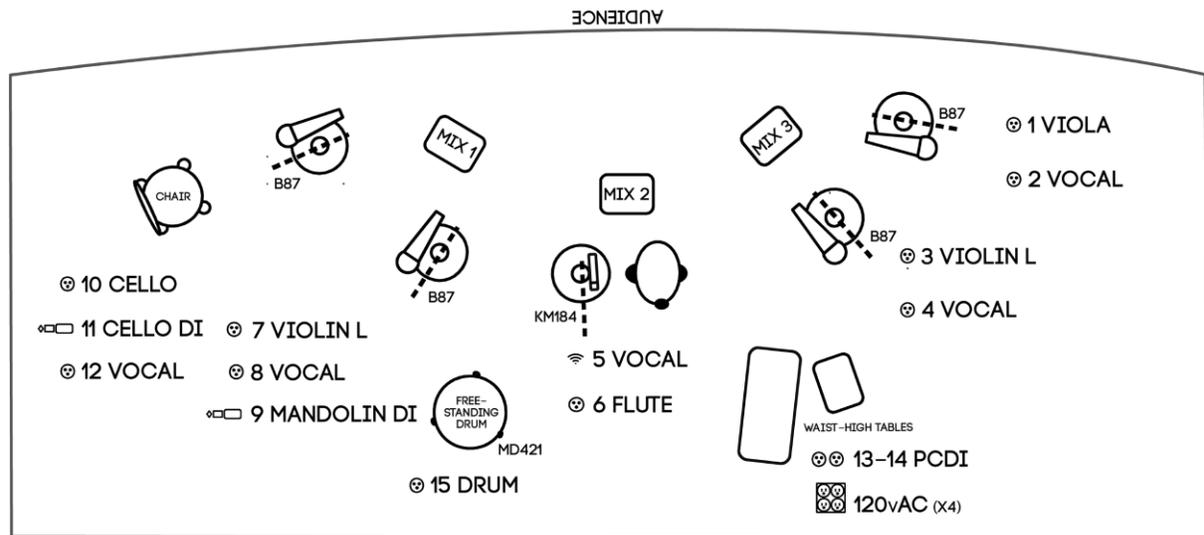


ETHEL + Robert Mirabal
The River
 Technical Rider



PROGRAM OVERVIEW

The River is a cross-cultural music ceremony based loosely on water. It is an 80-minute performance with no intermission. The string quartet sound is the foundation upon which native flute, vocals, and auxiliary instruments and track are layered. Please place / rough-in the above stage plot prior to our arrival at your venue. We like to be as far downstage as is feasible.

ETHEL and Robert don't travel with a set, so we welcome any custom stage accents you may have which support the ceremonial mood. Please be adventurous! We like rugs, plants, tapestries, sculptures, lamps, backdrops, etc. If something doesn't work for us, we reserve the right to strike it.

This technical rider assumes that your venue is a *mostly-traditional proscenium theater with integrated full-spectrum sound reinforcement*. If this is not the case, please send us specifications and pictures. The sound we seek is a natural balance between your hall and our instruments.

STAGING

- Minimum stage requirement: 20' x 12'
- One (1) straight-backed, armless chair. A sturdy folding chair is fine.
- Two (2) small waist-high tables, ~18"x36" and ~16"x24", or small AV carts. Please drape with plain black cloth.
- Any spare bolt of fabric you may have, to dress the stage after cabling is in place, to appear as a river flowing downstage center.

INSTRUMENTS, MICROPHONES, PCDI and POWER

- Four (4) Beta 87 or other vocal mics on boom stands
- One (1) KM184 or other small-diaphragm condenser on boom stand
- One (1) wireless headset microphone DPA 4066 or 4088, wireless pack and receiver
- Stereo PCDI or pair of DIs and cabling terminating in 3.5mm TRS stereo mini jack
- 120vAC power drop at PCDI, quad box or 'squid' breakout
- One (1) direct box at mandolin and ~10' instrument cable
- One (1) direct box at cello and ~6' instrument cable
- Freestanding drum, concert bass or floor tom
- One (1) MD421 or similar at drum
- → ETHEL will provide our own four (4) DPA4099 instrument microphones
- Please leave ~10' of slack XLR at each DPA4099 position.

MONITORS

- Three monitor wedges, each on its own mix. We like d&b, Meyer, etc.

AUDIO ENGINEER

ETHEL does not travel with a sound engineer. Please provide an excellent sound engineer, experienced with acoustic instruments and onstage condenser microphones. We welcome having a dedicated monitor engineer as well. These engineers should be present during set-up, sound check and performance. One engineer for both mains and monitors is acceptable.

ADDITIONAL REQUIREMENTS and AUDIO INPUT LIST

- High-quality digital console with integrated reverb, which should not be under a balcony or in an enclosed booth.
- It is essential that the house PA system be free of noise, as the show employs broad dynamics.

CH 1 VIOLA

CH 2 VIOLA VOCAL

CH 3 VIOLIN HOUSE LEFT

CH 4 VIOLIN L VOCAL

CH 5 ROBERT VOCAL

CH 6 ROBERT FLUTE

CH 7 VIOLIN R

CH 8 VIOLIN R VOCAL

CH 9 MANDOLIN

CH 10 CELLO

CH 11 CELLO DI

CH 12 CELLO VOCAL

CH 13-14 LAPTOP

CH 15 DRUM

ETHEL reserves the right to perform without amplification, for any reason, at any time.

LIGHTING

The River does not have a lighting design. We enjoy a 3-color wash with specials at players' positions, however we welcome anything from traditional classical concert lighting to adventurous rock concert lighting; we especially like kickers, close to the ground in both left and right wings of the stage, focused on the fabric river downstage center. In any case, we expect a lighting engineer to be present throughout sound check.

DAY-OF-SHOW SCHEDULE

As you craft the schedule, please bear in mind that ETHEL and Robert enjoy eating dinner before a performance, and that we like about three hours for load-in and sound check, assuming the stage is properly roughed-in and line checked. A good rule of thumb is to have us load-in five (5) hours before the house opens. Sound check then begins four (4) hours before the house opens. As an example:

7:30pm PERFORMANCE

7:00pm DOORS

5:30pm DINNER
3:00pm SOUND CHECK / REHEARSAL
2:00pm ETHEL LOAD-IN

We generally come to the stage 10 minutes before doors to do a final instrument tuning.

CURTAIN SPEECHES & PRE-SHOW MUSIC

If it doesn't run contrary to the culture of your venue, ETHEL and Robert prefer to come onstage without a curtain speech or introduction – dim the house lights, wait a minute, and on we go! Alternately, we enjoy entering the stage together with a presenter when appropriate.

We have pre-show music for *The River*. We can play it from stage, or hand the engineer a file via USB.

Please write down the venue WIFI password, and place it in the green room or dressing rooms.

Day-of-show technical questions may be directed to ETHEL member Kip Jones.

Artist Rider

HOTEL ACCOMMODATIONS

ETHEL and Robert are to be accommodated with five (5) single non-smoking rooms in a three- or four-star hotel with a quality restaurant, room service, free internet, and an exercise room and/or indoor pool. If possible, the group prefers the hotel to be within walking distance of the concert venue and close to restaurants open late. The group will also accept on-campus housing consisting of 5 private rooms each with private bathroom. Dormitory-style rooms are not acceptable.

GROUND TRANSPORTATION

If ETHEL is arriving by air, the group requires ground transportation. Presenter agrees to provide either

- Reimbursement for the local rental of a 7-passenger minivan *OR*
- Transportation from airport to hotel and from hotel to venue for five (5) individuals for all performances, load-ins, rehearsals, and residency activities.

*Presenter will be contacted approximately 45 days prior to performance date to discuss transportation details. All arrangements must be finalized no later than **one (1) week** from artists' arrival date.*

Please list the airports to which you are able to supply transportation and also list the approximate distance and time from airport to venue.

Airport

Distance/Time

HOSPITALITY

At load-in, please provide the following for five (5) people, to be left in dressing rooms or green room. All items are requested organic or natural, if possible.

Tea – Chai, black, green, and herbal
Honey, sugar, lemon, and fresh ginger root

Coffee (strong)
½ Pint of half & half or cream

3 Coconut water
Bottled water – both carbonated and still
Chips, hummus and salsa
5 avocados or fresh guacamole
Bread or rolls
Cashews, almonds or pistachios (unsalted and salted)
Some delicious chocolate

Small assortment of KIND and/or CLIF bars
Small assortment of fresh fruit and veggies
Small cold cut tray
Small container of chicken salad, or 4-6 boiled eggs
A few single-serve Greek yogurt or kefir (plain and flavored; full-fat and low-fat)

Dishes, flatware, napkins and salt/pepper – if possible, non-disposable preferred. No styrofoam please.

DINNER

Either 2 hours before or immediately after the show, please provide either an in-house catered meal or a delivered meal from a nearby restaurant.

- If an in-house catered meal is not possible, a food buy-out of \$20 per person (5 individuals) is to be provided.
- NOTE: one member is allergic to walnuts and pecans (please label if served). One member cannot eat any type of fish (please provide one meal alternative if served).

DRESSING ROOMS

Presenter shall ensure that the venue contains at least two (2) private, clean and well-lit dressing rooms with climate control and good ventilation (heating, air conditioning, etc.), with toilet facilities in close proximity, with an iron, ironing board, and hot and cold running water. All rooms must be lockable with key provided to group.

CONCESSIONS

Presenter agrees to provide a concession stand (conference-style table, one (1) music stand, and two (2) chairs) with a salesperson, to be present throughout the duration of the concert, including pre-performance and for a reasonable amount of time immediately following the performance. This concession stand shall be set up in a visible, central area inside the concert hall, preferably by an entrance. WIFI access, 120vAC power, and an extension cord shall be made available. ETHEL and Robert Mirabal will share this stand, with discrete accounting for each. Presenter will pay ETHEL all sums received from the sales of ETHEL's and Robert Mirabal's merchandise immediately after the concert. In the event that Presenter will take a commission, please notify Baylin Artists Management in writing 45 days prior to the show. Items for sale include CDs, DVDs, jewelry, decals, t-shirts, etc.

Immediately following sound check, please have concession personnel find ETHEL member Ralph Farris and Robert Mirabal to set up the station.

ETHEL cannot provide the salesperson with a cash box or change.

PROGRAMS

Presenter agrees to email a .PDF copy of the final program to ethel@ethelcentral.org. In addition, please reserve 5 hard copies for ETHEL's archives.

BILLING

ETHEL + Robert Mirabal: The River shall receive 100% headline billing in any and all publicity releases and paid advertising, including, but not limited to, programs, flyers, lobby boards and marquees.

RECORDING

ETHEL and Robert request permission to record their performance for archival, non-commercial, radio,

broadcast and/or webcast (no download) for promotional purposes. In these instances, ETHEL will provide a recording device, and ask the venue engineer to kindly start the recording at the beginning of the performance. If possible, ETHEL prefers a local board mix via RCA or 3.5mm TRS out from the console; if not, a tripod is requested for placement of ETHEL's audio recording device.

CONTROL OF PRODUCTION

- ETHEL shall have sole exclusive control over the production, presentation and performance of this engagement hereunder. ETHEL shall have the sole right to designate and change the performing personnel at any time.
- No recording devices or cameras shall be permitted in the place of engagement unless specifically authorized in writing by ETHEL.
- If the performance is scheduled at or in a place where food or beverages are served, no food or beverages shall be served during the performance unless specifically authorized in writing by ETHEL.

X _____
Representative, Local Presenting Organization

Date _____

X _____
Authorized Signatory
ETHEL

Date _____

X _____
Marc J. Baylin, President
Baylin Artists Management Inc.

Date _____