

# TURTLE ISLAND QUARTET with Liz Carroll

## Stage Plot

Please note these TIQ requirements:

- 4 straight-backed, armless orchestra type chairs (flat seats) and one adjustable piano bench (for cellist)
- an acoustic shell where possible
- 12 mic lines\* run outside of group from snake to chairs/stands
- 1 wireless mic (used by TIQ during the sound check)
- 1 straight mic stand without mic clip (we turn this into a violin stand with our own clip)
- 2 mic stands with boom and vocal mic (SM58 ok)
- 1 monitor on a prefader send (backup for Cello bass amp – usually not used)
- 3 additional SM58 mics or wireless talk mics
- One stereo pair of condenser microphones OR one stereo microphone with appropriate stand(s) and mount(s).
- 1 D.I. (for cello – preferred model is Countryman Type 85 or equivalent)
- 1 bass amp for Cello D.I. – (preferred model is Acoustic Image Coda R or Coda + (or equivalent))

Mic lines:

- #1 VIOLIN 1
  - #2 VIOLIN 2
  - #3 LOW VIOLIN
  - #4 FIDDLE (LIZ)
  - #5 SM58 or wireless talk mic (supplied by house), on stand w/boom
  - #6 CELLO MIC
  - #7 CELLO D.I.
  - #8 VIOLA
  - #9 CONDENSER MIC (supplied by house)
  - #10 CONDENSER MIC (supplied by house)
  - #11 SM58 or wireless talk mic (supplied by house) on stand w/boom
  - #12 SM58 or wireless talk mic (supplied by house) on a towel between chairs
- \* TIQ supplies mics for inputs #1-4, #6-8

