



## Blue Dress

**ETHEL**, the post-modern, indie-classical quartet, pays special homage to the brilliant, gorgeous and masterful women who are making their musical mark on the 21<sup>st</sup> century. Sometimes fierce, sometimes seductive, always full of creativity, composers like Anna Clyne, Missy Mazzoli, and Pulitzer Prize-winner Julia Wolfe, are, through their own voices, warriors and champions of music today.

Repertoire by these powerful and contemporary women - including the first performances of Julia Wolfe's bluegrass-inspired *Blue Dress for String Quartet* - is performed with music created by the composers' personal sources of inspiration.

Anna Clyne's favorites include rock legend Stevie Nicks, while Missy Mazzoli draws creative strength from Kim Gordon of Sonic Youth, one of the leaders of the worldwide wave of alt rock bands. Julia Wolfe cites the timelessness of Aretha Franklin, who continues in her role as standard-bearer for so many of today's musicians. Amplified quartet arrangements of works by these powerhouses are paired with Clyne, Mazzoli, and Wolfe.

By exploring new compositions by three of today's most influential composers, side by side with the groundbreaking music of their Muses, ETHEL offers a distinctive and stirring read on their interconnections that is sexy, sumptuous, and boldly beautiful.



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