



Biography

Under the leadership of Producing Director, Susan Albert Loewenberg, **L.A. Theatre Works (LATW)** has been the foremost radio theatre company in the United States for more than twenty-five years. LATW is broadcast weekly in America on public radio stations, streamed online at www.latw.org, and aired on additional international outlets including the BBC.

Our unique model

Using cutting-edge technology to preserve ephemeral live theatre - transcends the limits of the physical stage, making us the industry leader in providing access to live and recorded theatrical performances, with an **unparalleled annual reach of millions**. Through our commitment to artistic excellence, education and community engagement efforts, and innovative distribution technologies and content formats, we provide an immersive, imaginative and affordable on-demand theatre experience to anyone, anywhere, any time.

Critically-Acclaimed Live Recordings

The company records its productions in Los Angeles before an enthusiastic and loyal audience of season subscribers. Works by Arthur Miller, Tom Stoppard, Lillian Hellman, Athol Fugard, Joyce Carol Oates, Stephen Karam, Wendy Wasserstein, Neil Simon, Lydia Diamond, David Mamet, Lynn Nottage, David Henry Hwang and others have been performed and recorded by LATW with casts of the most **critically acclaimed film and stage actors**.

On the road

LATW has delighted audiences with its unique live radio theatre style performances in over **300 small towns and major cities**, including New York, Boston, San Francisco, Washington, Chicago, Beijing, and Shanghai. An LATW performance is immediate, spontaneous, and features a first-rate cast, live sound effects, creating a sound-rich, intimate experience that draws audiences into the stories and performances.

Our Collection

Today, **LATW's Audio Theatre Collection** includes more than **500 classic and contemporary titles** – the largest library of its kind in the world. Much lauded, the Collection is available to the public in CD, digital download and app formats through LATW's website, www.latw.org, and through retailers such as Amazon, iTunes, and Audible.com. Our podcast series, *The Play's the Thing*, is available on iTunes, Stitcher, Wondery.com, the Wondery Android Player, or wherever you listen to podcasts. Our Collection is also available in over 11,000 libraries and has received awards from the Audio Publishers Association, the Corporation for Public Broadcasting, Publisher's Weekly, Writer's Guild of America, American Library Association, GRAMMY® Awards, and many others.

Education & Community Engagement

Over **3,000 public high schools** and **2,000 underserved libraries** nationwide use the recordings and accompanying study guides to teach language arts, literature, history, and civics through LATW's education programs, ***Setting the Stage for Learning*** and ***Library Access***. Through ***The Play's the***

Thing for Higher Education, LATW also makes over 300 digitized works from our collection available to universities and colleges across the country for use in a variety of disciplines.

For more information on these programs, LATW's Audio Theatre Collection, national radio broadcast information and other exciting projects, visit: www.latw.org.



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