



# Residency Activities

## Lecture/Demonstration

### **Meet the Artist**

- Audience: junior or senior high school students, family audiences with older children, adult theater groups, teachers, college students and arts professionals
- Number of Participants: depends upon the space (maximum 40)
- Length: 45 to 60 minutes
- Requirements: 2 tables and a wardrobe rack (or someplace to hang some marionettes)

Joseph Cashore can provide an open discussion and demonstration for groups who have already seen his performance. The session consists of a demonstration of the marionette, an explanation of how it works, and an examination of marionette controls. In addition Mr. Cashore will relate how he solved specific problems that arose in the development of the puppets. He will also speak about themes expressed in the performance and the unique power of marionettes to communicate. Mr. Cashore will attempt to answer all questions on any aspect of the production. The audience generally determines the direction of the discussion.

## Masterclass

### **Marionette Masterclass**

- Audience: high school or college art students or arts professionals
- Number of Participants: depends upon the space (maximum 25)
- Length: 90 minutes to 2 hours
- Requirements: 2 tables and a wardrobe rack (or someplace to hang some marionettes)

The content of the masterclass is determined in conjunction with the presenter. Information and advice dealing with all aspects of marionette development can be provided. Typically, the time will be spent discovering and understanding what goes into creating a good marionette. A variety of working marionettes (ranging from very simple but functioning marionettes that a beginner could build with common materials, to some very sophisticated theatrical marionettes) will be presented. Hands-on manipulation of marionettes for participants is encouraged. Though the direction of the workshop will be determined by the interests of the participants, it is likely that the following topics will come up: the design of marionette controls, the proper stringing of a marionette, puppet anatomy, balance and the distribution of weight and the construction of the joints. Working drawings, tools and raw materials will present. Parts of marionettes made from different materials will be passed around. There will be questions and answers throughout. Participants are invited to bring along anything they're working on and the class will troubleshoot as time allows.



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