



The Art of String Quartet Composition **Special Offering for Young Native American Composers**

- Number of Participants: Minimum of 4 – Maximum of 40
- Duration of Program: 1-20 days, either in succession or spanning over several visits, culminating with concert presentations for general audiences.
- Requirements: An established music program with a local music teacher working in partnership with ETHEL. All participants must be able to read music and be able to sing and/or play an instrument. On-site computer support and live sound recording.

Modeled after the Grand Canyon Music Festival's Native American Composers Apprentice Project (NACAP) where ETHEL has been in residence for the past 4 seasons, this program is an extraordinary opportunity for young Native American composers to develop their compositional voices through the process of writing music for the string quartet.

ETHEL guides each composer through the entire compositional practice, from harmonic outline and thematic development to parts creation and rehearsal techniques. Special emphasis is devoted to notation, publication and recording considerations.

Where time and budget permit, ETHEL recommends an additional program partnership with Native American composers Jerod Impichchaachaaha Tate (Chickasaw Nation) and/or Raven Chacon (Navajo Nation), both celebrated composers, and both seasoned NACAP teachers.

Premiere performances of student compositions are professionally recorded and each program participant receives a professionally printed score and parts of their piece(s).

The study of music composition is an extraordinary tool to support in the development of a young person's self-expression. ETHEL's particular connection to Native American communities makes them the perfect partners for a Native American music program looking to expand the offering for their students.



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