



## Technical Rider 2017-2018

### PRODUCTION AND STAGING REQUIREMENTS

- Minimum stage requirement: 24 feet x 20 feet
- Access to a flying bar to hang Artist's backdrop 16' 5" x 9' 10" (5m x 3m)
- One (1) straight back armless chairs, with a flat seat.
- One (1) Grand Piano, a 9 foot or 7 foot Grand are both acceptable. The Grand Piano should be positioned front stage right, facing back stage left, so that the audience can see the keys. The lid opens to the band (see stage plot below)
  - Local presenter will provide piano tuner for day of performance. Piano should be tuned to A440 prior to sound check/rehearsal time, as well as following rehearsal time. Please keep stage lights on piano between sound-check and performance time, as this keeps piano tuning adjusted to lighting heat. Piano should not be moved or played by anyone other than Goitse or tuner for duration of Goitse's time at the venue.
- Five (5) clean towels

### SOUND SYSTEM

Presenter agrees to provide: A sufficiently dimensional and professional PA-system. Sound system must be free of any hums or noises as the show is very quiet in places. Although Goitse are a "folk" band, their dynamic sound requires a PA-system capable of producing low frequencies. Some of the instruments provide frequencies down to 40Hz

- Goitse requires a guidance level of 100db(A) (with 6db headroom) at FOH and consistent frequency response between 30-18000Hz with equal levels at all audience areas.

NOTE: All major speaker manufacturers are acceptable.

### FOH

All FOH equipment must be visible to the engineer during the show. Total blackout at FOH is not acceptable. Presenter to provide

- a Midas, Yamaha, or equivalent digital mixing console, with a minimum of 24 channels
- Console must have 10 aux sends (6 pre and 4 post)
- It is preferred that the console must be positioned central to the stage at audience height
- Digital consoles preferred but if an analogue desk has to be used, please provide additional outboard gear
  - One (1) Dual Band Graphic Equalizer for Mains L/C/R
  - SUBS
  - IN FILLS
  - Eight (8) Compressors (Drawmer, DBX, BSS)
  - Two (2) high quality 24 bit reverb units

### MONITORS

Presenter to provide

- Six (6) separate floor monitors (min. 12") on five (5) auxiliary channels with adequate amplification and separate 31-band EQ
  - Mix 1 has 2 monitors
  - Additional two mixes 6/7 will be on IEMs

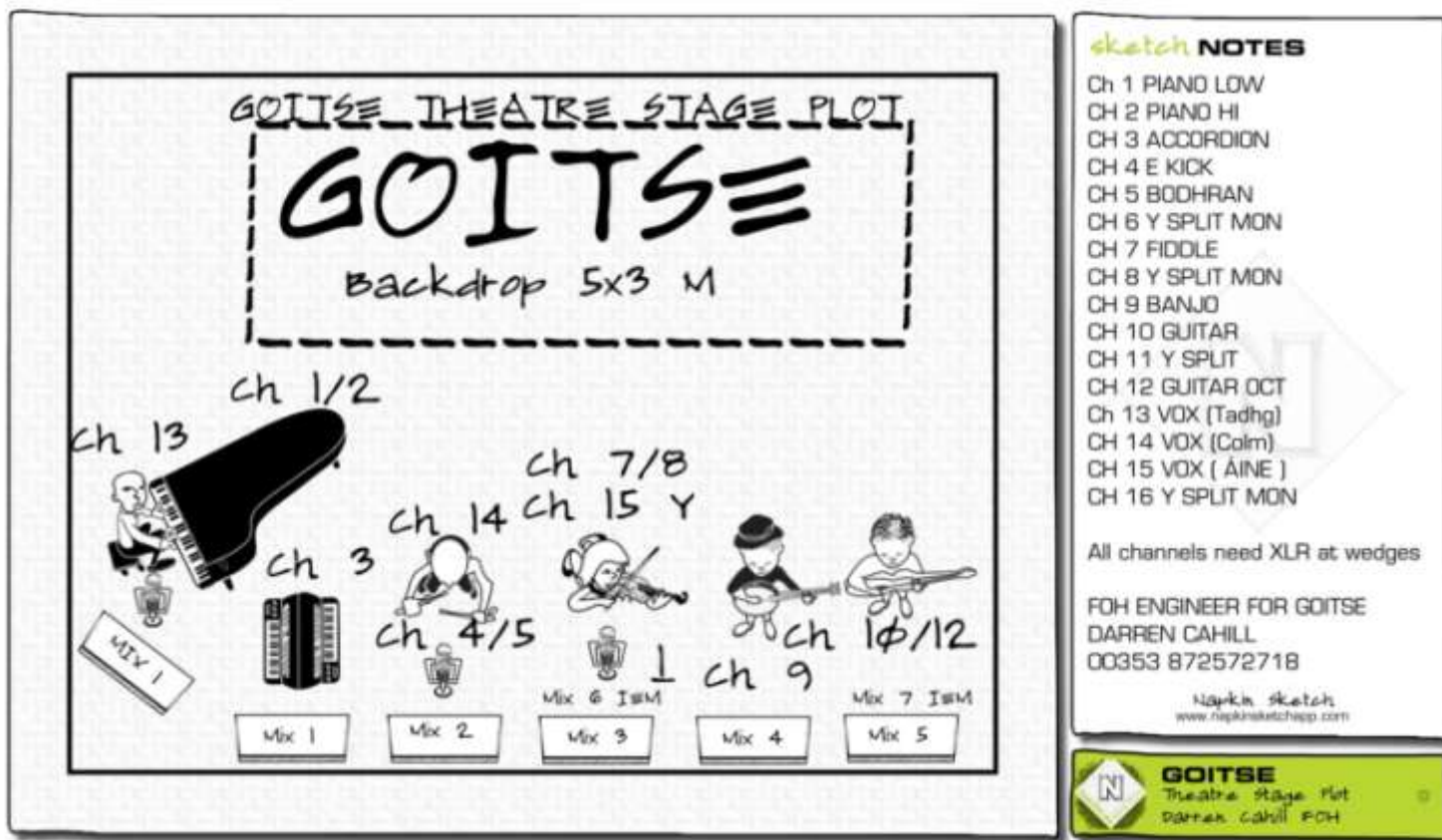
See stage plot and input list below for more details.

## MICROPHONES

The artists will carry all microphones, DI boxes and also wireless RF equipment for IEMs and instruments in the GB range 606-648 MHz.

Presenter to provide:

- Five (5) tall boom and one (1) short straight microphone stands
- Power drops at L/C/R of stage with a minimum of two (2) outlets at each drop



## LIGHTS

Presenter shall provide professional stage lighting, to be set prior to band's arrival. Lighting is basic with even washes across the stage. The lighting engineer will feel what is needed during the show with the exception of the slow songs which require a band blackout with a single light on the singer and a dim spot on piano

- Individual musicians will need to be highlighted for solos
- Backdrop light
- Blackout after each song/tune/set leaving the backdrop at 25%
- NO dense haze/smoke or strobe lighting please

## CREW REQUIREMENTS

The mandatory crew list in this section includes the total number of qualified and professional stagehands required for presentation of the production, and should be considered the total number of crew needed for load in, during the show, and for load out. Goitse will be travelling with a sound engineer.

Venue is to provide:

- One (1) qualified and experienced sound technician to be available during tech, soundcheck, and performance. Goitse's sound engineer will run the performance but the in-house sound technician will need to be on hand especially for all technical set-up and sound check.
- One (1) qualified and experienced lighting technician. Lighting technician to be available during tech, soundcheck, and performance.

- One (1) stagehand to assist with and be available during load-in and load-out, can be the sound or lighting technician

Presenter will provide a crew member for each of the aforementioned positions who is familiar with Presenter’s venue. All crew members must have prior knowledge and experience with all systems and equipment, equipment conditions, operative techniques, and safety requirements concerning their assigned duties.

DAY OF SHOW SCHEDULE

- Load-in of band should begin no later than four (4) hours before doors open. Sound check should begin no later than two (2) hours before doors open. Sound check and rehearsal with local choir\*- if applicable- should begin one (1) hour before doors open and last no longer than 30 mins.
- Technicians should remain on-site until the conclusion of the performance.
- House lights will be dimmed five (5) minutes before curtain to facilitate audience seating.
- No music/entertainment, taped or otherwise, shall be played before or after the concert without approval of Goitse, unless specified on the face of the contract.

*Above times are approximate. Final schedule to be confirmed with Baylin Artists Management prior to performance.*

*\*Having a local choir appear with the group is optional and should be discussed prior to the issuing of the contract.*

Artist Rider

HOTEL ACCOMMODATIONS

If Presenter is providing lodging, Presenter will make reservations at a high quality hotel equivalent to or better than Hilton, Marriott, or Holiday Inn. Artists require a total of 5 non-smoking rooms (1 king for 2 individuals and 4 single queen rooms); Accommodations must have private bathroom facilities and a 24-hour telephone system. The artists request that hotel also has breakfast provided, free wifi, a pool and an exercise room.

TRANSPORTATION

If arriving by air, Goitse will require one of the following for transportation from the airport to the hotel and from hotel to venue for all performances, rehearsals, residency activities, load-in, etc:

- Reimbursement for Artists to rent one (1) 12-passenger van.
- Vehicles to accommodate a group of six (6) people plus their luggage and instruments, such as 12-passenger van.

Please list the airports to which you are able to supply transportation and also list the approximate distance and time from airport to venue.

Airport	Distance/Time
_____	_____
_____	_____

\*Presenter will be contacted approximately 30-45 days prior to performance date to discuss transportation details or a rental reimbursement option. All arrangements must be finalized no later than **one (1) week** from artists’ arrival date.

HOSPITALITY

The following facilities and/or refreshments shall be provided:

- **Available at load in:** A selection of sandwiches, fresh fruit and snacks (chocolates, nuts, fresh vegetables and hummus, flavored potato chips), bottled water, orange juice, soft drinks and a selection of hot tea and caffeinated coffee (with sugar and fresh milk.) ***Please make snack tray and beverages available to Goitse until load out is complete.***
- **Available two (2) hours before scheduled performance time:** A hot meal for six (6), to be served at or in close proximity to the venue. Please, no fast food. There are no dietary restrictions within the group. Menu should be approved by Baylin Artists during advance.
  - If catered meal is not being provided, a food buyout for six (6) people (\$20 per person) payable to Colm Phelan in cash two hours before scheduled performance time is required (*please provide local restaurant menus*).

DRESSING ROOMS

Presenter will provide at least two (2) clean, secure, well-lit private dressing rooms with mirrors, running water, clean towels and soap, table with chairs and a bathroom. Dressing rooms shall be made available from load in time until 1 hour after the performance and secured during Goitse’s sound check and performance.

CONCESSIONS

Goitse sells CDs and T-shirts during intermission and after the performance. Presenter will provide a table, change, and a volunteer to sell. Table should be prepared and volunteers available at the beginning of the performance.

RUNTIME

The program typically runs about 2 45- minute sets plus a 15 minute intermission.

PUBLICITY

**BILLING:** Goitse

Goitse’s name should appear in any marketing or press as well as the title.

In all headline situations, Goitse shall receive 100% billing in all advertising, promotions, and publicity.

X \_\_\_\_\_  
Representative  
Presenting Organization

X \_\_\_\_\_  
Marc J. Baylin, President  
Baylin Artists Management Inc. on behalf of Goitse

