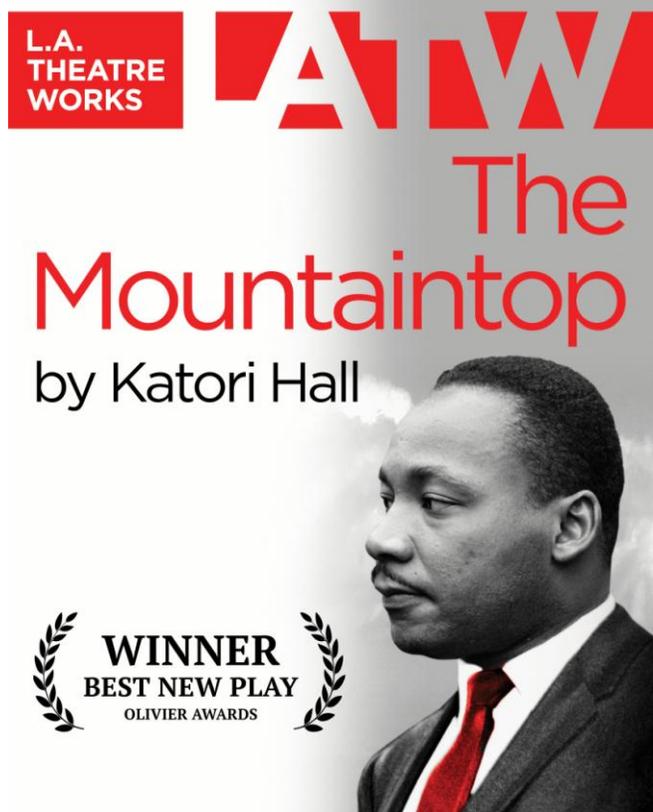


On the evening of April 4, 1968, Martin Luther King Jr. was assassinated outside room 306 of The Lorraine Motel in Memphis. What happened inside room 306 the night before the killing is a mystery. In her internationally acclaimed play, *The Mountaintop*, playwright Katori Hall fantasizes what may have transpired in the overnight hours between the legendary civil rights leader and a seemingly inconsequential hotel maid.

Winner of the prestigious Olivier Award for Best New Play, *The Mountaintop* is rife with humor and political jabs, while giving us a glimpse at the human side of Martin Luther King Jr. Hours after his famed final speech, punctuated by the immortal line, "I've been to the mountaintop," the celebrated Reverend reveals his hopes, regrets, and fears, creating a masterful bridge between mortality and immortality. In 2018, America and the world marks the 50th anniversary of the death of Martin Luther King Jr., yet, struggles to resolve racial tension remain a challenge for communities everywhere.



The Mountaintop premiered in London in 2009 and subsequently ran on Broadway starring Angela Bassett and Samuel L. Jackson.

The Mountaintop contains some mature language.

“It is a relationship that is breathtaking, hilarious, and heart-stopping in its exchanges, and in its speedy ability to reveal character and pull the audience into the ring.”

– The Independent, London

Under the leadership of Producing Director, Susan Albert Loewenberg, L.A. Theatre Works (LATW) has been the foremost radio theater company in the United States for four decades. L.A. Theatre Works is broadcast weekly in America on public radio stations, daily in China on the Radio Beijing Network, streamed online at www.latw.org and programs are aired internationally on the BBC, CBC, and many other English language networks. LATW has single-handedly brought the finest recorded dramatic literature into the homes of millions. On the road, LATW has delighted audiences with its unique live radio theater style performances in over 300 small towns and major cities, including New York, Boston, San Francisco, Washington and Chicago, Beijing and Shanghai. An L.A. Theatre Works performance is immediate, spontaneous, and features a first-rate cast, live sound effects, and a connection to the audience rarely felt in a traditional theater setting. This theater... is an event.



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