



## What the Critics Say....

“Haimovitz’ unstoppably committed, enthusiastic playing, superbly controlled in tone, attack, vibrato and more.”  
~ *The Strad*

“In his hands, Bach’s music turns into quotidian sound, a music fully part of the now.”  
~ *The New York Times*

“Haimovitz can tease 1,000 shades of tone out of a single stroke of his bow as he gives each movement its own tone – from driving and aggressive to a still near-silence.” ~ *Toronto Star*

“...a musician who positively thrives on challenge...” ~ *The New York Times*

“Matt Haimovitz gave a stunning performance” ~ *The Scotsman*

“...sensitive and virtuosic: there is great poetic intimacy...” ~ *The Strad*

“Matt Haimovitz succeeded in ways that say as much about the needs of the music-loving public as his extraordinary talent.”  
~ *The Philadelphia Inquirer*

“His performance, on well worth remembering, was greeted with rapturous applause.”  
~ *Seattle Post-Intelligencer*

“...Haimovitz played with great concentration, nobility of expression, and technical panache.”  
~ *Boston Globe*

“Gorgeous...delivered with immense feeling and passionate musicality.” ~ *Strings Magazine*

“...this was a smart, tough program, and Haimovitz played it for all it was worth.”  
~ *The Washington Post*

“Haimovitz, an amazing young virtuoso, played with deep expressiveness, a burnished tone and big, important phrases.”  
~ *Seattle Post-Intelligencer*

“‘Intensity’...is precisely how he plays. Onstage, eyes closed, he tilts his head to one side as if the music were drawing him with a physical force.”  
~ *Newsweek*

“These were performances I’d be willing to attend in a coal mine.” ~ *Philadelphia Inquirer*

