



What the Critics Say...

“A wonderful world of breath-taking magic is created by one man and his exquisite marionettes.”
– **Center for Puppetry Arts, Atlanta**

“The range of movement truly has to be seen to be believed and even that might be pushing it.”
– **The Toronto Sun**

“This collection of puppet vignettes, set to well-chosen music, is a simple but brilliant production that carries the audience through a range of feelings...this show is highly recommended even for adults who don’t happen to have kids.”
– **Calgary Herald**

“Puppetry purists (and their children) will be entranced by the lifelike delicacy and details of the mastery of this blending of beautiful craftsmanship and artistry with insight and illusion...”
– **The Atlanta Journal/Constitution**

“...beautifully constructed and move with such realism.”
–**Los Angeles Times**

“Cashore Marionettes make magic without words.”
– **Reading Eagle**

“Pure, simple and beguiling, the Cashore Marionettes are the real deal”
– **Richmond Times Dispatch**

“The magic is in making the inanimate animate, right in front of our eyes.”
– **The Royal Gazette- Bermuda**

Awards

- 1991 Received a Henson Foundation Grant, an award intended to help promote puppetry to adult audiences.
- 1995 Awarded a Citation of Excellence, the highest honor an American puppeteer can receive, from UNIMA-USA, the oldest international theater organization in the world. UNIMA-USA states that Citations are “awarded to shows that touch their audiences deeply; that totally engage, enchant and enthrall.”
- 1996 Awarded a Pew Fellowship for Performance Art by the Pew Charitable Trusts based upon artistic accomplishment.



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