

dreamers' CIRCUS

Technical Rider 2018-2019

PRODUCTION AND STAGING REQUIREMENTS

- Minimum stage requirement: 23 feet x 20 feet
- Three (3) straight back armless chairs, with a flat seat (chair should not be too low please)

SOUND SYSTEM

Presenter agrees to provide: A sufficiently dimensional and professional PA-system. Sound system must be free of any hums or noises.

NOTE: All major speaker manufacturers are acceptable.

FOH

Presenter to provide

- a Midas, Yamaha, or equivalent mixing console, with a minimum of twenty (20) channels
 - Console must have 4 monitor sends
 - Minimum one (1) sweepable midrange EQ
 - 14 XLR inputs with phantom power
 - Delay
 - One (1) high quality reverb unit

BACKLINE

Presenter to provide the following:

- One (1) quality acoustic classical nylon string guitar in good condition and one (1) guitar stand
- One (1) keyboard stand (for the Kokle) with a large black cloth to cover the whole stand
- One (1) Grand Piano, a 9 foot or 7 foot Grand with lid open. Musicians must be permitted to play on the strings, for mute and harp effects.
 - Local presenter will provide piano tuner for day of performance. Piano should be tuned to A441 prior to sound check/rehearsal time, as well as following rehearsal time. Please keep stage lights on piano between sound-check and performance time, as this keeps piano tuning adjusted to lighting heat. Piano should not be moved or played by anyone other than Dreamers' Circus or tuner for duration of Dreamers' Circus time at the venue.

Dreamers' Circus will provide the following:

- Accordion
- Kokle
- Violin
- Cittern
- Stomp board
- Ukulele
- Clog Fiddle
- Three (3) small Yamaha Synthesizers

The gear that Dreamers' Circus brings works within the range of 100-240V. Presenter should have a few European/US power adapters as backup in the event that one of that Dreamers' Circus' adaptors breaks.

MONITORS

Presenter to provide

- Four (4) separate floor monitors

See stage plot for more details.

MICROPHONES

The artists will provide DPA 4099 mics for Violin, Kokle, Ukulele and Clog Fiddle, one (1) DI box for Cittern and also wireless systems for Violin (566-648 MHz) and Accordion (864-865 MHz)

Presenter to provide:

- three (3) microphone boom stands
- six (6) DI-boxes for the synthesizers

CHANNEL LIST

- 1 Grand Piano 1 (treble)
- 2 Grand Piano 1 (mid)
- 3 Grand Piano 1 (bass)
- 4 Accordion (wireless)
- 5 Violin (wireless)
- 6 Cittern
- 7 Guitar
- 8 Ukulele
- 9 Clog Fiddle
- 10 Stomp Board
- 11 Kokle
- 12 Accordion Vocal
- 13 Violin Vocal
- 14 Cittern Vocal
- 15 Keyboard 1 Left
- 16 Keyboard 1 Right
- 17 Keyboard 2 Left
- 18 Keyboard 2 Right
- 19 Keyboard 3 Left
- 20 Keyboard 3 Right

LIGHTS

Presenter shall provide professional stage lighting, to be set prior to band's arrival. Lighting is basic with even washes across the stage. A black curtain is preferred for the backdrop. Dreamers' Circus does not like too many colors. The musicians will provide the lighting engineer with some suggestions according to the concert program.

- NO haze/smoke or strobe lighting please

CREW REQUIREMENTS

The mandatory crew list in this section includes the total number of qualified and professional stagehands required for presentation of the production, and should be considered the total number of crew needed for load in, during the show, and for load out.

Venue is to provide:

- One (1) qualified and experienced sound technician to be available during tech, soundcheck, and performance.
- One (1) qualified and experienced lighting technician. Lighting technician to be available during tech, soundcheck, and performance.
- One (1) stagehand to assist with and be available during load-in and load-out, can be the sound or lighting technician

Presenter will provide a crew member for each of the aforementioned positions who is familiar with Presenter's venue. All crew members must have prior knowledge and experience with all systems and equipment, equipment conditions, operative techniques, and safety requirements concerning their assigned duties.

DAY OF SHOW SCHEDULE

- Load-in of band should begin no later than four (4) hours before doors open. Sound check should begin no later than two (2) hours before doors open.
- Technicians should remain on-site until the conclusion of the performance.
- House lights will be dimmed five (5) minutes before curtain to facilitate audience seating.
- No music/entertainment, taped or otherwise, shall be played before or after the concert without approval of Dreamers’ Circus, unless specified on the face of the contract.

*Above times are approximate. Final schedule to be confirmed with Baylin Artists Management prior to performance.

Artist Rider

HOTEL ACCOMMODATIONS

If Presenter is providing lodging, Presenter will make reservations at a high quality hotel equivalent to or better than Hilton, Marriott, or Holiday Inn. Artists require a total of four (4) non-smoking rooms Accommodations must have private bathroom facilities and a 24-hour telephone system. The artists request that hotel also has breakfast provided and free wifi,

TRANSPORTATION

If arriving by air, Dreamers’ Circus will require one of the following for transportation from the airport to the hotel and from hotel to venue for all performances, rehearsals, residency activities, load-in, etc:

- Reimbursement for Artists’ to rent 1 large 7-passenger mini-van
- Vehicles to accommodate a group of four (4) people plus their luggage and instruments, such as a large 7-passenger mini-van.

Please list the airports to which you are able to supply transportation and also list the approximate distance and time from airport to venue.

Airport	Distance/Time
_____	_____
_____	_____

*Presenter will be contacted approximately 30-45 days prior to performance date to discuss transportation details or a rental reimbursement option. All arrangements must be finalized no later than **one (1) week** from artists’ arrival date.

HOSPITALITY

The following facilities and/or refreshments shall be provided:

- **Available at load in:** A selection of sandwiches, organic fresh fruit and snacks (chocolates, nuts, fresh vegetables and hummus, flavored potato chips), bottled water, organic orange juice, soft drinks and a selection of hot tea and caffeinated coffee (with sugar and fresh milk.) If possible, they would like some quality beer for after the show. **Please make snack tray and beverages available to Dreamers’ Circus until load out is complete.**
- **Available two (2) hours before scheduled performance time:** A hot meal for four (4) to be served at or in close proximity to the venue. Please, no fast food. There are no dietary restrictions within the group. Menu should be approved by Baylin Artists during advance.

- If catered meal is not being provided, a food buyout for four (4) people (\$20 per person) payable to Nikolaj in cash two hours before scheduled performance time is required (*please provide local restaurant menus*).
- If presenter would also like to provide menus for the group upon load in and then have food picked up and brought over to venue, that is also acceptable.

DRESSING ROOMS

Presenter will provide at least one (1) large clean, secure, well-lit private dressing room with mirrors, running water, clean towels and soap, table with at least four (4) chairs and a bathroom. Please also provide an iron and an ironing board. Dressing rooms shall be made available from load in time until 1 hour after the performance and secured during Dreamers’ Circus sound check and performance. It is requested that Wifi be provided backstage as well.

CONCESSIONS

Dreamers’ Circus sells CDs during intermission and after the performance. Presenter will provide a table, change, and a volunteer to sell. Table should be prepared and volunteers available at the beginning of the performance.

RUNTIME

The program runs 50 minute first set, 20 minute intermission and 45 minute second set followed by encore.

PUBLICITY

BILLING: Dreamers’ Circus

Dreamers’ Circus name should appear in any marketing or press as well as the title.

In all headline situations, Dreamers’ Circus shall receive 100% billing in all advertising, promotions, and publicity.

X _____
 Representative
 Presenting Organization

X _____
 Marc J. Baylin, President
 Baylin Artists Management Inc. on behalf of Dreamers’ Circus

