

# PHILADANCO!

## Residency Activities

Please note residency fees may vary.

### Lecture/Demonstration

#### **Lecture/Demonstration**

- Audience: Any age group
- Number of Participants: Any number
- Length: 45 minutes or 1 hour (as needed)
- Requirements: Auditorium, Gym, Community Room (heated in winter months) A WoodFloor or Dance Floor (Marley) must be provided - **not over tile or cement or carpet** and two; (2) Dressing Rooms - one for male dancers and one for female dancers.

*Note: Teachers' Guide Available upon request.*

Suitable for grade levels Kindergarten through college and/or community members, adjusting to levels as needed. Utilizing from 10 dancers to the full company, this program gives an introduction to dance, history of PHILADANCO, demonstrations of choreography and dance steps and audience participation. The program concludes with excerpts from the current repertoire and a question and answer period with the dancers and the director.

### Masterclass

#### **Master Classes**

- Audience: Any (but class should all be in the same level of experience)
- Number of Participants: 30 max (for 2 dance instructors)
- Length: 1 hour - 90 minutes (depending on group size/level)
- Requirements: Capacity for 30 persons maximum and 2 Instructors  
Floor: A good smooth and clean surface, preferably wood - **not over tile or cement or carpet.** Preference: a dance facility; A CD/tape player or live accompanist is also required.

PHILADANCO offers classes that range from beginners to advanced level. Classes are taught in Ballet, Modern (Horton and Graham), Jazz and the Dunham Techniques. For the more beginning levels, the class will increase the student's awareness and understanding of dance. Students participate in warm-up exercises, foot and body positions, and basic movements. An interest to the particular age group is given. Classes are offered to both students and adults. For the more advanced student, sections of current repertoire are taught.

### Workshops

#### **Career Conferences**

- Audience: Dancers or Dance Administrators
- Number of Participants: Any number
- Length: 1 hour
- Requirements: Classroom, Lecture Hall

PHILADANCO'S Artistic and Administrative Staff are available to speak on the professional life of a dancer, dancers

in transition, and the administrative side of running a professional dance company. The conference may also include discussion about problems one may face as a professional artist or arts administrator. In addition, the facilitator may cover other related theatrical professions: choreography, lighting design, costuming, etc. Visual aids, such as videotapes, costumes, posters and pictures can be used during the presentation.

### ***Peer to Peer Conferences***

- Audience: Dancers pursuing a professional career in the field
- Number of Participants: Any number
- Length: 1 hour
- Requirements: Classroom, Auditorium, Conference Room

PHILADANCO'S dancers present an informal discussion with dance students who are pursuing a professional career in the field. The company members relate their personal career experiences along with a look into the “nuts and bolts” of becoming a professional dancer. The facilitators may be a mixed group or all male.

### ***Teachers Workshop***

- Audience: Dance Teachers
- Number of Participants: 15-30 maximum
- Length: 2.5-3 hours
- Requirements: Capacity for 30 persons maximum  
Floor: A good smooth and clean surface, preferably wood – **not over tile or cement or carpet**; a dance facility; A CD/tape player or live accompanist is also required.

This class will combine a lecture format with a movement class. During the first half, Joan Myers Brown, Executive/Artistic Director of PHILADANCO, will discuss what it takes to maintain an arts organization in times of reduced funding. An overview will be given of Ms. Brown's past thirty-eight years as PHILADANCO's driving force and some of the choices she made to keep her vision on the road to success. In the second portion of this class, a member of the Company will introduce teachers to movements that can be done in places other than the dance class setting. It will begin with warm-ups and isolations and move on to simple movements. This workshop illustrates what goes into maintaining a successful modern dance company, and presents teachers with background information on PHILADANCO. It also gives participants an opportunity to do simple movement with music that shows them new ways to relate to all kinds of music, and techniques to work with their students using timing and rhythm.

### ***Open Rehearsals***

- Audience: Any
- Number of Participants: will be determined by the space available
- Length: 1-2 hours
- Requirements: Theater seating or dance studio

A group may visit and observe PHILADANCO at the performance venue during a rehearsal if agreeable with the presenter. These rehearsals give a glimpse of the company in a less formal setting. Visitors gain a deeper appreciation of the final product of a performance when they see the process.



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