



Circus – Wandering City



Circus – Wandering City, created in partnership with The John and Mable Ringling Museum in Sarasota and projection director Grant McDonald, is a full-evening, multi-media performance program inspired by the heroes behind the magic of the Big Top. Performed seamlessly, the work combines stunning images and films from the Ringling Museum’s unmatched archives, intricate projection mapping, and original music composed by members of the quartet.

The music and projections illuminate and reveal a 21st century take on a larger-than-life performing culture of global traditions and origins, while celebrating the wonderment and excitement of one of America’s most iconographic popular culture experiences.

The Circus has always been rich in thematic material: generations of the same family performing together- passing a legacy down through the years, the inherent nomadic nature of the circus artist, and the “outsider” status of those in the sideshows. ETHEL is most moved by the human story of circus, which suggests the stuff of dreams -- to fly, to lift mountains, to dance on air, to tame nature, to defy death.

Circus – Wandering City premieres in January 2018 at the Ringling Museum in Sarasota, Florida.

Photo courtesy of The John and Mable Ringling Museum of Art- Sarasota, Florida.



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