



Cirque Mechanics was founded in 2004 by Boston native and German Wheel artist, Chris Lashua, after the success of his collaborative project with the Circus Center of San Francisco, Birdhouse Factory. Cirque Mechanics quickly established itself as a premiere American circus, with its unique approach to performance, inspiring storytelling and innovative mechanical staging. Spectacle Magazine hailed it as “*the greatest contribution to the American circus since Cirque du Soleil*”.

Cirque Mechanics, although inspired by modern circus, finds its roots in the mechanical and its heart in the stories of American ingenuity. The shows, rooted in realism, display a raw quality, rarely found in modern circus, that makes their message timeless and relevant. The stories are wrapped in circus acrobatics, mechanical wonders and a bit of clowning around. The troupe has created four extraordinary productions; *Birdhouse Factory*, *Boomtown*, *Pedal Punk*, and new for the 18-19 season- *42FT- A Menagerie of Mechanics Marvels*.



{721 Hyde Park ■ Doylestown, PA 18902 ■ p.267-880-3750 ■ f.267-880-3757 ■ www.baylinartists.com}