a side of vegetables and a fresh salad with assorted dressings
OR
- Also acceptable: Chinese food and Italian food

*In the event that the presenter cannot provide a catered meal following the performance, they will have dinner 3 hours prior to curtain. The schedule will then be adjusted accordingly for load in and sound check.

DRESSING ROOMS

Presenter shall provide three (3) quiet, heated and well lit dressing rooms in a backstage area, provided with mirrors, washing facilities, soap, and five (5) towels available at load in. Dressing rooms should be lockable during artist’s sound check and performance.

**Note: A bathroom shared with the audience members is NOT suitable.*

CONCESSIONS

Artist sells CDs and T-shirts before and after the performance. Presenter will provide a table while Nobuntu will provide start up change and their Tour Manager will sell. Table should be prepared at the beginning of the performance.

X _____
Presenting Organization

X _____
Marc J. Baylin, President
Baylin Artists Management Inc. on behalf of Nobuntu



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