



# Residency Activities

## Lecture/Demonstrations

### Making Music with ETHEL!

- Audience: grades Kindergarten - High School
- Number of Participants: Minimum of 10 – Maximum of 100 (Note: Larger groups can be accommodated when local audio support and staff are available)
- Length: 45 minutes - 1 hour
- Requirements: One (1) whiteboard, blackboard or easel with large pad of paper, with an assortment of drawing instruments. For groups larger than 10, ETHEL requests some assistance from classroom teachers in maintaining a focused and constructive learning environment. For groups larger than 25, ETHEL also requests a PA system (with supporting audio staff) for sound amplification as well as two (2) microphones for talking (one for ETHEL and one held by a teacher for use by student participants).

The Program: ETHEL creates age-appropriate interactive programs for your school and/or youth group, focusing on the real-time creation of a new musical composition, with particular emphasis on student participation. This program opens with kid-friendly selections from ETHEL's own repertoire; then by demonstrating simple and fun concepts of graphic music notation, the quartet leads students through the process of composing a new piece of music. Student volunteers are invited to draw images which ETHEL then interprets musically, bringing the new piece to life. ETHEL encourages student feedback on the piece's progression, giving participants a true sense of ownership of the music, as it is developed and polished. The finished work is then performed, followed by a discussion and a Q&A. The program concludes with more favorites from ETHEL's repertoire. Great for any skill level from beginner to student musician.

### Talks, Panel Discussions and Show & Tell

- Audience: High School, Universities and Conference members (Music Students [Conservatory, Universities, Pre-College] and General Public)
- Number of Participants: Unlimited
- Length: 60 - 90 minutes
- Requirements: Brief planning discussion with an ETHEL member prior to the event. Depending on the location of the event and size of the audience, a PA system, with supporting audio staff, and two (2) microphones for speaking are requested; CD playback and laptop audio hookup (mini-jack) is also requested.

The Program: In partnership with presenters, ETHEL will design an event addressing issues of specific interest to the community. The group has served as guest lecturers and speakers for a wide variety of community events, from conferences to classrooms and will tailor speaking engagements to address the needs of the hosting organization. Some examples of recent topics include: Contemporary Performance Problems and Techniques, Career Building for Indie-Classical Musicians, Composition and Arrangement for the 21<sup>st</sup>-Century String Player and ETHEL's Introduction to Concert Programming.

## **Masterclass**

### **Composer Readings**

Audience: Grades 6 – 12 and Universities (Music Students [Conservatory, Universities, Pre-College] and General Public)

Number of Participants: Maximum of 3 composers per hour; unlimited audience

Length: 1-3 hours

Requirements: For audiences larger than 25, ETHEL request a PA system with supporting audio staff, and one (1) microphone for speaking. NOTE: If the student compositions call for amplification and/or any additional technical considerations, then ETHEL will need to discuss requirements with teachers, composers and audio staff in advance.

The Program: ETHEL explores the music of student composers in open reading sessions. Issues of notation, style, performance practice and emotional intent are discussed. ETHEL members provide unique perspective as performer/composers, focusing on guiding students through the process of first readings of new music and preparing works for publication. **ETHEL requests that scores and parts, as well as audio representations of the works (MP3 only) are submitted thirty (30) days in advance.**

## **Workshops**

### **Improvisation Workshops**

Audience: Grades 6 – 12 and Universities (Music Students [Conservatory, Universities, Pre-College] and General Public)

Number of Participants: 4-100 participants for Improvisation

Length: 1-3 hours

Requirements: For audiences larger than 25, ETHEL requests a PA system with supporting audio staff, and one (1) microphone for speaking.

The Program: ETHEL's Improvisation Workshops are game-based explorations designed as all-inclusive invitations to every kind of musician. Participants explore their own spontaneous creative voices in a fun environment using simple exercises that encourage enhanced musical expression and communication. Students find a level of ease with their own spontaneous self-expression and learn techniques to build on-the-spot collaborations with musicians from any tradition.

### **Concert Music Workshops**

Audience: Grades 6 – 12 and Universities (Music Students [Conservatory, Universities, Pre-College] and General Public)

Number of Participants\*: Maximum of 3 ensembles or soloists per hour

Length: 1-3 hours

Requirements: For audiences larger than 25, ETHEL requests a PA system with supporting audio staff, and one (1) microphone for speaking.

The Program: A fresh take on the concert masterclass, ETHEL's Performance Workshops step beyond the classic "perform and critique" tradition, inviting students into broader explorations around the music and its presentation. After appropriate considerations are addressed (classic and extended techniques, tone production, phrasing, style and interpretation, cool rehearsal drills, etc), ETHEL provides overviews of the tools with which to craft effective concert presentations, with a special focus on clear musical communication and group/audience connection.

\*All performers are welcome! Workshops are NOT limited to string players. Bring your tubas, your DJ rigs, your opera arias, your African marimbas, and your fretless basses!

### **Music Performance Anxiety Workshops**

Audience: High School, Universities (Music Students [Conservatory, University, Pre-College] and General Public)

Number of Participants: Maximum 3 participants per hour; unlimited audience

Duration: 1-3 hours

Requirements: For audiences larger than 25, ETHEL requests a PA system with supporting audio staff and one (1) microphone for speaking

The Program: ETHEL's Music Performance Anxiety Workshops - designed after ETHEL violinist Corin Lee's Liberated Performer program - help every kind of musician learn how to practice efficiently, perform their best under pressure, and truly, always, enjoy making music on stage. In a supportive environment, participants explore and implement groundbreaking principles that enable them to perform to their fullest potential. Students experience a mindset that allows them to fully communicate their music to an audience without being held back by music performance anxiety.

## **Education Performances**

### **ETHEL's Wide World of Music**

Audience: Grades 6 – 12 and General Public

Number of Participants: Unlimited

Length: 45 minutes - 1 hour

Requirements: ETHEL's standard tech requirements for concerts

The Program: ETHEL presents a fun program of contemporary compositions that have been influenced by popular or folk traditions from around the world. The program is presented in an upbeat format, to include new works from such composers as Marcello Zarvos (Brazil), Robert Mirabal (Taos Pueblo) Timo Alakotila (Finland), Carlo Mombelli (South Africa), Rodney Yazzie (Navajo Nation), Hollis Taylor (Australia) and members of ETHEL. Audiences will hear aspects of blues, rock, and pop, as well as folk traditions from all around the world as they learn how composers throughout history have integrated aspects of folk and popular music, and how this process of stylistic integration continues in today's concert music.

## **Special Offering**

### **In the House of ETHEL**

Exploring the relationship of visual arts, design, architecture and music in a site-specific, multi-arts celebratory investigation of a beloved building or space. For participants in all arts and design disciplines.

Audience: High School or University students, and General Public

Number Participants: Unlimited

Length:

- Workshop Presentation – 45 minutes - 1 hour
- 1 to 3 Pre-Workshop Classroom Visits - 60 to 180 minutes total

Requirements: At least six to eight weeks in advance of the Workshop Presentation, ETHEL requests contact with an on-site consultant (usually a professor), who will partner with the quartet in building the collaboration; ETHEL also requests pictures and plans of the Workshop Presentation space at this time. In addition, ETHEL requests a site visit, ideally 1 day prior to Workshop Presentation. Please note that on Workshop Presentation day(s), in instances of onsite work lasting more than 3 hours, the quartet requests basic hospitality considerations (coffee, tea, water, sandwiches). Optional and recommended: A member, or members of ETHEL, can visit the class and Workshop site at the project's commencement, further supporting the collaboration from the outset, and developing a custom-tailored framework for the project.

The Project: In partnership with a faculty or producing consultant, ETHEL collaborates with a class or level of arts, design, or architecture students, exploring the relationships of their respective disciplines to - and with - music, ideally in a non-traditional, acoustically interesting performance space of note. The students study aspects of graphic music notation, working directly with ETHEL in creating musical scores related to aspects of the chosen space, which will ultimately be presented in Workshop. In effect, the students will be composing music, which ETHEL will realize, live, in an inspired setting selected in tandem with the community. Whenever possible, the Workshop is crafted as a "movable feast," whereby the quartet presents different pieces in distinctive areas of the building, inviting the audience to walk the space with the quartet. Additional activities can include panel discussions, phone conferences, Q&A, and hands-on exploration of notational systems.

Examples of past collaborations:

- Architecture students designed a "Day in the Life," creating a 30-yard-long visual representation of the community's relationship to their building, over the course of 24 hours. The graphically notated composition, designed to run exactly 60 minutes, was presented in an on-site Workshop.
- Visual Arts and Architecture students drew abstract "reactionary" pieces after the various designed elements of a beloved student center, from stairwells to statues. ETHEL workshopped suites of these pieces in mini presentations - in the spaces, and by the artworks, to which they referred.



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