



## TECHNICAL RIDER

### **STAGE REQUIREMENTS**

1. At least 35' wide x 25' deep for exclusive use of the artist
2. Easy access to back stage from stage left and right.
3. 110v AC power at rear of acting area.
4. 8-foot table for props backstage

### **LIGHTING**

Presenter shall provide professional stage lighting and operator. Artist shall have sole and absolute authority in directing the control of all lighting equipment including:

- a. A general warm wash covering the entire acting area.
- b. Separate control for right, center, and left thirds of stage.
- c. Two focused specials: one center stage (will light loft area from front) and 1 downstage left, also from front.

Please note that we will be lighting a candle in the loft area.

### **SOUND**

Presenter shall provide professional operator and sound system including 2 monitors. Mad River will plug their radio microphones into the house system. We need a 4-foot table for sound equipment near the patch bay.

### **SOUND CHECK**

A sound check will be required on the day of the performance after the stage is set and all equipment is in operation. Sound check shall occur 30 minutes prior to opening of house. Sound check time is approximately 30 minutes.

### **FIREARM**

A blank pistol is fired during the performance. This modified firearm will not shoot bullets. If there are special permits needed for a firearm, the presenter should obtain them prior to the performance.

### **LOAD-IN**

Load-in should be scheduled for 2.5 hours prior to performance including matinees unless the matinee takes place on the following day at the same location.

### **CREW**

Stage-hands are requested as necessary during set-up and breakdown. 4 hands are required for load-in and load-out. These processes should take no more than 2 hours each. Access to performance hall may be requested four hours prior to performance.

## ARTIST RIDER

### **HOTEL ACCOMMODATIONS**

If presenting Organization is providing hotel accommodations, Mad River Theater Works is to be accommodated with six (6) single non-smoking rooms in a moderate hotel. It is preferable that the hotel be in close proximity to the concert venue if possible, and close to restaurants open late.

Examples of recommended chain hotels: Fairfield Inns, Hampton Inns, Holiday Inns, Comfort Suites  
Privately owned and local hotels of similar quality are acceptable. If presenter is not providing hotel accommodations

please attach a list of recommended hotels in the area and their proximity to the venue.

**TRANSPORTATION**

Presenter is to provide one of the following for transportation from the airport to the hotel and from hotel to venue for all performances, rehearsals, residency activities, load-in, etc:

- One (1) minivan or the equivalent in space to allow for 6 people and equipment
- Reimbursement for Artist to rent one (1) minivan.

Please list the airports to which you are able to supply transportation and also list the approximate distance and time from airport to venue.

Airport

Distance/Time


*\*Presenter will be contacted approximately 30-45 days prior to performance date to discuss transportation details or a rental reimbursement option. All arrangements must be finalized no later than **one (1) week** from artists' arrival date.*

**HOSPITALITY**

Food: for six (6) people

Due to the usual difficulty in finding refreshments during the pre-show preparations, the following are respectfully requested.

- *Upon Arrival:* Brewed coffee with half & half, sugar substitute, tea (herbal and regular), a selection of juices and soda, at least six 8-12 oz. bottles of non-carbonated spring water. For morning performances, a selection of bagels, cream cheese, and fruit.
- *Hot food:* (to be provided between and/or after performances and left out for artist's use only until after the show) Suggestions: specialty food unique to your area, vegetable soup (no meat broth), potato or pasta dishes, roast chicken, or Chinese food. Please **DO NOT REMOVE** or consume any of the food until **AFTER** artists have departed following the last performance. If the caterer must break down early, please place food in throw-away containers for the artists to eat after the show.

**DRESSING ROOMS:**

Three comfortable and private dressing rooms. These rooms shall be clean and dry, well lighted and appropriately climate controlled. They shall contain three chairs and be within easy access to clean lavatories which are supplied with soap and toilet paper. These lavatories shall be closed to the general public. Access to an iron is requested. The presenter shall be solely responsible for the security of items back stage and in the dressing rooms.

X \_\_\_\_\_  
Local Presenting Organization

X \_\_\_\_\_  
Authorized Signatory  
Mad River Theater Works

X \_\_\_\_\_  
Marc J. Baylin, Baylin Artists Management Inc.

