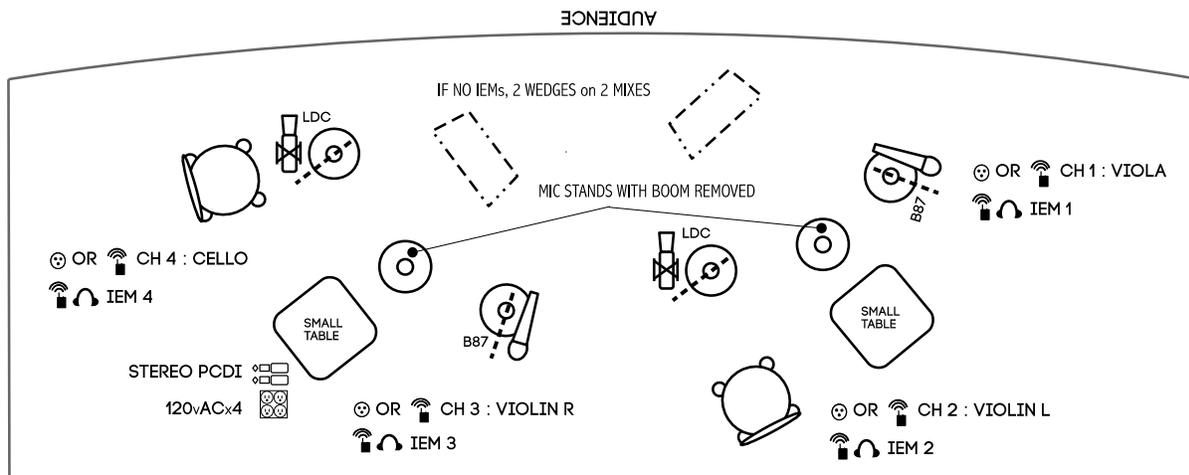




## *Devoted* Technical Rider



### **PROGRAM OVERVIEW**

*Devoted* is a presentation of devotional music from around the world and throughout history. The string quartet sound is the foundation upon which vocals, hand percussion, stage-cued track, and auxiliary instruments are layered. The performance is 80 minutes with no intermission. Please place / rough-in the above stage plot prior to ETHEL's arrival at your venue. We like to be as far downstage as is feasible.

ETHEL doesn't travel with a set, so we welcome any custom stage accents you may have which support the devotional mood. Please be adventurous! We like rugs, plants, tapestries, sculptures, lamps, backdrops, etc. If something doesn't work for us, we reserve the right to strike it.

This technical rider assumes that your venue is a *mostly-traditional proscenium theater with integrated full-spectrum sound reinforcement*. If this is not the case, please send us specifications and pictures. The sound we seek is a natural balance between your hall and our instruments.

***ETHEL expects your venue to provide the following:***

### **STAGING**

- Minimum stage requirement: 20' x 12'
- Two (2) straight-backed, armless chairs. Sturdy folding chairs are fine.
- Two (2) ~24"x24" waist-high tables or small AV carts
- Two (2) tripod-base mic stands with booms removed

### **MICROPHONES, PCDI and POWER**

- Two (2) cardioid large-diaphragm condensers (U87, C414, KSM44, etc.) on boom stands

- Two (2) vocal mics (Beta 87 or similar) on boom stands
- Stereo PCIDI or pair of DIs and cabling terminating in 3.5mm TRS stereo mini jack
- 120vAC power drop at PCIDI location, quad box or 'squid' breakout
- → ETHEL will provide our own four (4) DPA4099 instrument microphones

**WIRELESS** frees us up on stage, to interact with each other and the audience. We know that not every venue has wireless on hand. We therefore humbly request your best effort toward a wireless show, and we accept that it may not be possible.

#### **FOUR (4) WIRELESS MIC PACKS / RECEIVERS**

- Please provide four channels of wireless microphone pack/receiver pairs.
- Our DPA4099 mics terminate in MicroDot connectors. → ETHEL may have the adapters for your wireless packs; please notify us of your pack make/model at least 45 days before the show. These mics are condensers, please verify that your packs will provide phantom power.

If wireless is not possible, please leave at least 10' of slack XLR at each DPA4099 position.

#### **MONITORS**

##### **FOUR (4) In-ear Monitor IEM PACKS / TRANSMITTERS**

- Please provide four channels of in-ear monitor IEM pack/transmitter pairs.
- ETHEL will supply our own IEM headphones.
- → ETHEL does own an IEM system, which may be available depending on our tour schedule. Please notify us at least 45 days before the show if you wish to use our IEM system, in which case your venue would assume the cost of transport or shipping.

If wireless is not possible, please place two monitor wedges as per the stage plot, each on its own mix.

#### **AUDIO ENGINEER**

ETHEL does not travel with a sound engineer. Please provide an excellent sound engineer, experienced with acoustic instruments and onstage condenser microphones. We welcome having a dedicated monitor engineer as well. These engineers should be present during set-up, sound check and performance. One engineer for both mains and monitors is acceptable.

#### **ADDITIONAL REQUIREMENTS and AUDIO INPUT LIST**

- High-quality digital console with integrated reverb, which should not be under a balcony or in an enclosed booth.
- It is essential that the house PA system be free of noise, as the show employs broad dynamics.

**CH1 VIOLA**

**CH2 VIOLIN HOUSE L**

**CH3 VIOLIN HOUSE R**

**CH4 CELLO**

**CH9+10 STEREO LAPTOP**

**CH5 BETA87 AT VIOLA (VOCALS, FLUTE)**

**CH6 LDC AT VIOLIN HL (VOCALS, FRAME DRUM)**

**CH7 BETA87 AT VIOLIN HR (VOCALS)**

**CH8 LDC AT CELLO (VOCALS, SINGING BOWLS)**

- If you have any interesting or beautiful percussion, bowed, or noisemaking instruments on hand, they may very well wind up featured in the show.
- We reserve the right to perform without amplification, for any reason, at any time.

#### **LIGHTING:**

*Devoted* does not have a lighting design. We enjoy a 3-color wash with specials at players' positions, however we welcome anything from traditional classical concert lighting to adventurous rock concert lighting. In any case, we request that the lighting engineer be present for sound check.

**DAY-OF-SHOW SCHEDULE**

As you craft the schedule, please bear in mind that ETHEL enjoys eating dinner before a performance, and that we like about three hours for load-in and sound check, assuming the stage is properly roughed-in and line checked. A good rule of thumb is to have ETHEL load-in five (5) hours before the house opens. Sound check then begins four (4) hours before the house opens. As an example:

- 7:30pm PERFORMANCE
- 7:00pm DOORS
- 5:30pm DINNER
- 3:00pm SOUND CHECK / REHEARSAL
- 2:00pm ETHEL LOAD-IN

We generally come to the stage 10 minutes before doors to do a final instrument tuning.

**CURTAIN SPEECHES & PRE-SHOW MUSIC**

If it doesn't run contrary to the culture of your venue, ETHEL prefers to come onstage without a curtain speech or introduction – dim the house lights, wait a minute, and on we go! Alternately, we enjoy entering the stage together with a presenter when appropriate.

We have pre-show music for *Devoted*. We can play it from stage, or hand the engineer a file via USB.

Please write down the venue WIFI password, and place it in the green room or dressing rooms.

Day-of-show technical questions may be directed to ETHEL member Kip Jones.

**Artist Rider**

**HOTEL ACCOMMODATIONS**

ETHEL is to be accommodated with four (4) single non-smoking rooms in a three- or four-star hotel with a quality restaurant, room service, free internet, and an exercise room and/or indoor pool. If possible, ETHEL prefers that the hotel be within walking distance of the concert venue and close to restaurants open late. Quartet will also accept on-campus housing consisting of 4 private rooms each with private bathroom. Dormitory-style rooms are not acceptable.

**GROUND TRANSPORTATION**

If ETHEL is arriving by air, the group requires ground transportation. Presenter agrees to provide either reimbursement for the local rental of a 7-passenger minivan *OR* transportation from the airport to the hotel and from hotel to venue for all performances, rehearsals, residency activities, load-in, etc.

*Presenter will be contacted approximately 45 days prior to performance date to discuss transportation details. All arrangements must be finalized no later than **one (1) week** from artists' arrival date.*

Please list the airports to which you are able to supply transportation and also list the approximate distance and time from airport to venue.

Airport

Distance/Time

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**HOSPITALITY**

At load-in, please provide the following for four (4) people, to be left in dressing rooms or green room. All items are requested organic or natural, if possible.

Tea – Chai, black, green, and herbal  
Honey, sugar, lemon, and fresh ginger root  
Coffee (strong)  
½ Pint of half & half or cream  
2 Coconut water  
Bottled water – both carbonated and still  
Chips, hummus and salsa  
4 avocados or fresh guacamole  
Bread or rolls

Cashews, almonds or pistachios (unsalted and salted)  
Some delicious chocolate  
Small assortment of KIND and/or CLIF bars  
Small assortment of fresh fruit and veggies  
Small cold cut tray  
Small container of chicken salad, or 4-6 boiled eggs  
A few single-serve Greek yogurt or kefir (plain and flavored; full-fat and low-fat)

Dishes, flatware, napkins and salt/pepper – if possible, non-disposable preferred. No styrofoam please.

### **DINNER**

Either 2 hours before or immediately after the show, please provide either an in-house catered meal or a delivered meal from a nearby restaurant. If an in-house catered meal is not possible, a food buy-out of \$20 per person (4 individuals) is to be provided.

- NOTE: one member is allergic to walnuts and pecans (please label if served). One member cannot eat any type of fish (please provide one meal alternative if served).

### **DRESSING ROOMS**

Presenter shall ensure that the venue contains at least two (2) private, clean and well-lit dressing rooms with climate control and good ventilation (heating, air conditioning, etc.), with toilet facilities in close proximity, with an iron, ironing board, and hot and cold running water. These rooms must be lockable with key provided to group.

### **CONCESSIONS**

Presenter agrees to provide a concession stand: One (1) conference-style table, one (1) music stand, and two (2) chairs) with a salesperson, to be present throughout the duration of the concert, including pre-performance and for a reasonable amount of time immediately following the performance. The concession stand shall be set up in a visible, central area inside the concert hall, preferably by an entrance. WIFI access, 120vAC power, and an extension cord shall be made available. Presenter will pay ETHEL all sums received from the sales of ETHEL's merchandise immediately after the concert. In the event that Presenter will take a commission, please notify Baylin Artists Management in writing at least 45 days prior to the show. Items for sale will include Compact Discs, Bracelets, Decals, Download cards, etc.

*Immediately following sound check, please have concession personnel find ETHEL member Ralph Farris to set up the station.*

- *ETHEL cannot provide the salesperson with a cash box or change.*

### **PROGRAMS**

Presenter agrees to email a .PDF copy of the final program to [ethel@ethelcentral.org](mailto:ethel@ethelcentral.org). In addition, please reserve 5 hard copies for ETHEL's archives.

### **BILLING**

ETHEL: *Devoted* shall receive 100% headline billing in any and all publicity releases and paid advertising, including, but not limited to, programs, flyers, lobby boards and marquees.

### **RECORDING**

ETHEL requests permission to record their performance for archival, non-commercial, radio, broadcast and/or webcast (no download) for promotional purposes. In these instances, ETHEL will provide a recording device, and ask the venue engineer to kindly start the recording at the beginning of the

performance. If possible, ETHEL prefers a local board mix via RCA or 3.5mm TRS out from the console; if not, a tripod is requested for placement of ETHEL's audio recording device.

**CONTROL OF PRODUCTION**

- ETHEL shall have sole exclusive control over the production, presentation and performance of this engagement hereunder. ETHEL shall have the sole right to designate and change the performing personnel at any time.
- No recording devices or cameras shall be permitted in the place of engagement unless specifically authorized in writing by ETHEL.
- If the performance is scheduled at, or in, a place where food or beverages are serviced, no food or beverages shall be served during ETHEL's performance without prior written consent.

X \_\_\_\_\_  
Local Presenting Organization

X \_\_\_\_\_  
Authorized Signatory, ETHEL

X \_\_\_\_\_  
Marc J. Baylin, President  
Baylin Artists Management Inc.