

Theatre Re

To Reinvent. To Reveal.

Residency Activities

Class Appearance

The Science behind the making of *The Nature of Forgetting*

- Audience: For college students studying biology, pre-medicine and psychology as well as community groups, practitioners, scientists and teachers
- Number of Participants: Maximum 60 participants
- Length: 60 minutes
- Location: A room (classroom, studio, lecture hall) large enough to accommodate all of the participants with enough chairs for everyone
- Technical Requirements: Theatre Re will need the presenter to print various documents (4 pages per participant) prior to the class. File will be sent via email. One (1) wireless vocal mic should also be provided.

Taking *The Nature of Forgetting* as a starting point, members of the company will highlight how the neurobiology of memory - particularly related to the hippocampal formation and the way it makes a map of space and uses this map to organise memory of life events - has shaped the making of the work.

NOTE: If fewer than 20 participants are present, Theatre Re's residency leader, at his / her discretion, may alter the content and length of the residency to suit the size of the group. We advise requiring participants to sign up for this residency in advance.

Workshop

Introduction to devising theatre

- Audience: For practitioners, emerging artists, teachers and students in music, dance, theater and production
- Number of Participants: Maximum 25 participants
- Length: 60 minutes
- Location: A room (classroom, studio, lecture hall) large enough to accommodate all of the participants to be able to move comfortably
- Technical Requirements: none

Using the creation journey of *The Nature of Forgetting* as a starting point, we will look at how to start a new piece of theatre from scratch. It will explore Theatre Re's approach to making things from nothing and how to rehearse a play before writing it rather than the other way around. We will also discuss how the development of engaging and relevant projects in a community focused format allows those who are not artists to take an integral part in the creation process.

NOTE: If fewer than 20 participants are present, Theatre Re's residency leader, at his / her discretion, may alter the content and length of the residency to suit the size of the group. We advise requiring participants to sign up for this residency in advance.

Masterclass

Corporeal Mime Masterclass – *From Actor to Mime*

- Audience: Professional and semi-professionals actors, high-school and college acting and dance students as well as performers wishing to enhance their physical presence on stage. Also anyone (teachers & trainers) involved in the devised theatre where the actor is at the centre of the creation process.
- Number of Participants: Maximum 25 participants
- Length: 75 minutes
- Location: A dance studio or black box theatre space with mirrors
- Technical Requirements: 9 bottles of water – which will be used for a game during the class

Designed for professional and semi-professional performers, participants will be immersed in Theatre Re's vital approach to Corporeal Mime and explore the ability to change and transform. From body articulation to counterweights, from dynamo rhythm to mobile statuary, participants will discover how to play their body like a violin, how to create movement in stillness and how to be ready for action.

NOTE: If fewer than 8 participants are present, Theatre Re's residency leader, at his / her discretion, may alter the content and length of the residency to suit the size of the group. We advise requiring participants to sign up for this residency in advance.



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