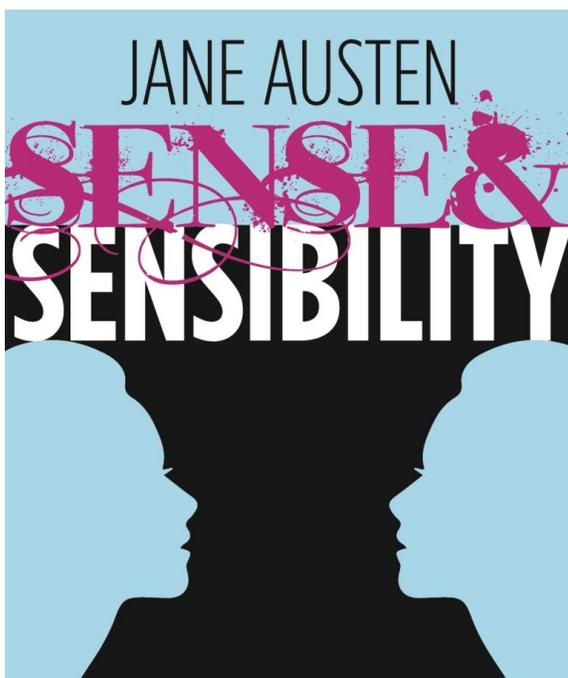


AQUILA THEATRE

Desiree Sanchez, Artistic Director

SENSE & SENSIBILITY

By Jane Austen



Jane Austen is one of the most popular and beloved authors of all time. Born in the late 18th century, she wrote with great insight and wit about the lives of the English upper middle class. Her characters seem to drift through the inescapable life of leisure that only privilege can afford, yet are forever negotiating the reality of birth right and custom. *Sense & Sensibility* poignantly and cleverly illustrates the effects of economic uncertainty brought about by the common practice of the first-born male inheriting entire family fortunes, often leaving the rest of the family to fend for themselves.

Sense & Sensibility is one of Jane Austen's most popular novels. The characters live in a world in which choices are limited—especially for the women. The story

revolves around the lives of two sisters, Elinor who is level headed and full of sense, and the hopelessly romantic, Marianne. After the untimely and unexpected death of their father, both sisters and their mother are forced to leave their comfortable lives, while their half brother and his wife inherit the family estate. The only hope for these two sisters is a profitable marriage. Seduction, courtship, love, heartbreak and surprise abound in this classic romantic comedy.

Aquila expands the canon of classical works for the stage by adapting Jane Austen's *Sense and Sensibility* in a bold and exciting new production. Directed by Aquila's artistic director Desiree Sanchez, this production will incorporate her innovative use of space, movement, design, and sound. D.C. Metro said "*Sanchez is wildly inventive, and the production choices made were carried out beautifully*" and NY Theater Review says "*her direction is polished and laser sharp. She gets the maximum amount of potential out of every stage moment, has exceptional attention to detail, and is a demiurge of direction.*"



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