

dreamers' CIRCUS

RESIDENCY ACTIVITY

Please note that residency fees may vary.

Lecture/Demonstration

Introduction – Folk Heritage and Nordic Traditions in Music Today

- Audience: High School and College students, and adults. For those interested in music appreciation/history, performance practice, composition, global/international studies, European history, folk studies, and anthropology.
- Number of Participants: 10-50 attendees
- Length: 60 minutes including Q&A
- Location: Black box space, rehearsal room, recital hall or classroom
- Requirements:
 - Three (3) straight back armless chairs for band members.
 - One (1) tuned piano (upright or grand is acceptable).
 - Bottled water for band members.
 - For audiences larger than 30, please provide amplification.

A Dreamers' Circus lecture/demonstration covers the important role that Nordic traditions play in the trio's music making. They will discuss how an understanding of their own folk heritage informs their contemporary approach to the music and performance. By exploring links between past and present, the trio demonstrates the contemporary vitality of the folk culture of Northern Europe.

