

# Matt Haimovitz

## Technical Rider when performing with an Orchestra

### PRODUCTION AND STAGING REQUIREMENTS

- One (1) solid armless chair with back (to be provided for all rehearsals and for performance)
- When performing with orchestras, a cello platform is required.

### Artist Rider

### HOTEL ACCOMMODATIONS

If hotel accommodations are being provided by the presenting organization, artist requires one (1) single occupancy non-smoking room with in-room wireless internet access, and king-sized bed, unless otherwise specified. A minimum of a 4-star full service hotel is acceptable, such as Hampton Inn, Marriott Courtyard, Westin, etc. Accommodations must have private bathroom facilities and a 24-hour telephone system. Unacceptable choices include Holiday Inn, Holiday Inn Express, Comfort Inn, Super 8, Motel 6, Motor Lodges, etc.

*\*Note: College Housing and Private Home Accommodations are not acceptable.*

### TRANSPORTATION

**If artist is arriving by air**, he will require one of the following for transportation from the airport to the hotel and from hotel to venue for all performances, rehearsals, residency activities, load-in, etc:

- Reimbursement for artist to rent one (1) 4-door mid-size car
- One (1) 4-door mid-size car to transport equipment and luggage

*\*Presenter will be contacted approximately 30-45 days prior to performance date to discuss transportation details or a rental reimbursement option. All arrangements must be finalized no later than **one (1) week** from artists' arrival date.*

Please list the airports to which you are able to supply transportation and also list the approximate distance and time from airport to venue.

Airport

Distance/Time

_____	_____
_____	_____

**If artist is driving**, presenter must provide a parking permit for one (1) mid-size car in close proximity to the loading area of the performance space for the duration of the artist's visit.

### HOSPITALITY REQUIREMENTS

Presenter must provide in the dressing room hospitality upon artists arrival. Load in hospitality should include:

- Two (2) bananas
- Assorted cheese and crackers – please only provide enough for 1 individual
- Four (4) bottles of water – please do not provide Evian, Poland Spring water is preferred.
- If there is a Starbucks nearby, the artists would like to request one (1) large black iced tea ½ sweetened (only 3 pumps of sweetener) as well as either a Starbucks chocolate covered graham cookie, chocolate chip cookie or “black and white” cookie (please do not worry if there isn't a Starbucks nearby)

**Afternoon or Evening Performance:** The artist prefers to have hot meal immediately following the performance. Presenter can either provide a food buyout (\$20) payable to Matt Haimovitz in cash (please provide local restaurant menus) OR a meal to be served at or in close proximity to the venue. Please discuss menu options if you have on-site catering with Jessica Cimini at Baylin Artists Management.

*Please make all hospitality and beverages available to the artist until load out is complete.*

### ALLERGIES

**Please note that the artist is acutely allergic to cats and cigarette smoke.**

**DRESSING ROOMS**

Presenter shall provide a quiet, heated and well lit dressing room in a backstage area, provided with washing facilities, soap, and two (2) towels available at load in. Dressing room should be spacious enough so that the artist will be able to comfortably rehearse just prior to the performance. This room should have a chair similar to the chair requested above and music stand. The room should have easy access to both restroom facilities and stage.

*\*Note: A bathroom shared with the audience members is NOT suitable.*

**CONCESSIONS**

Artist supplies CD's that are to be sold during intermission and after the performance. This is non-negotiable. Presenter will provide a table, change, and a volunteer to sell the CD's. Table should be prepared and volunteers available at the beginning of the performance.

NO PORTION OF THE PERFORMANCE RENDERED MAY BE BROADCAST, PHOTOGRAPHED, RECORDED, FILMED, TAPED, OR EMBODIED IN ANY FORM FOR ANY PURPOSE WITHOUT PRIOR WRITTEN CONSENT OF THE ARTIST.

X \_\_\_\_\_  
Presenting Organization

X \_\_\_\_\_  
Marc J. Baylin, President  
Baylin Artists Management Inc.



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