



## Reed Martin Biography

Reed co-created and performed in the original productions of *The Complete History of America (abridged)*, *The Bible: The Complete Word of God (abridged)*, *Western Civilization: The Complete Musical (abridged)*, *All The Great Books (abridged)*, *Completely Hollywood (abridged)*, *The Complete World of Sports (abridged)*, *The Ultimate Christmas Show (abridged)*, *The Complete History of Comedy (abridged)*, and *William Shakespeare's Long Lost First Play (abridged)*. He also contributed additional material to *The Complete Works of William Shakespeare (abridged)*.

Reed is a managing partner of Reduced Shakespeare Company and has performed in London's West End, at Lincoln Center Theater, Kennedy Center, Seattle Repertory Theatre, American Repertory Theatre, Pittsburgh Public Theater, California Shakespeare Theatre, McCarter Theatre, Long Wharf Theatre, Old Globe Theatre, La Jolla Playhouse, Alabama Shakespeare Festival, The White House and Madison Square Garden, as well as in 12 foreign countries. Reed has performed at A.C.T. in San Francisco in *Travesties* by Tom Stoppard and *The Government Inspector*, as well as at the Magic Theatre in *Moving Right Along*, written and directed by Elaine May and featuring Marlo Thomas. He toured for two years as a clown/assistant ringmaster with Ringling Brothers/Barnum & Bailey Circus. His voice was heard in the animated feature film *Balto* and just about every other part of him was seen in the British film *Carry On Columbus*.

Reed has written for the BBC, NPR, Britain's Channel Four, RTE Ireland, Public Radio International, The Washington Post and Vogue magazine. With Austin Tichenor he co-authored the e-book *How The Bible Changed Our Lives (Mostly For The Better)*, as well as *Reduced Shakespeare: The Complete Guide For The Attention-Impaired (abridged)*, published by Hyperion.

His work has been nominated for an Olivier Award in London, a Helen Hayes Award in Washington, D.C., and San Francisco Bay Area Theatre Critic's Circle Award. He has a BA in Political Science/Theatre from UC Berkeley, an MFA in Acting from UC San Diego and is a graduate of Ringling Brothers/Barnum & Bailey Clown College. A member of both the Dramatists Guild and The Stage Directors and Choreographers Society, Reed is also a former professional minor league baseball umpire. He lives in Northern California with his wife and two sons, all three of whom are much funnier than he is.



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