



Technical Rider for 2018-2019

PRODUCTION AND STAGING REQUIREMENTS

- Minimum stage requirement: 20' x 30'
- 7 straight back armless chairs (not folding) such as a Wenger or a dining chair, with a flat seat.

SOUND SYSTEM

Presenter agrees to provide a high quality sound system in **stereo** and a qualified, experienced house technician to assist the sound engineer that travels with Danú.

- Minimum Output 3 kW up to 500 seat venues and 1 kW up per 500 persons above.
- Filter speakers on stands placed 7-10 feet from the main system to ensure sound is evenly distributed throughout the venue. Filler speakers must be on delay units and have separate EQ.
- Outboard should include two (2) fully programmable multi FX units and at least eight (8) compressors as well as 31-band Front-of-house (FOH) graphics.
- Mixing desk must have at least 24 channels and have the option of phantom power on each channel with six (6) pre-sends and two (2) post sends (Auxiliaries), four (4) sub groups minimum plus VCA's. Each channel EQ must have two (2) sweepable mid EQ's and a high & low pass filter (i.e. MIDAS, CREST, DDA, YAMAHA, SOUNDCRAFT, DIGICO).
- Please provide microphones, DI boxes, stands, and cabling in accordance with the stage plot and channel input list provided.

LIGHTS

Presenter shall provide professional stage lighting, to be set prior to band's arrival. A basic lighting plot consisting of three to four color washes and adequate front and back lighting to read music is essential. A lighting technician must be available from load-in through showtime. Artist shall have sole and absolute authority in controlling or directing the control of all lighting equipment.

CREW REQUIREMENTS

The mandatory crew list in this section includes the total number of qualified and professional stagehands required for presentation of the production, and should be considered the total number of crew needed for load in, during the show, and for load out. Danú will be travelling with one (1) Sound Engineer.

Venue is to provide:

- One (1) qualified and experienced sound technician to assist Danú's sound engineer. Sound technician to be available during tech, soundcheck, and performance.
- One (1) qualified and experienced lighting technician. Lighting technician to be available during tech, soundcheck, and performance.
- One (1) stagehand to assist with and be available during load-in and load-out, can be the sound or lighting technician

Presenter will provide a crew member for each of the aforementioned positions who is familiar with Presenter's venue. All crew members must have prior knowledge and experience with all systems and

equipment, equipment conditions, operative techniques, and safety requirements concerning their assigned duties.

DAY OF SHOW SCHEDULE

- Load-in of band should begin no later than four (4) hours before doors open. Sound check should begin no later than two (2) hours before doors open. Sound check and rehearsal with local choir** - if applicable- should begin one (1) hour before doors open and last no longer than 30 mins.
- At all times, the on-site house technician should be available to assist Danú's sound engineer. Technician should remain on-site until the conclusion of the performance.
- House light will be dimmed five (5) minutes before curtain to facilitate audience seating.
- No music/entertainment, taped or otherwise, shall be played before or after the concert without approval of Danú, unless specified on the face of the contract.
- Length of performance: 100 minutes (with intermission)

**Above times are approximate. Final schedule to be confirmed with Baylin Artists Management prior to performance.*

***Having a local choir appear with the group is optional and should be discussed prior to the issuing of the contract.*

Artist Rider

HOTEL ACCOMMODATIONS

If Presenter is providing lodging, Presenter will make reservations at a high quality hotel equivalent to or better than Hilton, Marriott, or Holiday Inn. Artists require eight (8) single occupancy non-smoking rooms. Accommodations must have private bathroom facilities, a 24-hour telephone system, a pool and an exercise room.

TRANSPORTATION

If arriving by air, Danú will require one of the following for transportation from the airport to the hotel and from hotel to venue for all performances, rehearsals, residency activities, load-in, etc:

- Vehicles to accommodate a group of eight (8) people plus their luggage, such as 15-passenger van OR a cargo-van plus an additional vehicle with drivers.
- Reimbursement for Artists' to rent 15-passenger van OR a cargo-van plus an additional vehicle.

Please list the airports to which you are able to supply transportation and also list the approximate distance and time from airport to venue.

Airport	Distance/Time
_____	_____
_____	_____

**Presenter will be contacted approximately 30-45 days prior to performance date to discuss transportation details or a rental reimbursement option. All arrangements must be finalized no later than one (1) week from artists' arrival date.*

HOSPITALITY

The following facilities and/or refreshments shall be provided:

Available at load in: one small snack tray of nuts, dried fruits, and fresh vegetables, bottled water, bottled sparkling water, orange juice, soft drinks, a selection of hot teas (non-caffeine and regular), and coffee.

Available two (2) hours before scheduled performance time: A hot meal for eight (8), to be served at or

in close proximity to the venue. The group prefers local, specialty cuisine – whatever your geographical area is known for. Main course should be approved by Baylin Artists during advance.

If specialty cuisine is not available, please provide:

- Grilled chicken or other grilled meats/fish option with steamed vegetables
- Other local/healthy, fresh options – please stay away from starches and dairy items
- Cold cut plate including roast beef, ham, fresh turkey, and assorted cheeses.
- Bread, whole wheat and white.
- Condiments - mayonnaise, mustard.
- Salad (2 servings per person, such as Green salad, Caesar salad, Tuna salad, Potato salad, or Chicken salad)
- Fresh Fruit (1-2 pieces per person, such as apples, oranges, bananas, etc.)

If food is not being provided, a food buyout for nine people (\$20 per person) payable to Benny McCarthy in cash two hours before scheduled performance time is required (please provide local restaurant menus). ***Please make snack tray and beverages available to Danú until load out is complete.***

DRESSING ROOMS

Presenter will provide at least two (2) clean, well-lit private dressing rooms with mirrors, running water, clean towels and soap, table with chairs and a bathroom. Dressing rooms shall be made available from load in time until 1 hour after the performance and secured during Danú’s sound check and performance.

CONCESSIONS

Danú sells CD’s and DVD’s during intermission and after the performance. Presenter will provide a table, change, and a volunteer to sell. Table should be prepared and volunteers available at the beginning of the performance.

RUNTIME

The program typically runs about 100 minutes with a 15 minute intermission at the mid-point.

PUBLICITY

BILLING: Danú

Danú’s name should appear in any marketing or press as well as the title.

In all headline situations, Danú shall receive 100% billing in all advertising, promotions, and publicity.

X _____
Representative
Presenting Organization

X _____
Marc J. Baylin, President
Baylin Artists Management Inc. on behalf of Danú

