

# **Matt Haimovitz**

## **Technical Rider**

### **BACH LISTENING-ROOM**

#### **PRODUCTION AND STAGING REQUIREMENTS**

- A stage allowing ample room for the equipment specified hereunder and one (1) musician
- One (1) solid armless chair with back (to be provided for all rehearsals and for performance)
- One (1) small square or round table, approximately 18” in height to be used as a cello bow rest
- Artist uses an iPad for sheet music, coupled with an Airture BT-105 (self-powered) Bluetooth wireless page turner.  
Presenter asked to provide
  - One (1) grounded 120V power outlet at soundcheck and rehearsals
  - If presenter is sending any scores/parts to artist prior to performance, all sheet music should be provided in PDF format

#### **SOUND SYSTEM**

The presenting organization **MUST** provide a modern sound system. The system should include a speaker system sufficient to fill the theater. The venue is to provide:

- One (1) SM-58 vocal mic on boom stand for artist to use when addressing audience
- One (1) XLR out from DPA mic to the house board and reverb

#### **LIGHTS**

Presenting Organization must provide a professional quality lighting system. Please note that artist will need to work with the lighting tech during sound check and rehearsal to ascertain whether there is too much light on stage and/or glare on iPad. PLEASE REFER TO STAGE PLOT.

#### **SOUND AND LIGHTING CHECK**

- Load-in of sound and lights should be completed prior to start of sound check. Sound check should begin two (2) hours before doors.
- Presenter shall provide qualified sound and lighting technicians. Both technicians must be available at sound check rehearsal as well as performance.
- Presenter shall not open house until technical set-up has been completed.
- House light will be dimmed five (5) minutes before curtain to facilitate audience seating.
- No background music, taped or otherwise, shall be played before or after the concert without approval of the artist.

#### **CREW**

The mandatory crew list in this section includes the total number of qualified and professional personnel required for presentation of the production, and should be considered the total number of crew needed for load in, during the show, and for load out.

Crew List:

- One (1) Stagehand in stage blacks.
- One (1) Light Board Operator
- One (1) Sound Engineer.

Presenter will provide a crew member for each of the aforementioned positions who is familiar with Presenter’s venue. All crew members must have prior knowledge and experience with all systems and equipment, equipment conditions, operative techniques, and safety requirements concerning their assigned duties.

The below diagram outlines the blocks of time during which Presenter will provide the above crew members. Specific call times for tech and shows vary based on schedule and will be specified in itineraries forwarded to venue by Baylin Artists Management.

	Load In / Tech (2.5 hours prior to doors)	Sound Check/ Rehearsal/Performance (2.5 hours prior to doors)	Load Out (1 hour)
Light Board	1 (board op)	1 (board op)	
Stagehands	1	1	
Sound	1 (board op)	1 (board op)	
TOTAL	3	3	

**DAY OF SHOW SCHEDULE**

- Arrival Time: 2 ½ hours prior to doors depending on venue.
- Load-In & Crew Call: 2 ½ hours prior to doors
- Length of Performance: Artist performs either one (1) 75-minute performance without an intermission or two (2) 45-minute sets with one 15-minute intermission.
- Load-Out: No more than 30 minutes.

*\*Above times are approximate. Final schedule to be confirmed with Baylin Artists Management prior to performance.*

**Artist Rider**

**HOTEL ACCOMMODATIONS**

If hotel accommodations are being provided by the presenting organization, artist requires one (1) single occupancy non-smoking room with in-room wireless internet access, and king-sized bed, unless otherwise specified. A minimum of a 4-star full service hotel is acceptable, such as Hampton Inn, Marriott Courtyard, Westin, etc. Accommodations must have private bathroom facilities and a 24-hour telephone system. Unacceptable choices include Holiday Inn, Holiday Inn Express, Comfort Inn, Super 8, Motel 6, Motor Lodges, etc.

*\*Note: College Housing and Private Home Accommodations are not acceptable.*

**TRANSPORTATION**

**If artist is arriving by air**, he will require one of the following for transportation from the airport to the hotel and from hotel to venue for all performances, rehearsals, residency activities, load-in, etc:

- Reimbursement for artist to rent one (1) 4-door mid-size car
- One (1) 4-door mid-size car to transport equipment and luggage

*\*Presenter will be contacted approximately 30-45 days prior to performance date to discuss transportation details or a rental reimbursement option. All arrangements must be finalized no later than **one (1) week** from artists' arrival date.*

Please list the airports to which you are able to supply transportation and also list the approximate distance and time from airport to venue.

Airport

Distance/Time


**If artist is driving**, presenter must provide a parking permit for one (1) mid-size car in close proximity to the loading area of the performance space for the duration of the artist's visit.

**HOSPITALITY REQUIREMENTS**

Presenter must provide in the dressing room hospitality 2 ½ hours prior to doors. Load in hospitality should include:

- Two (2) bananas
- Assorted cheese and crackers – please only provide enough for 1 individual
- Four (4) bottles of water – please do not provide Evian, Poland Spring water is preferred.
- If there is a Starbucks nearby, the artists would like to request one (1) large black iced tea ½ sweetened (only 3 pumps of sweetener) as well as either a Starbucks chocolate covered graham cookie, chocolate chip cookie or “black and white” cookie (please do not worry if there isn't a Starbucks nearby)

**Afternoon or Evening Performance:** The artist prefers to have hot meal immediately following the performance. Presenter can either provide a food buyout (\$20) payable to Matt Haimovitz in cash (please provide local restaurant menus) OR a meal to be served at or in close proximity to the venue. Please discuss menu options if you have on-site catering with Jessica Cimini at Baylin Artists Management.

*Please make all hospitality and beverages available to the artist until load out is complete.*

**ALLERGIES**

**Please note that the artist is acutely allergic to cats and cigarette smoke.**

**DRESSING ROOMS**

Presenter shall provide a quiet, heated and well lit dressing room in a backstage area, provided with washing facilities, soap, and two (2) towels available at load in. Dressing room should be spacious enough so that the artist will be able to comfortably rehearse just prior to the performance. This room should have a chair similar to the chair requested above and music stand. The room should have easy access to both restroom facilities and stage.

*\*Note: A bathroom shared with the audience members is NOT suitable.*

**CONCESSIONS**

Artist supplies CD's that are to be sold during intermission and after the performance. This is non-negotiable. Presenter will provide a table, change, and a volunteer to sell the CD's. Table should be prepared and volunteers available at the beginning of the performance.

**NO PORTION OF THE PERFORMANCE RENDERED MAY BE BROADCAST, PHOTOGRAPHED, RECORDED, FILMED, TAPED, OR EMBODIED IN ANY FORM FOR ANY PURPOSE WITHOUT PRIOR WRITTEN CONSENT OF THE ARTIST.**

X \_\_\_\_\_  
Presenting Organization

X \_\_\_\_\_  
Marc J. Baylin, President  
Baylin Artists Management Inc.



{721 Hyde Park ■ Doylestown, PA 18902 ■ p.267-880-3750 ■ f.267-880-3757 ■ [www.baylinartists.com](http://www.baylinartists.com)}