

TURTLE ISLAND QUARTET

Stage Plot

Please note these TIQ requirements:

- 3 straight-backed, armless orchestra type chairs (flat seats) and one adjustable piano bench (for cellist)
- an acoustic shell where possible
- 11 mic lines* run outside of group from snake to chairs/stands
- 1 wireless mic (used by TIQ during the sound check)
- 2 straight mic stands without mic clip (we turn this into a violin stands with our own clips)
- 1 boom mic stand for announcing stage right
- 1 monitor on a pre-fader send (used during sound check and as a backup for Cello bass amp)
- 2 SM58 mics or wireless talk mics
- One stereo pair of condenser microphones OR one stereo mic with appropriate stand(s) and mount(s).
- 1 D.I. (for cello – preferred model is Countryman Type 85 or equivalent)
- 1 bass amp for Cello D.I. – (preferred model is Acoustic Image Coda R or Coda + (or equivalent))

Mic lines:

#1 VIOLIN 1

#2 VIOLIN 2

#3 LOW VIOLIN

#4 CELLO MIC

#5 CELLO D.I.

#6 VIOLA

#7 CONDENSER MIC (supplied by house)

#8 CONDENSER MIC (supplied by house)

#9 SM58 or wireless talk mic (supplied by house) on a boom stand

#10 SM58 or wireless talk mic (supplied by house) on a towel between chairs

#11 WIRELESS mic (supplied by house) for the sound check

* TIQ supplies mics for inputs #1-4 and #6. House supplies D.I. for input #5, mics for #7-11.

