

TURTLE ISLAND QUARTET

With Cyrus Chestnut

Technical Rider for 2018-2019

****PLEASE REFER TO THE STAGE PLOT PROVIDED WITH THIS CONTRACT.***

Turtle Island Quartet will consider playing acoustically in halls that seat fewer than 300 people. Under these circumstances, TIQ will use a small bass amplifier requested below. In halls larger than 300 seats, TIQ uses minimal amplification to offer the audience a facsimile of an intimate acoustic experience. The following equipment list can be negotiated with TIQ manager and technical director.

PRODUCTION AND STAGING REQUIREMENTS

- Minimum stage requirement: 20' x 12'.
- An acoustic shell.
- One (1) adjustable piano bench (for cellist)
- Three (3) armless chairs (not folding) such as a Wenger or a dining chair, with flat seats.
- Hard stage floor – no rug or carpet (for acoustic reasons).

SOUND SYSTEM

Presenter agrees to provide a high-quality sound system specifically designed for acoustic music. House electrical power must be properly grounded and of proper amperage to provide hum- and noise-free operation of sound system. If electrical power or grounding is not adequate, arrangements should be made to set up proper circuitry for the day of the performance.

- High-quality sound system consisting of at least 4 (four) tri-amplified speaker cabinets Apogee, Meyer, Renkus-Heinz, EAW, JBL or equivalent) adequately powered to provide distortion-free and noise-free performance. Minimum power: 3000 watts/1000 seats. Please place main speakers on stage, as far downstage as possible. In performances with orchestral accompaniment, TIQ will consider, on a case-by-case basis, any state-of-the-art, permanently installed, center cluster sound systems of similar size and wattage as above.
- A high-quality sixteen (16) channel (minimum) mixing console reserved for TIQ use. Console must be Soundcraft 200B or equivalent, must provide 48-volt phantom power on all channels, and must have a minimum of four (4) auxiliary sends (2 pre-fader; 2 post-fader). Console must provide at least three (3) EQ points per channel with sweepable midrange, and console must be capable of providing stage monitor system with one (1) discrete pre-fader mix that is unaffected by the house mix. Please connect the monitor mix to separate auxiliary send (not a sub-master).
- The mixing console shall be placed on the left or right center aisle forward of any overhanging balconies, and should not be placed in a closed booth.
- One (1) one-third octave graphic equalizer for house mix; two (2) if system is stereo.
- One (1) compressor-limiter (DBX-160 or equivalent) capable of being patched at any input.
- One (1) high-quality digital reverberation unit such as Lexicon PCM-90 or equivalent.
- One (1) Direct Box (i.e. DI) for cello – preferred model is Countryman Type 85 or equivalent
- One (1) small bass amplifier for cello – preferred model is a Gallien-Kruger bass cabinet with four 10-inch speakers.
- One (1) high-quality bi-amped floor monitor (EV, EAW, JBL or equivalent) adequately powered (minimum 100 watts per speaker) to provide distortion/noise-free sound.
- One (1) wireless talk mic (used as a talk-back mic during the sound check).
- Two (2) dynamic microphones (Shure SM-58 or equivalent – wireless talk mics OK).
- Two (2) microphone stands (one with boom, one straight – the latter to be used for violin racks)
- One (1) stereo pair of condenser microphones OR one (1) stereo microphone with appropriate stand(s) and mount(s)
- Headset communications system to connect stage, mix position, and lighting personnel.
- A qualified sound engineer to be present from sound check through end of performance.

RECORDING

Turtle Island Quartet requests that the performance(s) be recorded whenever possible for archival/promotional purposes. Copies of the concert recording should be given to David Balakrishnan after the concert at the venue if possible. If not, David should be contacted at david@turtleislandquartet.com to arrange the delivery of the recording. The venue is permitted to also keep a copy for archival purposes.

LIGHTS

In general, a three- or four-color wash with four down-focused “specials” to be focused on music stands (provided by TIQ). A lighting technician must be available from load-in through showtime.

SOUND AND LIGHTING CHECK

- Load-in of sound and lights should begin no later than four and half (4.5) hours before doors open. Sound check should begin three and a half (3.5) hours before doors open.
- Presenter shall not open house until technical set-up has been completed. TIQ shall complete such setup one (1) hour prior to performance time provided there are no technical problems beyond TIQ’s control.
- House lights will be dimmed five (5) minutes before curtain to facilitate audience seating.
- No background music, pre-recorded or otherwise, shall be played before or after the concert without approval of TIQ.

**Above times are approximate. Final schedule to be confirmed with Baylin Artists Management prior to performance.*

FOR APPEARANCES WITH CYRUS CHESTNUT, THE FOLLOWING ADDITIONAL EQUIPMENT WILL BE NEEDED:

- One (1) nine (9) foot Yamaha Concert Grand piano tuned one hour prior to performance to A440
- A padded, adjustable bench
- 2 additional mic lines and microphones (AKG 414) with boom stands for piano; dynamic (non-condenser) mics *should not* be used.
- One (1) mic (Shure SM58) placed on the right side of the piano keyboard on straight stand.
- One (1) additional floor monitor.

NOTE: The piano utilizes two (2) microphones with the top open. Cyrus will not play a piano with the top closed.

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HOTEL ACCOMMODATIONS

If Presenter is providing lodging, Presenter will make reservations at a high-quality hotel equivalent to or better than Hampton Inn or Courtyard By Marriott. Artists require five (5) single-occupancy non-smoking rooms. Accommodations must have private bathroom facilities and a 24-hour telephone system. It is preferred that the presenter not put the artists in a hotel with known renovations occurring at the time of their stay. If renovation work disrupts the normal operations of the hotel and quality of stay due to loud noises, paint fumes, etc, group may ask to be moved to a more suitable location.

TRANSPORTATION

If arriving by air, Turtle Island Quartet and Cyrus Chestnut will require one of the following for transportation from the airport to the hotel and from hotel to venue for all performances, rehearsals, residency activities, load-in, etc:

- Vehicles to accommodate a group of five (5) people plus their luggage, such as 15-passenger van or 1 mini-van plus one additional vehicle with drivers.
- Reimbursement for Artists’ to rent 15-passenger van or 1 mini-van plus additional vehicle

Presenter will be contacted approximately 30-45 days prior to performance date to discuss transportation details or a rental reimbursement option. All arrangements must be finalized no later than **one (1) week from artists’ arrival date.*

HOSPITALITY

The following refreshments shall be provided:

Available at load-in: one small tray of cheeses (i.e. sharp cheddar, swiss, goat cheese), meats (smoked salmon, roast chicken, turkey breast), roasted nuts (no peanuts, please), whole-grain bread and real butter, fresh fruit, bottled water (at least 12 bottles), 2 bottles of sparkling water, a variety of fruit juices including orange (preference: local fresh squeezed brand or Tropicana), a selection of hot teas (both black and herbal), and coffee, decaf and regular, half and half, an assortment of soft drinks (Diet Pepsi, Coke, Sprite, etc) and mustard and mayo.

*Please make snack tray and beverages available to TIQ and Cyrus Chestnut until load out is complete.

Available two (2) hours before scheduled performance time: A hot meal for five (5) to be served at or in close proximity to the venue. Please note the following dietary restrictions:

- No cream-based sauces.
- No shellfish
- One (1) vegetarian meal to be provided.
- No dishes which contain cheese except when served on the side as a condiment.
- No deep-fried foods or fast food such as KFC or Burger King.
- No wheat-intensive dishes such as pasta.

For additional guidance, please note the following menu suggestions:

1. Fish (salmon or halibut preferred, no shellfish), chicken or lamb, either baked, grilled or broiled, with steamed vegetables, salad, a starch (brown and white rice suggested) and dessert.
2. A food buyout for five (5) people at \$25 per person to be paid to David Balakrishnan in cash three hours before scheduled performance time.

DRESSING ROOMS

At least three (3) dressing rooms equipped with mirror, running water, dry towels, an ironing board and iron, and a bathroom, available at load-in. Dressing rooms shall be secured during sound check and performance.

CONCESSIONS

Turtle Island Quartet and Cyrus Chestnut sell CD’s before the performance, during intermission, and after the performance. Presenter will provide a table, change, and a volunteer to sell the CD’s. Table should be prepared and volunteers available 40 minutes before the beginning of the performance.

PUBLICITY

BILLING: CARRY ME HOME: TURTLE ISLAND QUARTET WITH CYRUS CHESTNUT

If TIQ are to headline the show, TIQ shall have the right of approval of all other acts on the bill.

X _____
Presenting Organization

X _____
David Balakrishnan, Turtle Island String Quartet

X _____
Marc J. Baylin, Baylin Artists Management Inc.



{721 Hyde Park ■ Doylestown, PA 18902 ■ p.267-880-3750 ■ f.267-880-3757 ■ www.baylinartists.com}