

# Theatre Re

To Reinvent. To Reveal.

## Technical Rider 2018-2019

### PRODUCTION AND STAGING REQUIREMENTS

- Minimum performance area requirement: 26 feet x 26 feet
  - The stage needs to be at least 32 feet 8 inches wide to accommodate for booms
- Theatre Re will require **full soft masking with black drapes** around the perimeter of the stage. See attached stage plot and set sketch for details.
  - Upstage, behind the performers, the company will need a full black curtain. Ideally flat and not pleated. This should be a minimum of 32 feet 8 inches from the downstage line and cover the full width of the playing area.
  - Stage left and stage right, the company will require black curtains masking the edge of the stage. Ideally these should be flat curtains, but hard masking is acceptable so long as it is continuous and neat. The side curtains should each be a minimum of 16 feet 4 inches from the center line to accommodate a stage space of 32 feet 8 inches.
  - This is our minimum width. If a venue can accommodate a wider playing space then the company would ask for the side masking to be positioned at its widest possible point and the lighting booms moved to be next to the masking. The playing space would not change in this scenario, only the space between the actors and the lighting booms.
  - The lighting booms form part of the set and should not be masked.
- In all cases the stage needs to be neatly masked so that no part of the back stage can be seen.
- This production cannot be performed on a full thrust stage. A semi-thrust stage might be possible but it will depend on the specific proportions of the stage and will need to be discussed prior to contracting of performance date.

### SOUND SYSTEM

Presenter agrees to provide: A sufficiently dimensional and professional PA-system. Sound system must be free of any hums or noise.

The company will have two (2) live musicians (one percussionist and one playing both keyboard and violin) positioned upstage center. Please refer to stage plot for details.

Theatre Re will bring:

- One (1) electronic keyboard, with stand
- One (1) violin with violin mic
- One (1) full drum kit, with miscellaneous additional percussion
- One (1) digital loop pedal, used throughout performance

The Presenter is to provide:

- Two (2) SM58 vocal mics on stands
- One (1) stereo DI
- One (1) mono DI
- One (1) kick drum mic
- Three (3) – Four (4) overhead mics for the performance (standard overhead mics for percussion)
- Four (4) stage monitors - two (2) to be used by the musicians and two (2) to be used by the actors

## LIGHTS

Presenter shall provide professional stage lighting. All lighting must be pre-hung and rough focused prior to the company's arrival. Please see attached lighting plan for all requirements.

- The presenter will need to provide a hazer, which will be used throughout the performance

## SET

The company will provide all of the following:

- The set involves sixteen (16) 35 7/16 inches x 35 7/16 inches wooden boxes that are screwed together to create a stage area. This will be assembled by the cast and crew. Please see stage plot for details.
- Four (4) wooden school tables
- Five (5) wooden chairs
- Two (2) clothing racks
- Two (2) shelving units
- One (1) push bike

## CREW REQUIREMENTS

The mandatory crew list in this section includes the total number of qualified and professional stagehands required for presentation of the production, and should be considered the total number of crew needed for load in, during the show, and for load out.

Venue is to provide:

- One (1) qualified and experienced sound technician to be available during tech, soundcheck, and performance.
- Two (2) qualified and experienced lighting technicians. One (1) Lighting technician is to be available during tech, soundcheck, and performance while the other lighting technician only needs to be available during the scheduled focus time.
- One (1) stagehand to assist with and be available during load-in and load-out, can be the sound or lighting technician
- One (1) wardrobe personnel

Presenter will provide a crew member for each of the aforementioned positions who is familiar with Presenter's venue. All crew members must have prior knowledge and experience with all systems and equipment, equipment conditions, operative techniques, and safety requirements concerning their assigned duties.

## DAY OF SHOW SCHEDULE

9:00AM – 10:00AM	Stage build	Sound set up
10:00AM – 12:30PM	Focus overhead	“
12:30PM – 1:30PM	Focus FOH	“
1:30PM – 2:00PM	Focus booms	“
2:00PM – 2:30PM	Lunch break	
2:30PM – 3:30PM	Plotting time	
3:30PM – 4:30PM	Sound check	
4:30PM – 6:00PM	Cue to cue/Dress Run	
6:00PM – 7:00PM	break	
7:00PM – 7:30PM	Pre-show checks	
7:30PM	Performance	

\*Above times are approximate. Final schedule to be confirmed with Baylin Artists Management prior to performance.

## Artist Rider

### HOTEL ACCOMMODATIONS

If Presenter is providing lodging, Presenter will make reservations at a high quality hotel equivalent to or better than Hilton, Marriott, or Holiday Inn. Theatre Re requires a total of seven (7) single, non-smoking rooms Accommodations must have private bathroom facilities and a 24-hour telephone system. The company requests that hotel also has breakfast provided, free wifi, a pool and an exercise room if available.

### TRANSPORTATION

Theatre Re will be responsible for their ground transportation. They will be arriving in two (2) vehicles, 1 large van and one mid-size car. Presenter to provide two (2) parking spots next to the venue for both vehicles. If there is only garage or street parking available, presenter will secure the two (2) parking spots prior to the company's arrival on the day of the performance and will cover the cost of any parking charges.

### HOSPITALITY

The following facilities and/or refreshments shall be provided:

- ***Available at load in:*** A selection of sandwiches, fresh fruit and snacks (chocolates, nuts, fresh vegetables and hummus, flavored potato chips), bottled water, orange juice, soft drinks and a selection of hot tea and caffeinated coffee (with sugar and fresh milk.) ***Please make snack tray and beverages available to Theatre Re until load out is complete.***
- ***Available two (2) hours before scheduled performance time:*** A hot meal for seven (7) to be served at or in close proximity to the venue. Please, no fast food, spicy foods or food with heavy cream sauces. A vegetarian/vegan option must be included in addition to regular non-vegetarian option. Menu should be approved by Baylin Artists during advance.

### DRESSING ROOMS

Presenter will provide at least two (2) clean, secure, well-lit private dressing rooms with mirrors, running water, clean towels and soap, table with chairs and a bathroom. Dressing rooms shall be made available from load in time until 2 hours after the performance and secured during Theatre Re's sound check and performance. Dressing rooms must be lockable for the company. Keys are to be presented to the Stage Manager upon arrival.

### WARDROBE:

Presenter will provide in addition to wardrobe personnel:

- One (1) washing machine and one (1) dryer, both located on premises.
- One (1) professional steaming machine
- Ironing equipment (ironing board & iron)
- Laundry supplies (detergent, fabric softener, Febreze, starch)
- Basic sewing supplies (needle, scissors, and various color thread).

### CONCESSIONS

Theatre Re sells USB thumb drives with the original music from the show after the performance. Presenter will provide a table, change, and a volunteer to sell. Table should be prepared and volunteer available at the end of the performance. The company will take care of selling the merchandise but will need the volunteer from the venue to stand by the table while and actors and musicians come off stage.

RUNTIME

The program runs 75 minutes, no intermission

PUBLICITY

BILLING: Theatre Re presents: *The Nature of Forgetting* Conceived and Directed by Guillaume Pigé

X \_\_\_\_\_  
Representative  
Presenting Organization

X \_\_\_\_\_  
Marc J. Baylin, President  
Baylin Artists Management Inc. on behalf of Theatre Re

