



**MAD RIVER
THEATER WORKS**

**JOHN
HENRY**

TECHNICAL RIDER

STAGE REQUIREMENTS

1. At least 30' wide x 20' deep for exclusive use of the artist
2. Two chairs and an 8-foot prop table for backstage.
3. Easy access to back stage from stage left and right.
4. 110 v AC power at rear of acting area.

LIGHTING

Presenter shall provide professional stage lighting and operator. Artist shall have sole and absolute authority in directing the control of all lighting equipment. A general warm wash covering the entire acting area is all that is required.

SOUND

Presenter shall provide professional operator and sound system including 2 monitors. Mad River will plug their radio microphones into the house system. We need a 4-foot table for sound equipment near the patch bay. We will also need a Fender guitar amplifier (tube type; 30 watt or higher) or equivalent.

SOUND CHECK

A sound check will be required on the day of the performance after the stage is set and all equipment is in operation. Sound check shall occur 30 minutes prior to opening of house. Sound check time is approximately 30 minutes.

LOAD-IN

Load-in should be scheduled for 1 1/2 hours prior to opening of house including matinees unless the matinee takes place on the following day at the same location. A 15 minute sound check is all we need if we have already performed once - providing that we have the same sound engineer.

CREW

Stage-hands are requested as necessary during set-up and breakdown. 2 hands are required for load-in and load-out. These processes should take no more than 1/2 hour each. Access to performance hall may be requested four hours prior to performance.

RUNTIME

The performance runs 55 minutes without an intermission.

ARTIST RIDER

HOTEL ACCOMMODATIONS

If presenting Organization is providing hotel accommodations, Mad River Theater Works is to be accommodated with three (3) single non-smoking rooms in a moderate hotel. It is preferable that the hotel be in close proximity to the concert venue if possible, and close to restaurants open late.

Examples of recommended chain hotels: Fairfield Inns, Hampton Inns, Holiday Inns, Comfort Suites
Privately owned and local hotels of similar quality are acceptable. If presenter is not providing hotel accommodations please attach a list of recommended hotels in the area and their proximity to the venue.

TRANSPORTATION

Presenter is to provide one of the following for transportation from the airport to the hotel and from hotel to venue for all performances, rehearsals, residency activities, load-in, etc:

- One (1) minivan or the equivalent in space to allow for 3 people and equipment
- Reimbursement for Artist to rent one (1) minivan.

Please list the airports to which you are able to supply transportation and also list the approximate distance and time from airport to venue.

Airport	Distance/Time
_____	_____
_____	_____

Presenter will be contacted approximately 30-45 days prior to performance date to discuss transportation details or a rental reimbursement option. All arrangements must be finalized no later than **one (1) week from artists' arrival date.*

HOSPITALITY

Food: for three (3) people

Due to the usual difficulty in finding refreshments during the pre-concert preparations, the following are respectfully requested.

- *Upon Arrival:* Brewed coffee with half & half, sugar substitute, tea (herbal and regular), a selection of juices and soda, at least two 8-12 oz. bottles of non-carbonated spring water. For morning performances, a selection of bagels, cream cheese, and fruit.
- *Hot food:* (to be provided between and/or after performances and left out for artist's use only until after the show) Suggestions: specialty food unique to your area, vegetable soup (no meat broth), potato or pasta dishes, roast chicken, or Chinese food. At least one vegetarian meal must be included in addition to the vegetable soup. Please **DO NOT REMOVE** or consume any of the food until **AFTER** artists have departed following the last performance. If the caterer must break down early, please place food in throw-away containers for the artists to eat after the show.

DRESSING ROOMS:

One comfortable and private dressing room. This room shall be clean and dry, well lighted and appropriately climate controlled. It shall contain at least two chairs and be within easy access to clean lavatories which are supplied with soap and toilet paper. The lavatory shall be closed to the general public. Access to an iron is requested. The presenter shall be solely responsible for the security of items back stage and in the dressing rooms.

X _____
Local Presenting Organization

X _____
Authorized Signatory
Mad River Theater Works

X _____
Marc J. Baylin, Baylin Artists Management Inc



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