



## What the Critics Say ...

“ETHEL is increasingly finding common ground between noisy, complex experimentalism and folk-influenced brand of American populism, thus breaking down once-rigid walls that separated the two.” ~ **STRAD Magazine**

“...ETHEL attacked its phrases with dexterous exactitude. It was like watching four prima ballerinas dance a tightrope.” ~ **Seattle Post-Globe**

“It prizes grittiness and punch as absolute values, but these expert players can produce a conventionally warm, unified tone when the music demands it.”

~ **The New York Times**

“ETHEL....created a world in which classical music had never grown distant, a world in which it was fresh and direct as crowds dancing in the street.”

~ **The Wall Street Journal**

“They own their music, and when they want it to roar, they roar.”

~ **The Los Angeles Times**

“ The potency of an amplified edgy rock band....crank up the intensity, and throw in some improvisation and you'll get New York's most daring string quartet sensation, ETHEL.” ~ **Strings Magazine**

“ETHEL....plays their repertoire vigorously and cultivates a persona closer to (that) of a rock band than of a conventional string quartet.” ~ **The New York Times**

“Vital and brilliant” ~ **The New Yorker**

“A high-octane chamber group” ~ **The New York Times**

“Ultra-innovative” ~ **New York Magazine**

“This relentlessly inventive string quartet is setting the standard for new music engagement.” ~ **San Diego Union-Tribune**

“Energetic performances – rhythmically sharp, brave and altogether involving.”  
~ **Stereophile**

“Extraordinarily skilled, passionate musicians.” ~ **The New York Times**



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